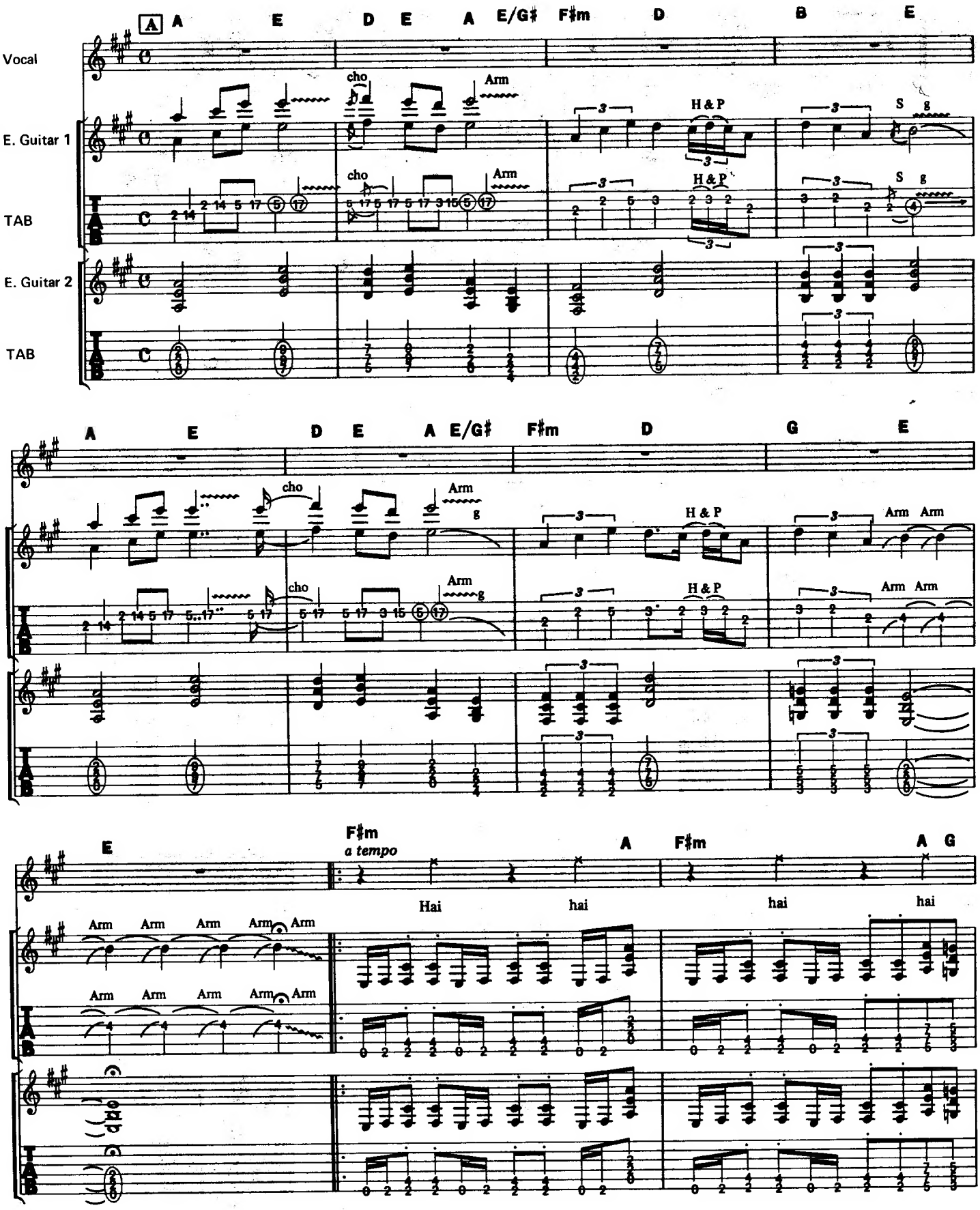
BOUND TO FAIL

バウンド・トゥ・フェイル

Words and Music by P. Baltes, U. Dirkschneider, J. Fischer, W. Hoffmann, S. Kaufmann and Deaffy



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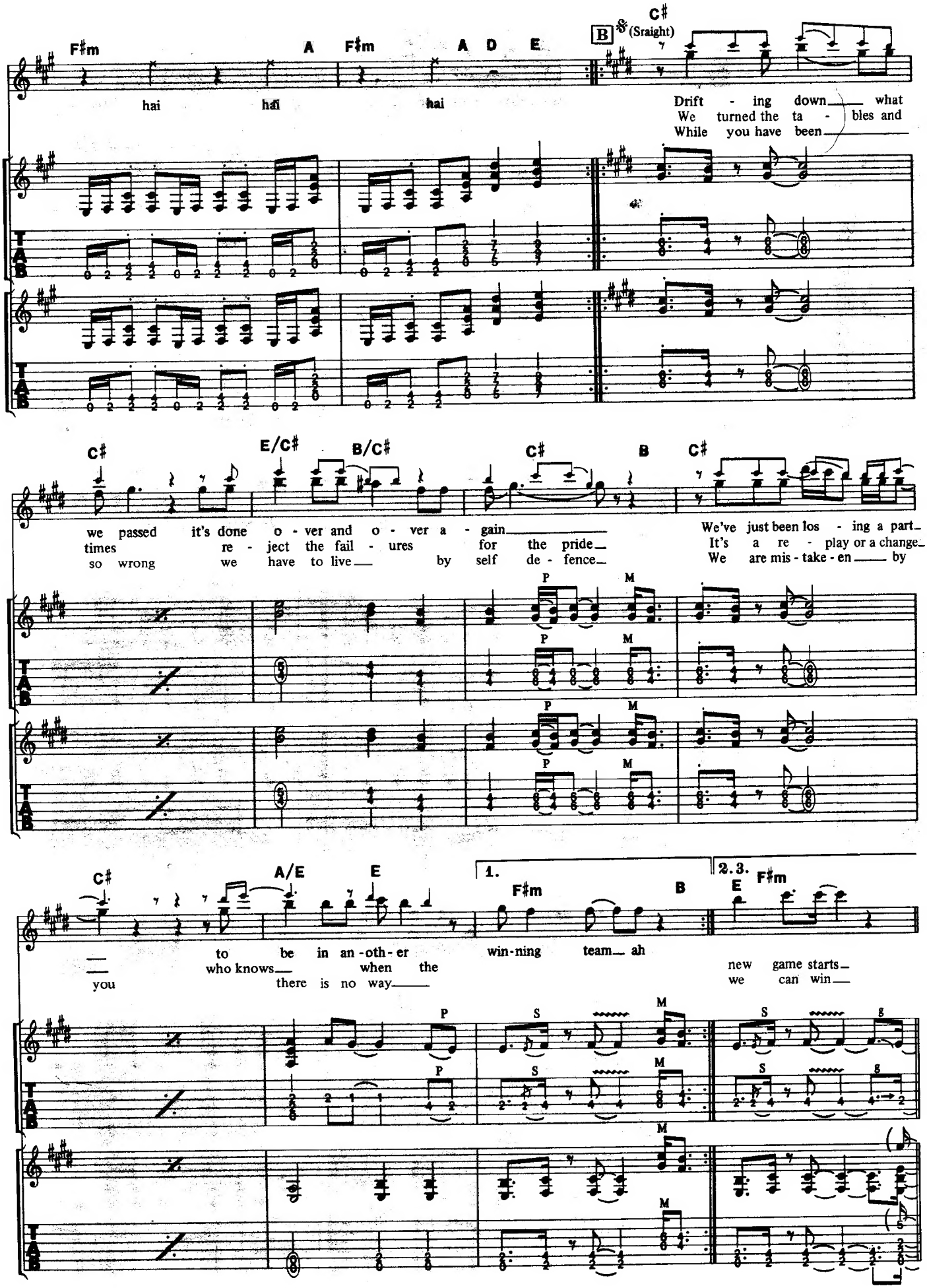
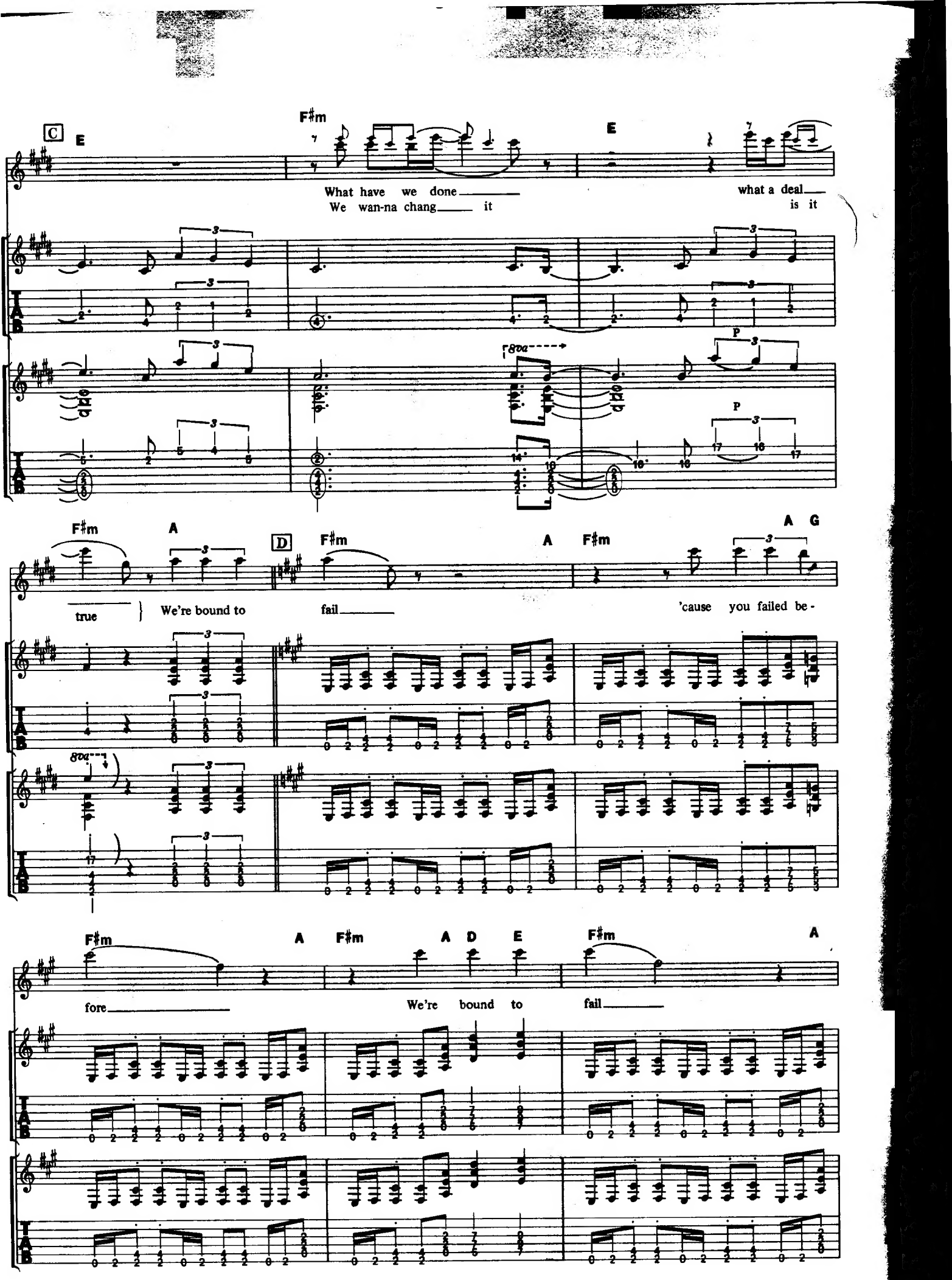
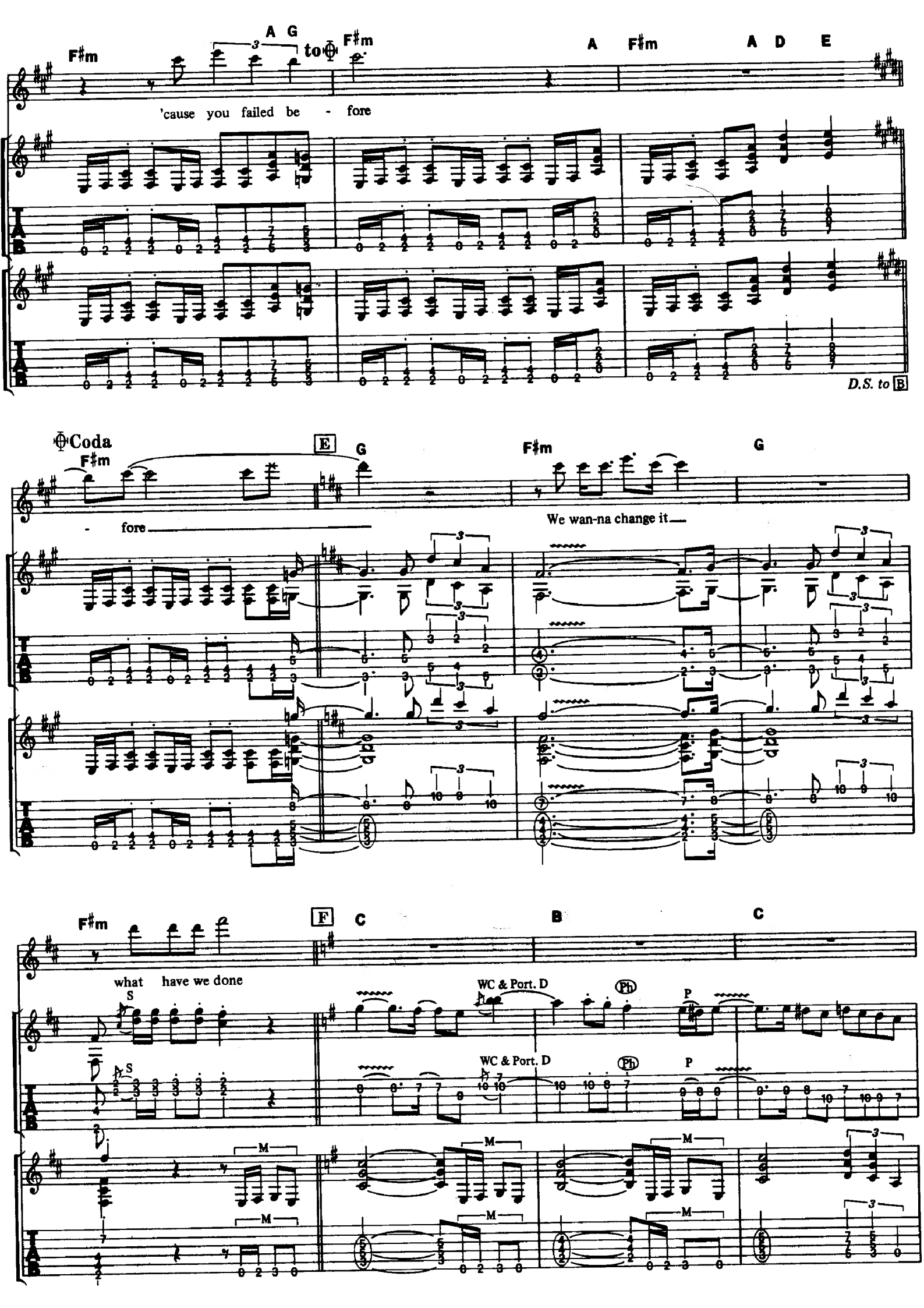
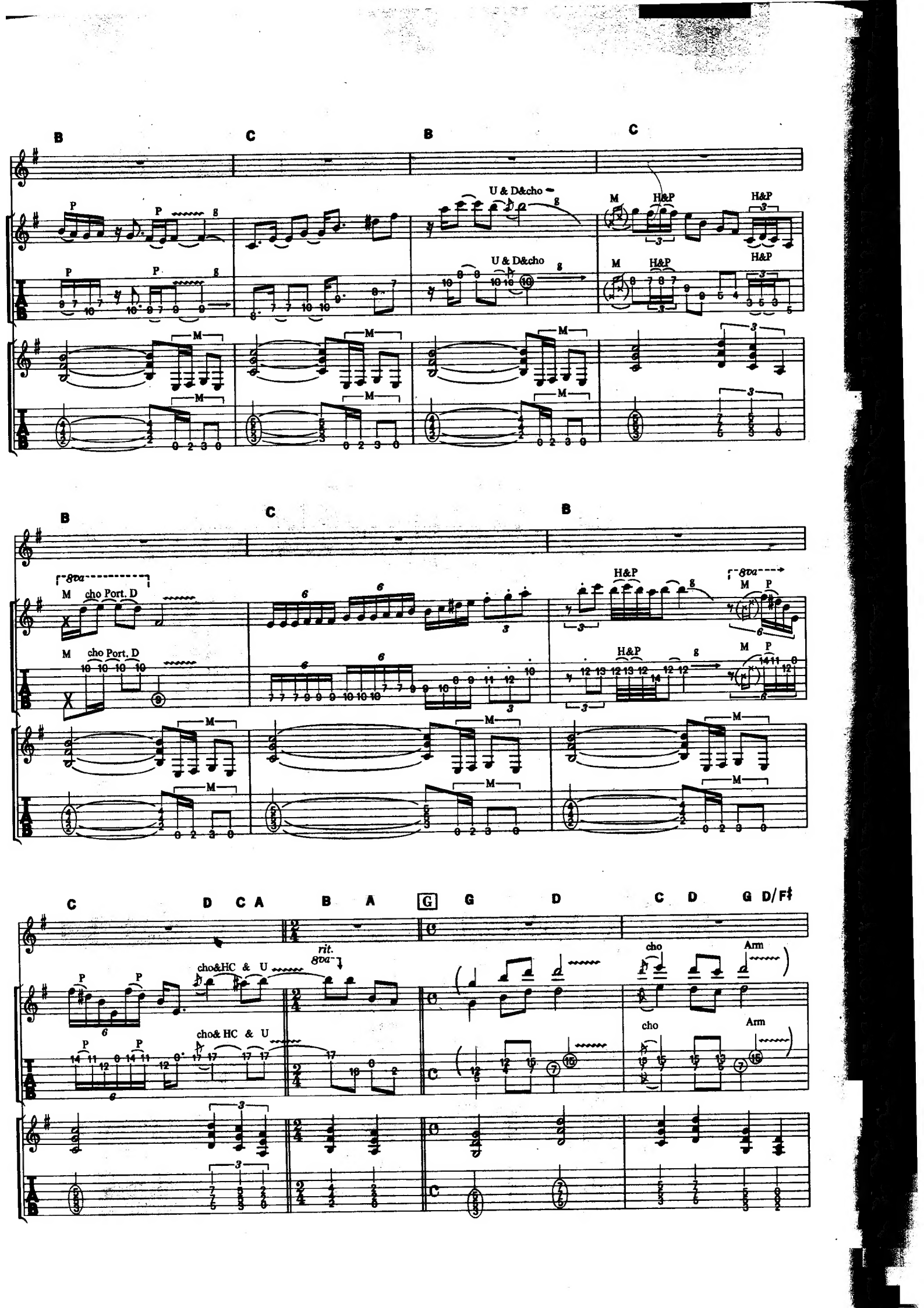
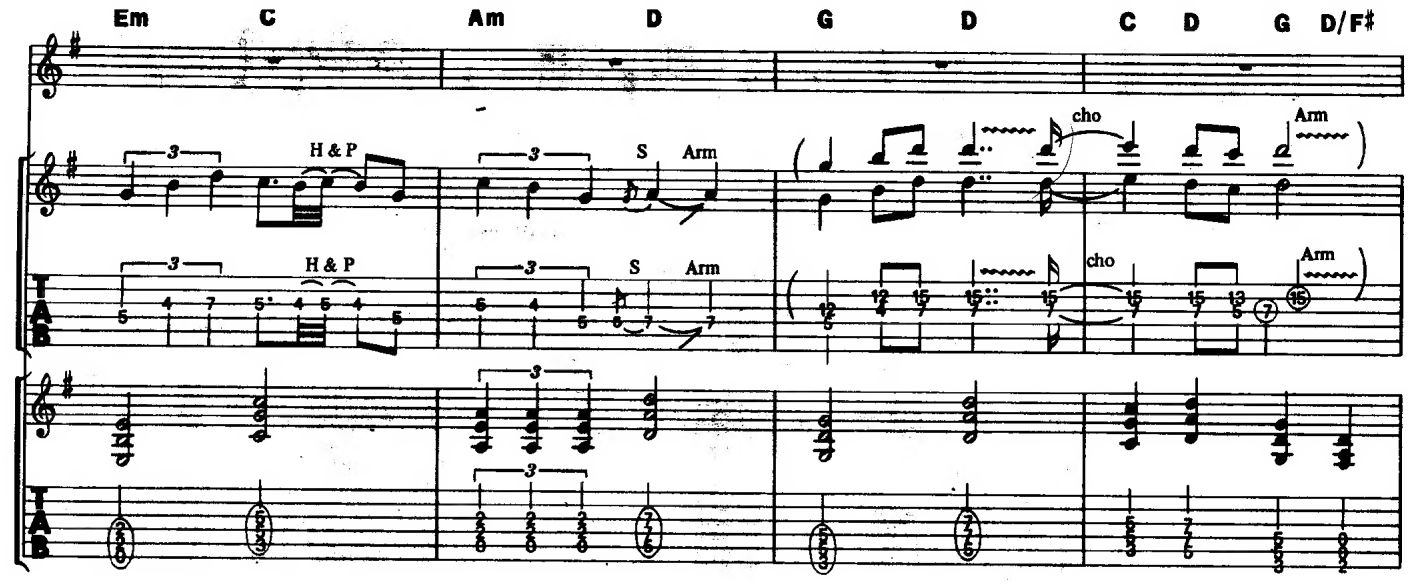
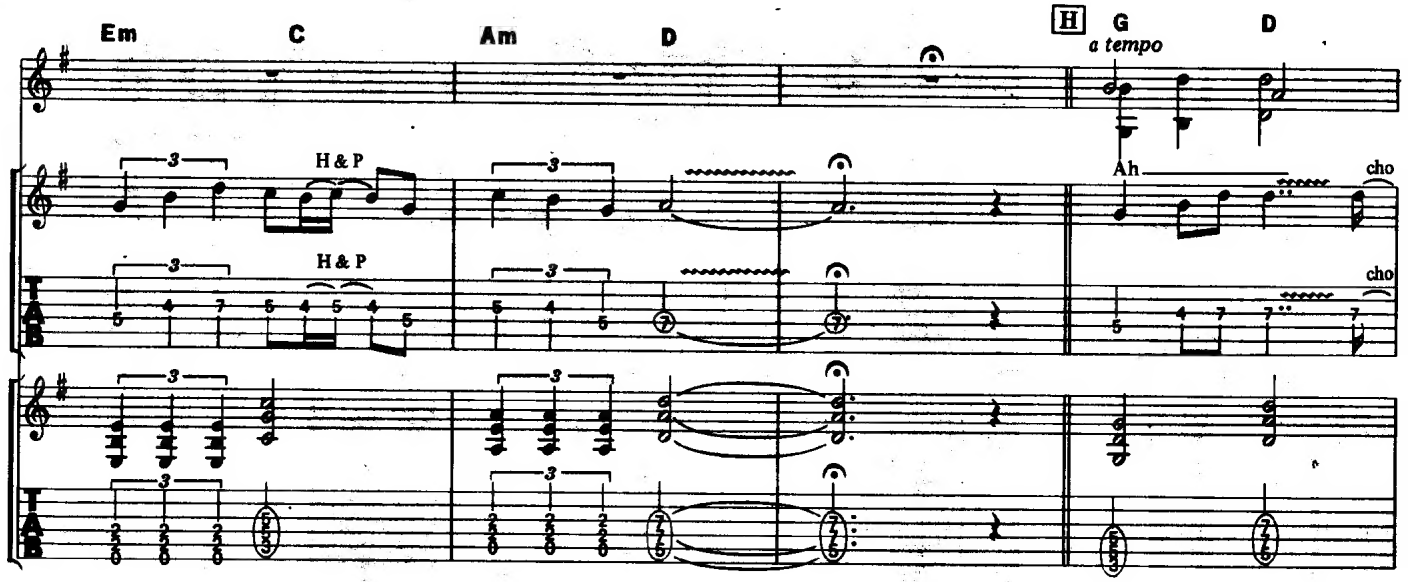

F♯m
A
F♯m
A D E
B
C♯
(Sraight)
hai
hai
hai
Drift - ing down what
We turned the ta - bles and
While you have been
C♯
E/C♯
B/C♯
C♯
B
C♯
we passed it's done o - ver and o - ver a - gain
times re - ject the fail - ures for the pride
so wrong we have to live by self de - fence
We've just been los - ing a part
It's a re - play or a change
We are mis - take - en by
P
M
C♯
A/E
E
1.
F♯m
B
2.3.
E
F♯m
to be in an - oth - er win - ning team ah
who knows when the new game starts
you there is no way we can win
P
S
M
g

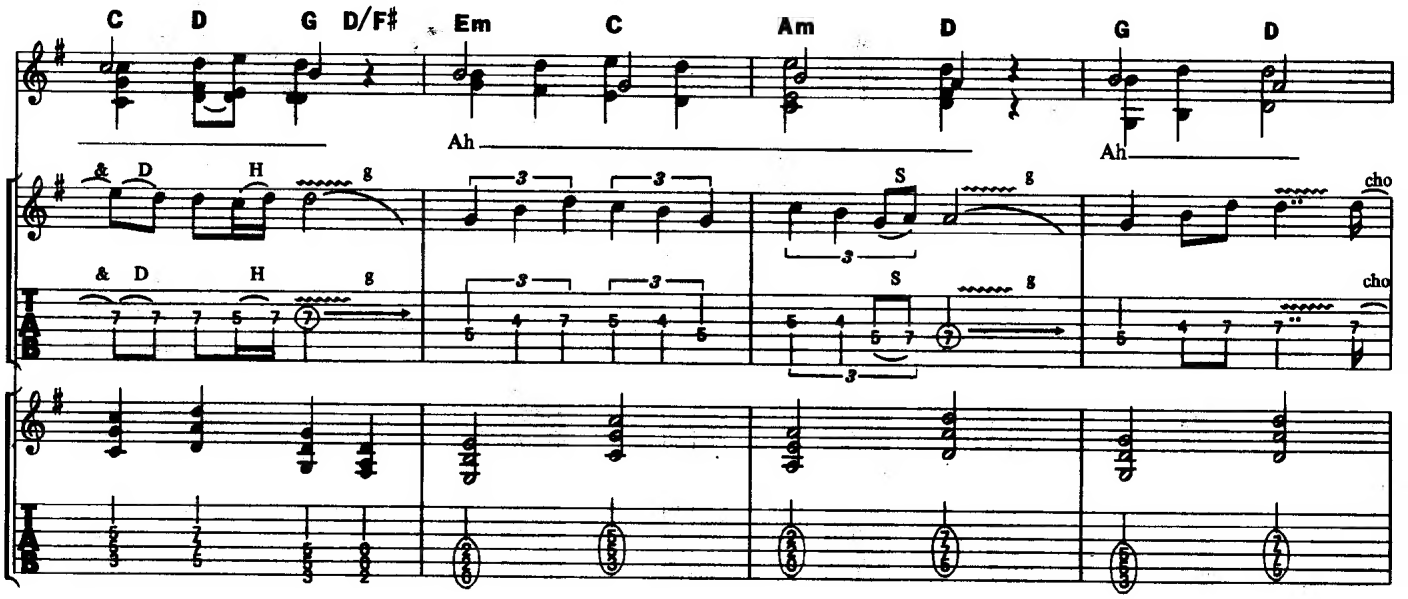

C
E
F♯m
E
What have we done
We wan-na chang
it
what a deal
is it
8va
P
F♯m
A
D
F♯m
A
F♯m
A G
true
We're bound to
fail
'cause you failed be-
8va
F♯m
A
F♯m
A D E
F♯m
A
fore
We're bound to
fail
T
A
B

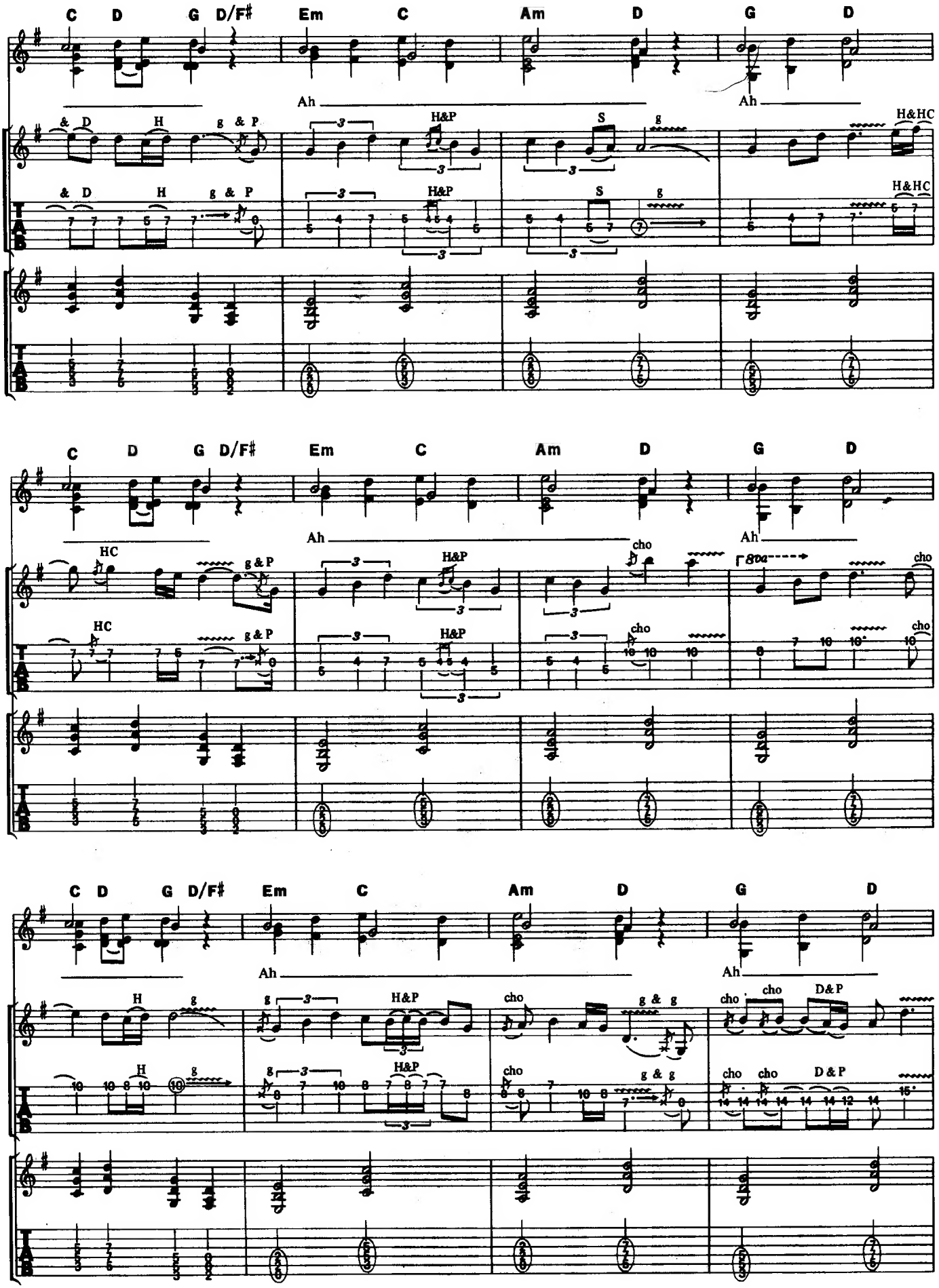

F♯m
A G
3
to
F♯m
A
F♯m
A D E
'cause you failed be - fore
D.S. to B
Coda
F♯m
E
G
F♯m
G
- fore
We wan-na change it
F♯m
F
C
B
C
what have we done
S
WC & Port. D
Ph
P
M

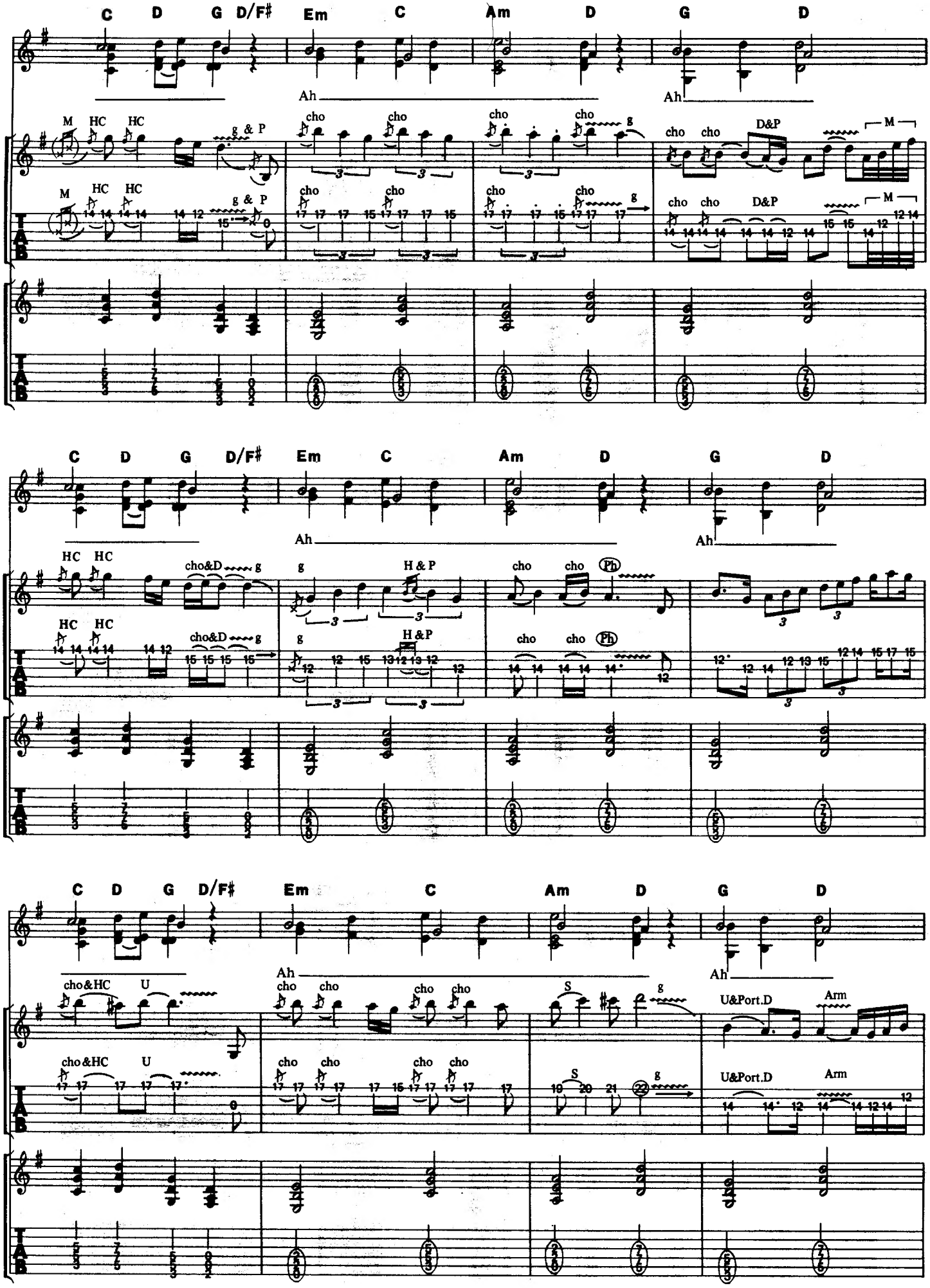

B
C
B
C
U & D&cho
H&P
M
P
g
B
C
B
8va
cho Port. D
H&P
M
P
C
D C A
B A
G
G
D
C D
G D/F♯
rit.
cho&HC & U
cho
Arm

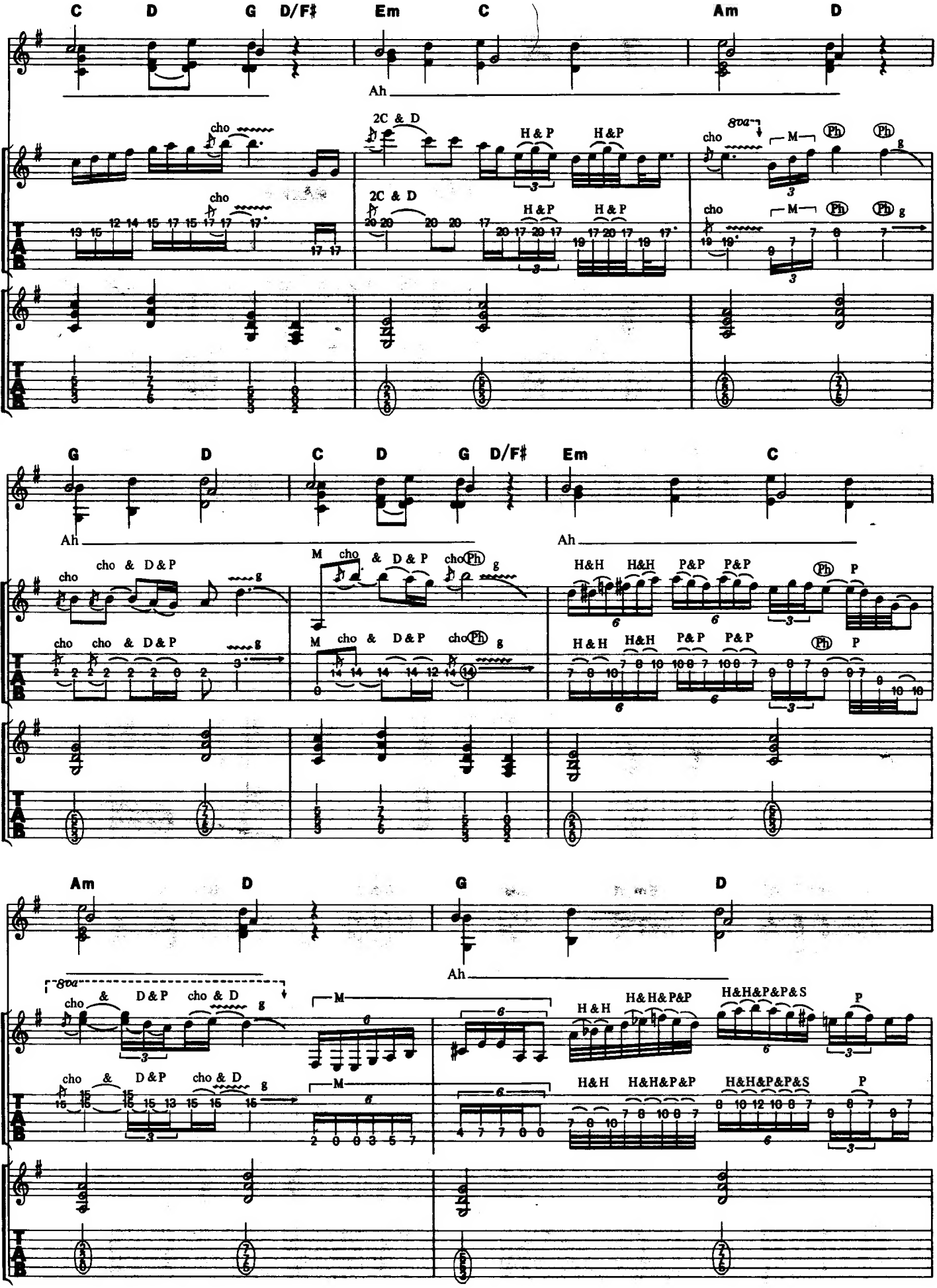

Em C Am D G D C D G D/F♯
H & P
S
Arm
cho

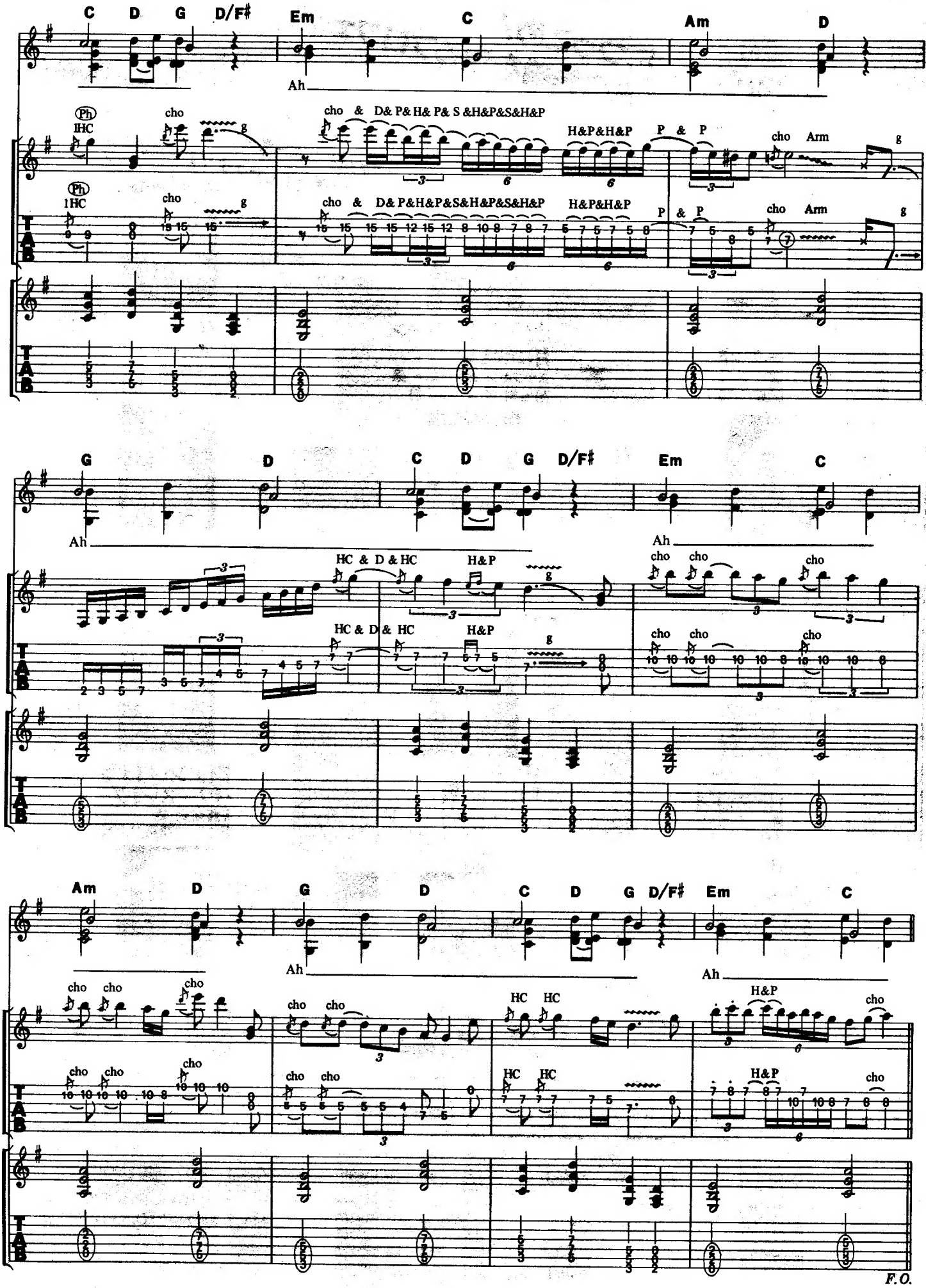

Em C Am D
H
G D
a tempo
H & P
Ah
cho


C D G D/F♯ Em C Am D G D
Ah
& D H
S
cho


C D G D/F# Em C Am D G D
Ah
Ah
& D H g & P H&P S g H&HC
C D G D/F# Em C Am D G D
Ah
Ah
HC g & P H&P cho 8va cho
C D G D/F# Em C Am D G D
Ah
Ah
H g g H&P cho g & g cho cho D&P


C D G D/F# Em C Am D G D
Ah
Ah
M HC HC g & P
cho cho cho cho g
cho cho D&P M
M HC HC g & P
cho cho cho cho g
cho cho D&P M
C D G D/F# Em C Am D G D
Ah
Ah
HC HC cho&D g
g H & P
cho cho Ph
HC HC cho&D g
g H&P
cho cho Ph
C D G D/F# Em C Am D G D
Ah
Ah
cho&HC U
cho cho cho cho S g
U&Port.D Arm
cho&HC U
cho cho cho cho S g
U&Port.D Arm

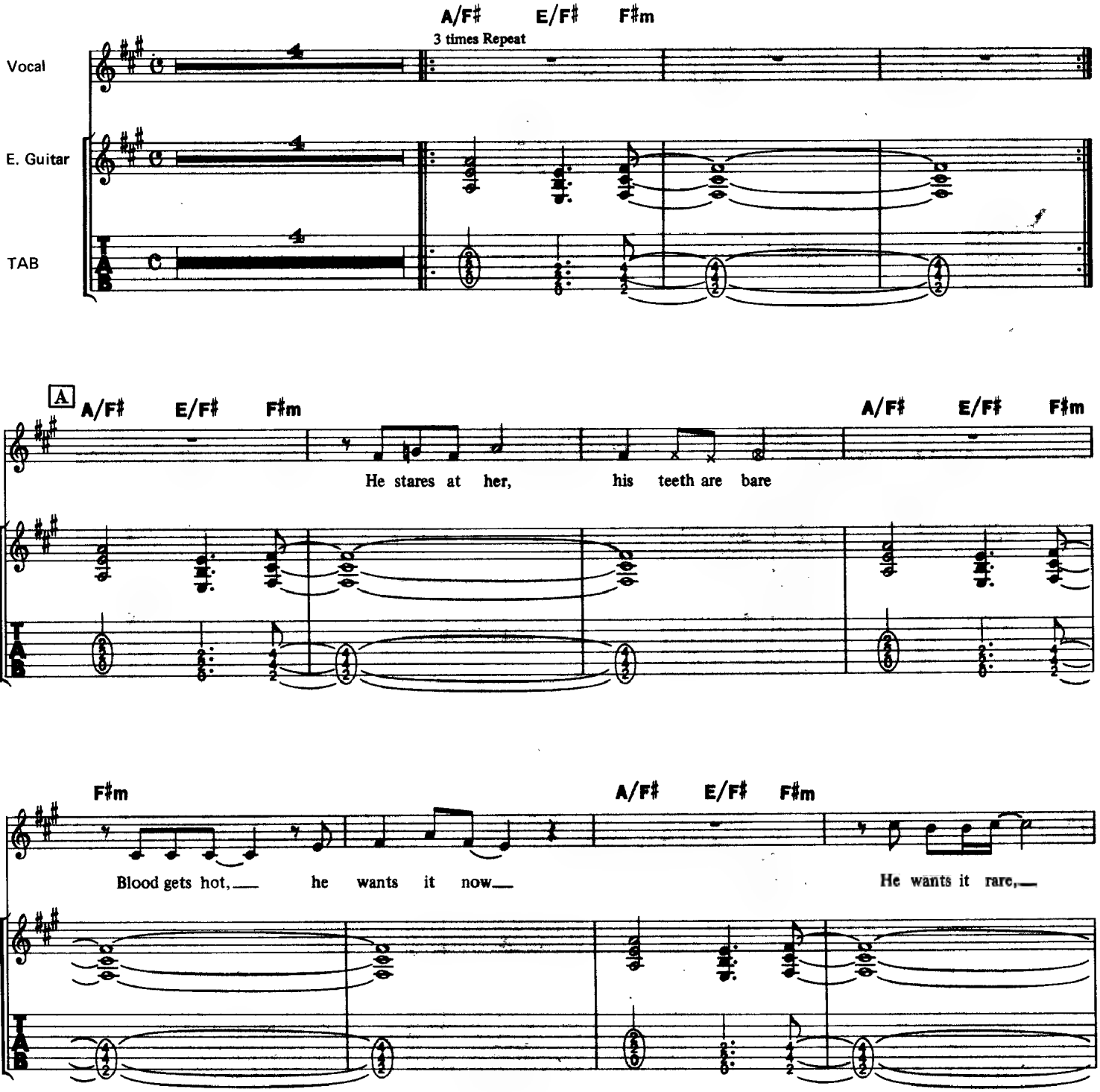

C D G D/F♯ Em C Am D
Ah
cho
2C & D
H & P
8va
M
Ph
g
G D C D G D/F♯ Em C
cho & D & P
H&H
P&P
P
Am D G D
cho & D & P
H & H
H&H&P&P
H&H&P&P&S


C D G D/F♯ Em C Am D
Ah
Ph
1HC
cho
cho & D& P& H& P& S &H&P&S&H&P
H&P&H&P
P & P
cho Arm
G D C D G D/F♯ Em C
HC & D & HC
H&P
Am D G D C D G D/F♯ Em C
HC HC
F.O.

DOGS ON LEADS

ドッグス・オン・リーズ

Words and Music by P. Baltes, U. Dirkschneider, J. Fischer, W. Hoffmann, S. Kaufmann and Deaffy



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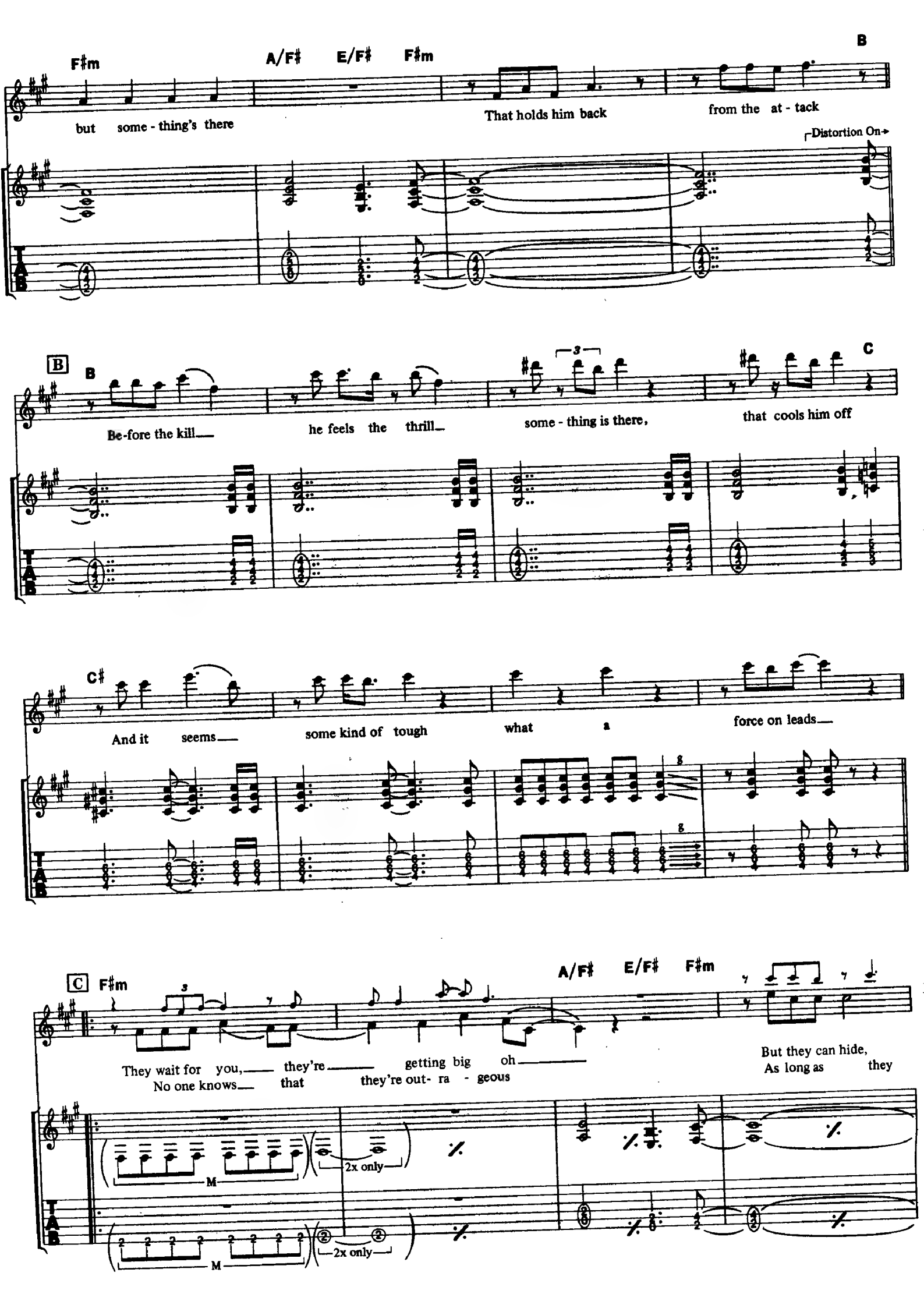
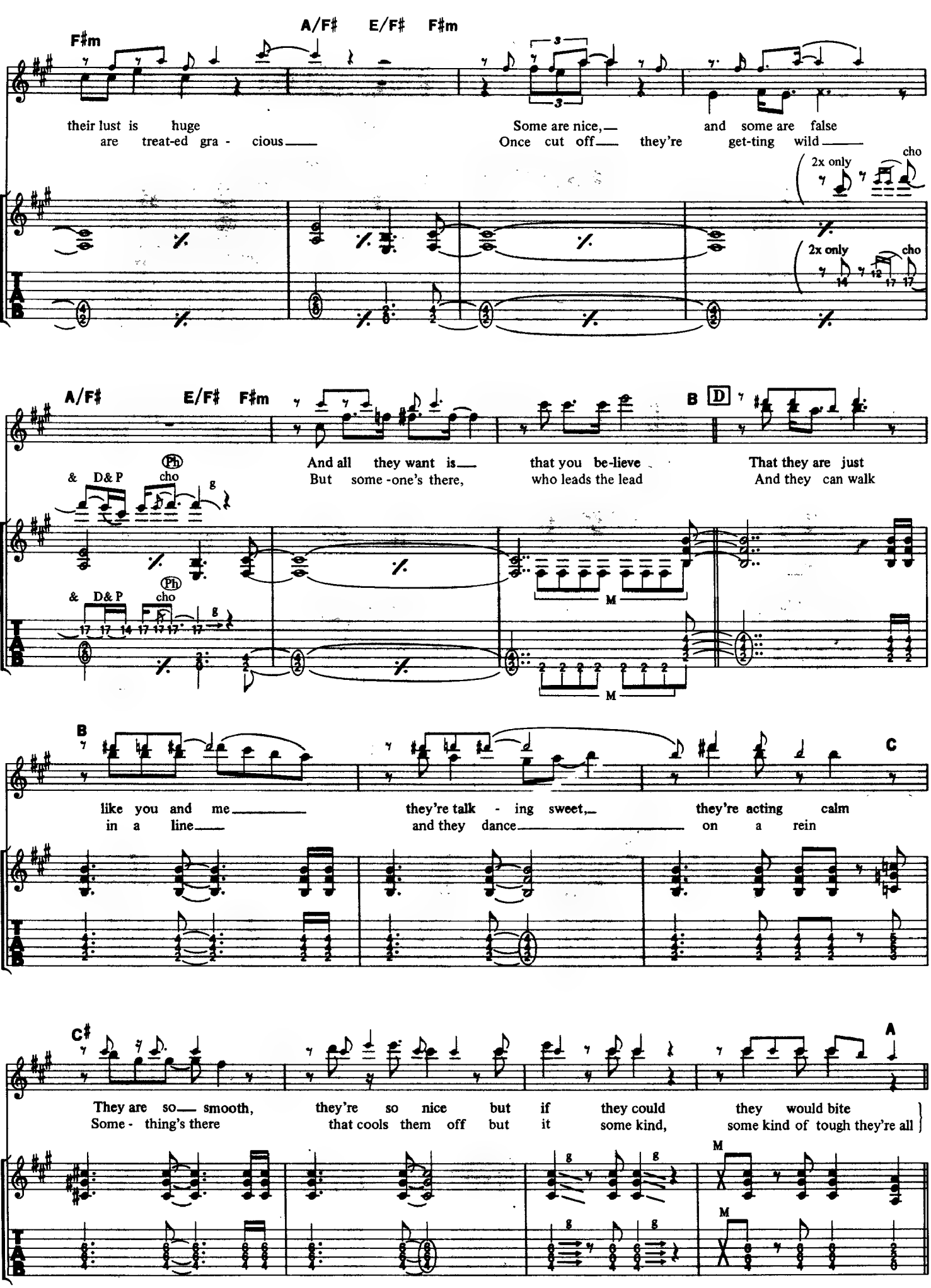
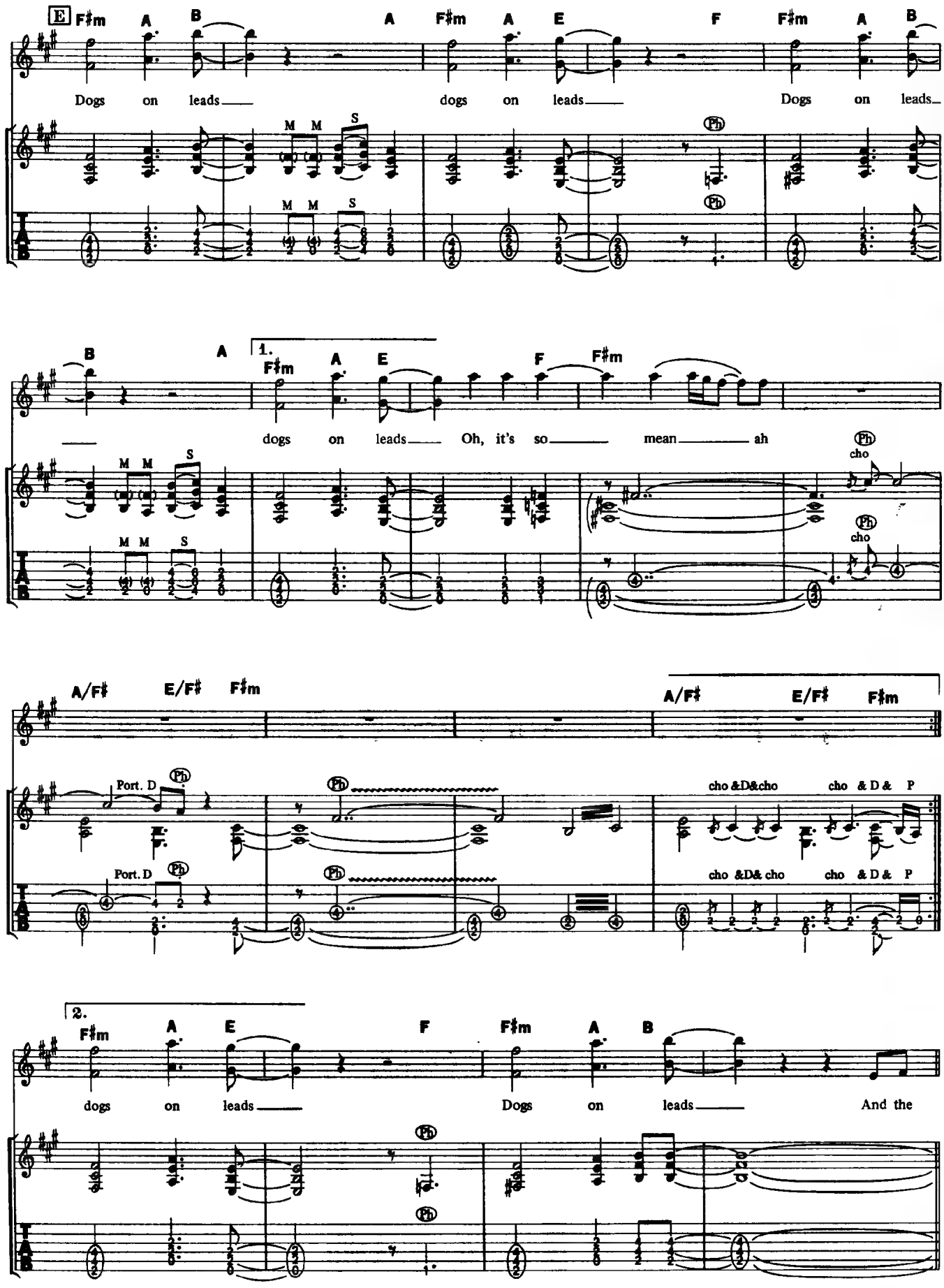
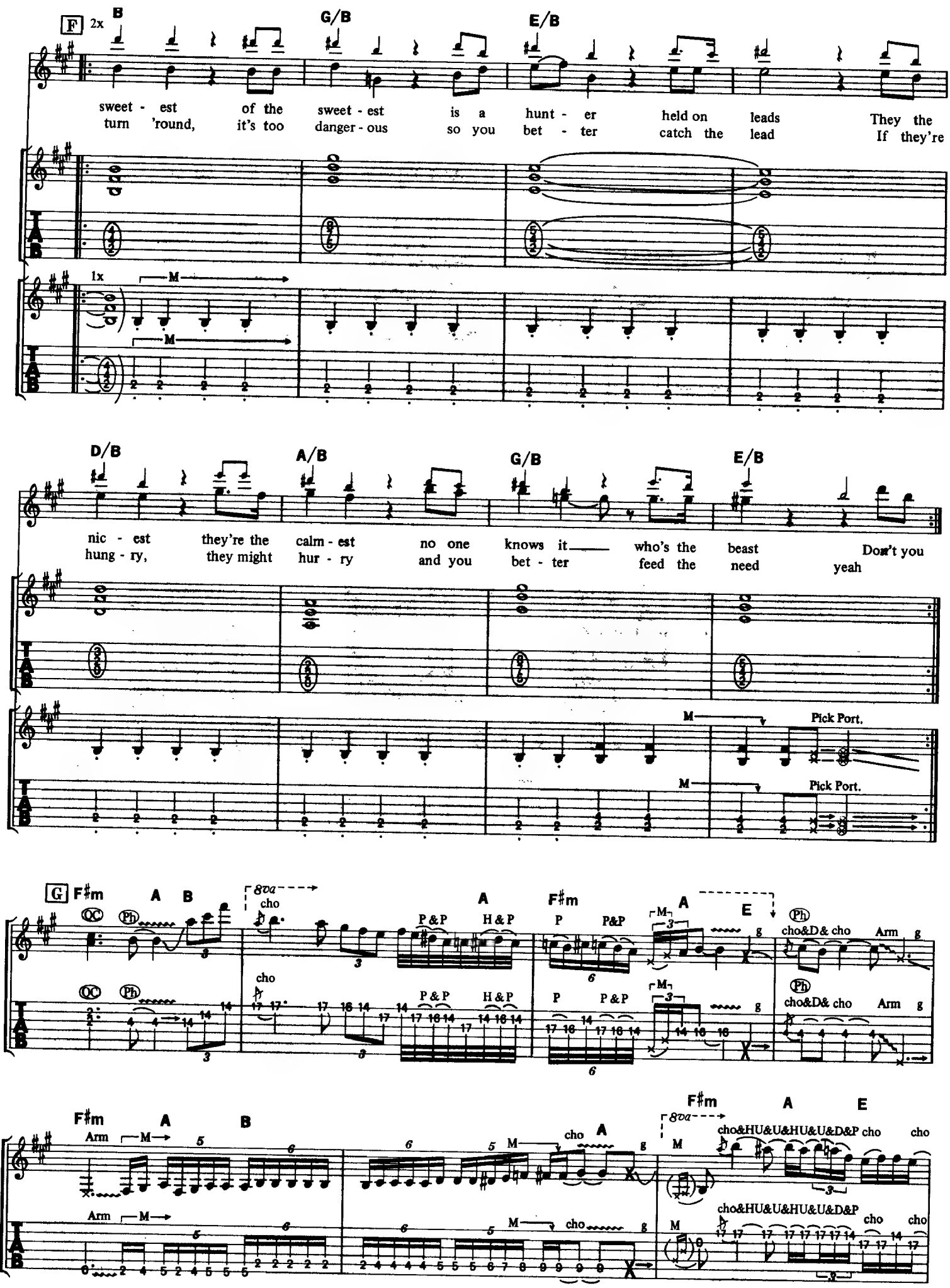
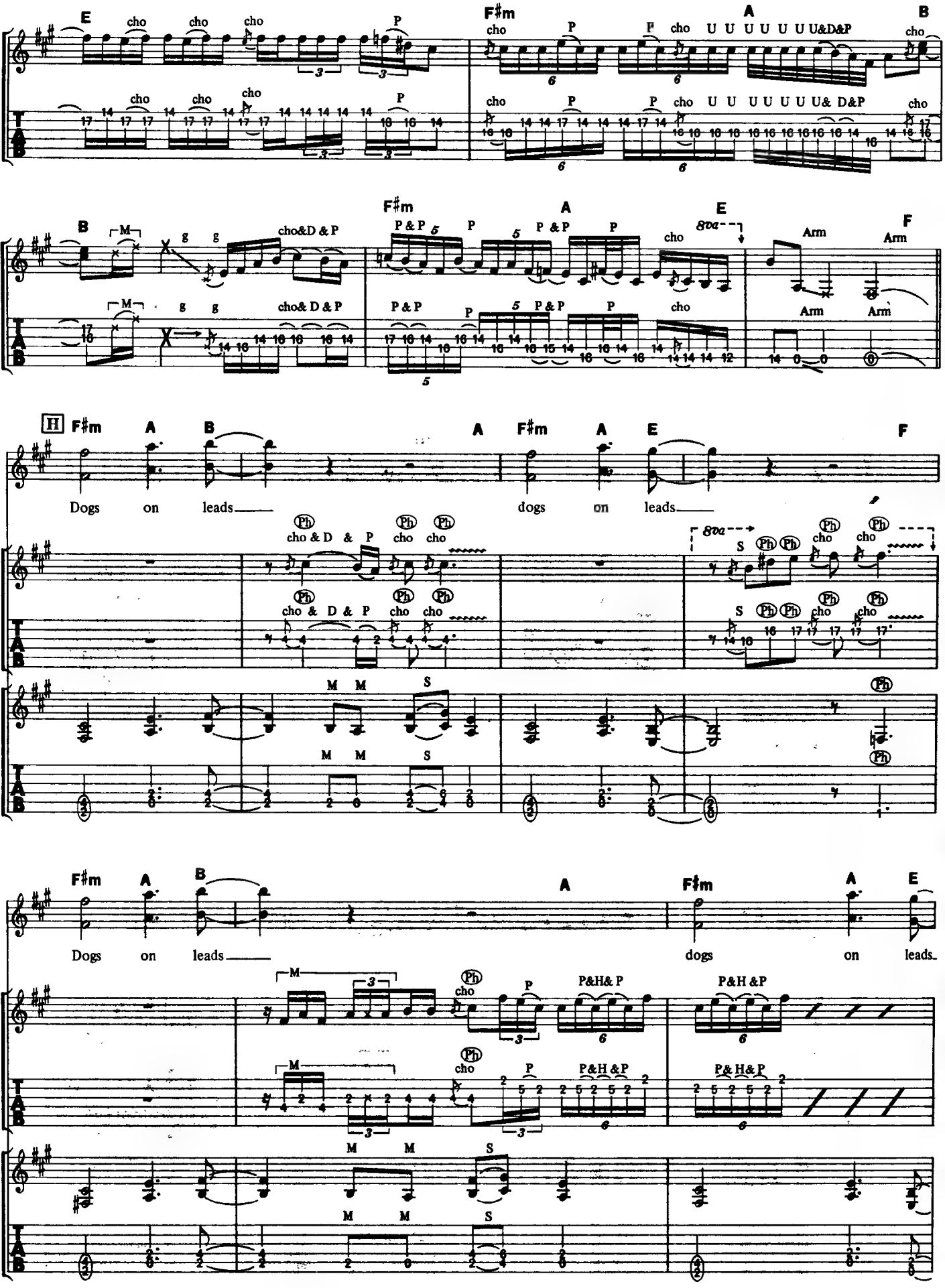
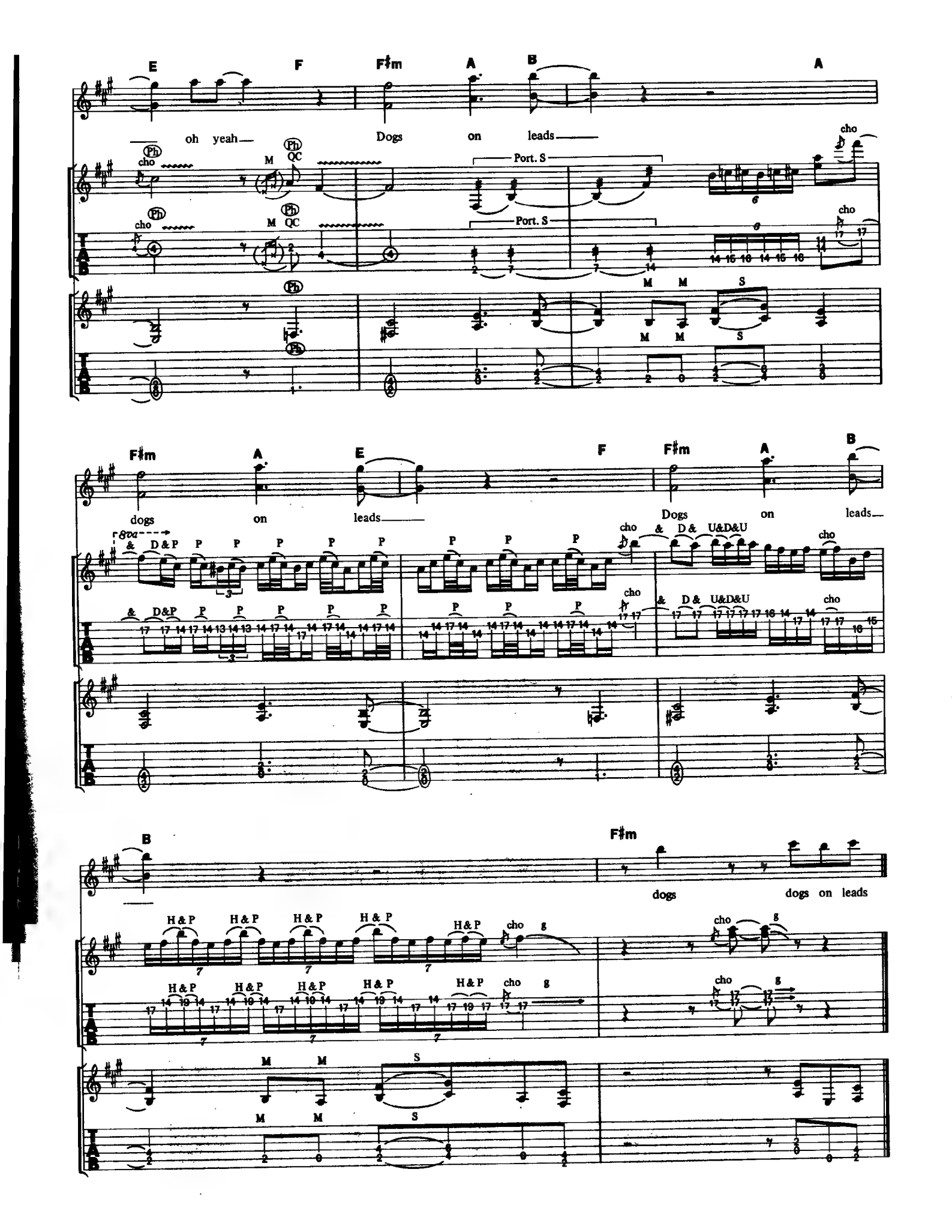

B
F♯m
A/F♯
E/F♯
F♯m
but some - thing's there
That holds him back
from the at - tack
Distortion On
B
B
Be-fore the kill
he feels the thrill
some - thing is there,
that cools him off
C
C♯
And it seems
some kind of tough
what a
force on leads
C
F♯m
A/F♯
E/F♯
F♯m
They wait for you, they're getting big oh
No one knows that they're out- ra - geous
But they can hide,
As long as they
M
2x only
M
2x only


F♯m
A/F♯ E/F♯ F♯m
their lust is huge
are treat-ed gra - cious
Some are nice,
and some are false
Once cut off they're get-ting wild
2x only
cho
2x only
cho
A/F♯ E/F♯ F♯m
B
D
And all they want is
that you be-lieve
That they are just
But some-one's there,
who leads the lead
And they can walk
& D& P
cho
Ph
& D& P
cho
Ph
M
M
B
C
like you and me
they're talk - ing sweet,
they're acting calm
in a line
and they dance
on a rein
C♯
A
They are so smooth,
they're so nice but if they could
they would bite
Some - thing's there
that cools them off but it some kind,
some kind of tough they're all
M
M


E F♯m A B A F♯m A E F F♯m A B
Dogs on leads dogs on leads Dogs on leads
M M S
Ph
B A 1. F♯m A E F F♯m
dogs on leads Oh, it's so mean ah
cho
A/F♯ E/F♯ F♯m
Port. D
cho &D&cho cho & D & P
2. F♯m A E F F♯m A B
dogs on leads Dogs on leads And the


F 2x
B
G/B
E/B
sweet - est of the sweet - est is a hunt - er held on leads They the
turn 'round, it's too danger - ous so you bet - ter catch the lead If they're
1x
M
D/B
A/B
G/B
E/B
nic - est they're the calm - est no one knows it who's the beast Don't you
hung - ry, they might hur - ry and you bet - ter feed the need yeah
Pick Port.
Pick Port.
G F♯m A B
8va
cho
P&P H&P
A
F♯m
P P&P
E
cho&D& cho Arm
F♯m A B
Arm
cho A
F♯m A E
cho&HU&U&HU&U&D&P cho cho

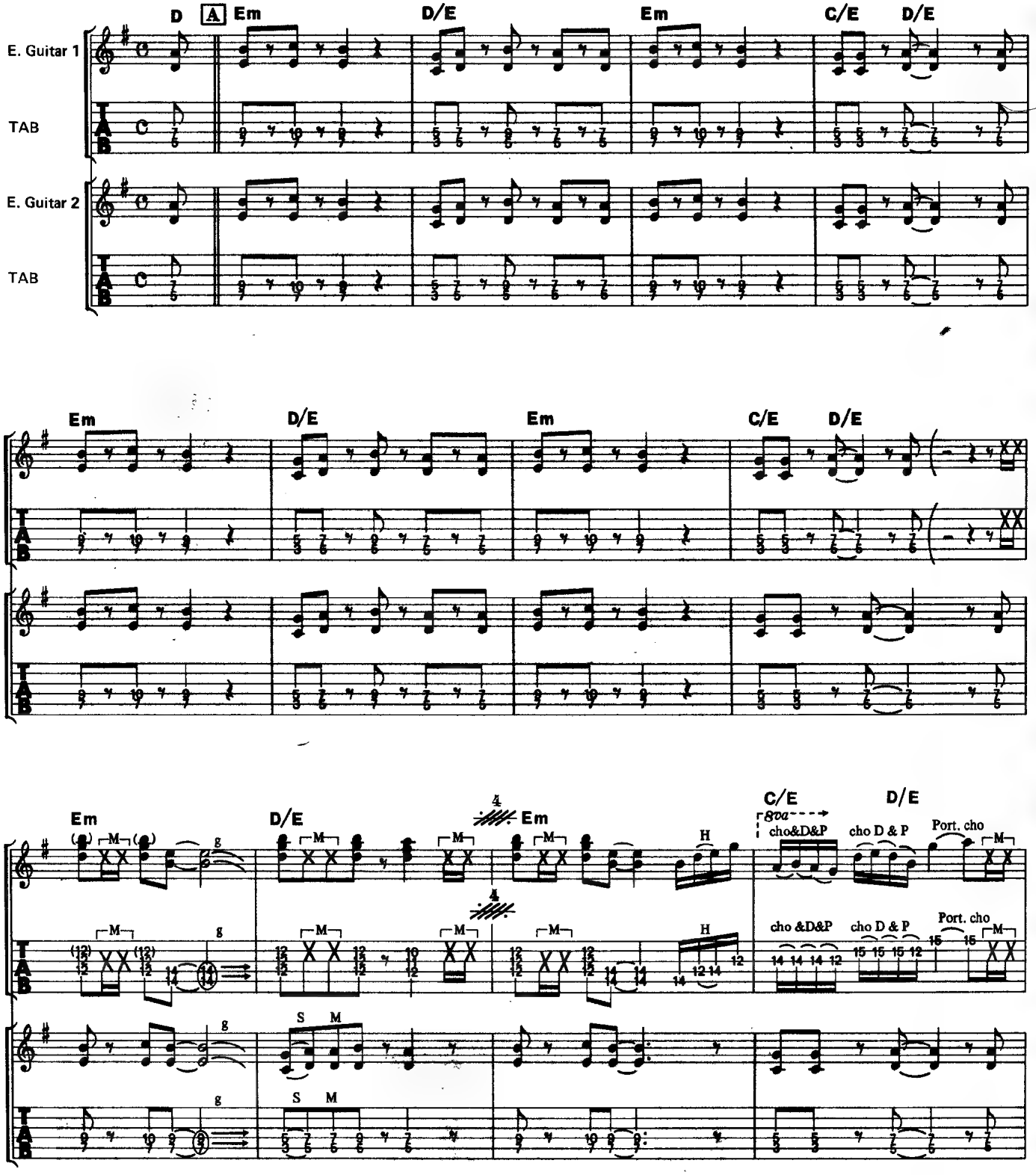

E
cho
P
F♯m
A
B
U U U U U U U&D&P
cho&D & P
P & P
8va
Arm
F
H
Dogs on leads
dogs on leads
cho & D & P
M
S
Ph


E F F♯m A B A
oh yeah Dogs on leads
Port. S
F♯m A E F F♯m A B
dogs on leads Dogs on leads
8va
B F♯m
dogs dogs on leads

LIVING FOR TONITE

闇の法則

Words and Music by P. Baltes, U. Dirkschneider, J. Fischer, W. Hoffmann, S. Kaufmann and Deaffy



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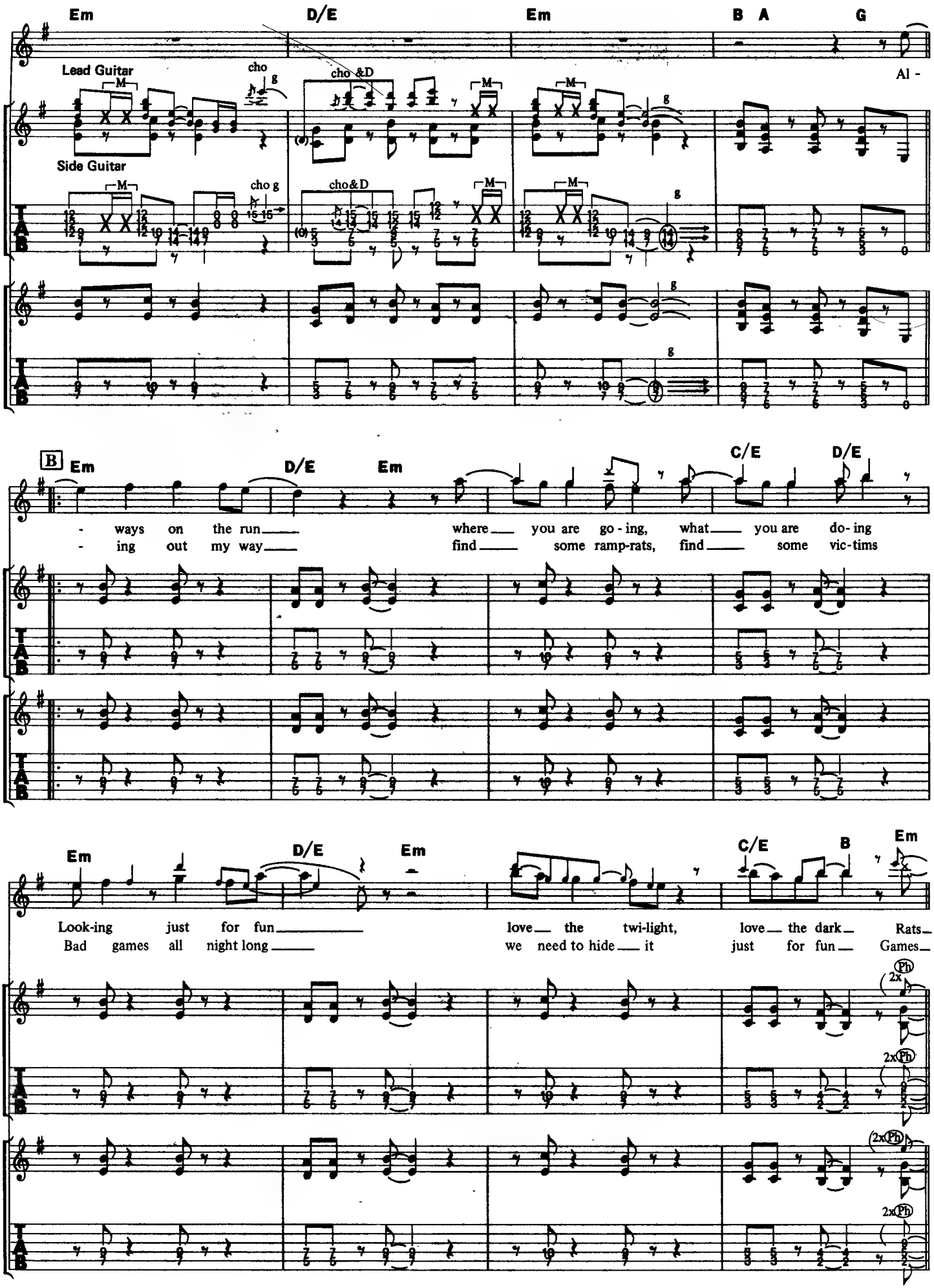
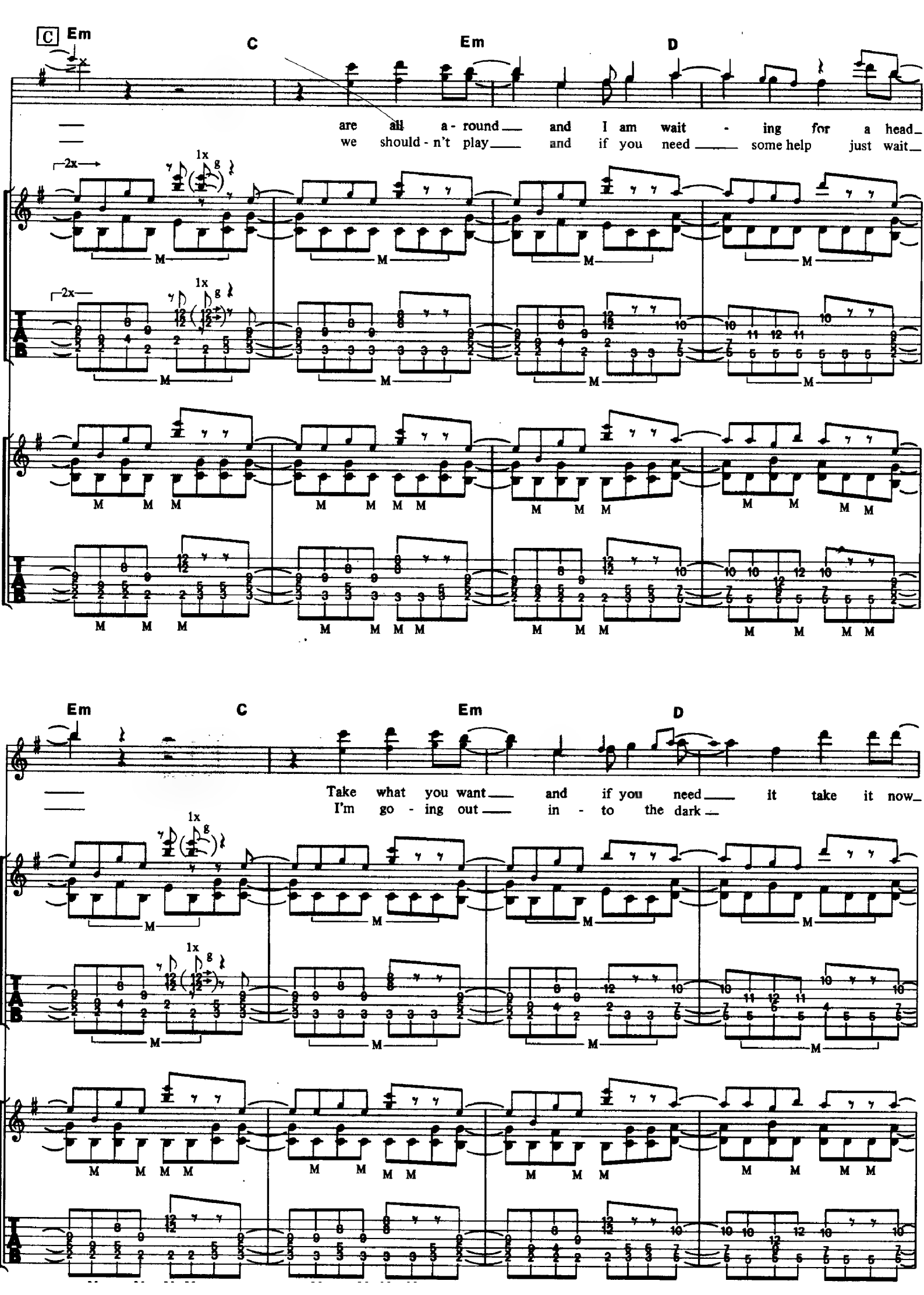
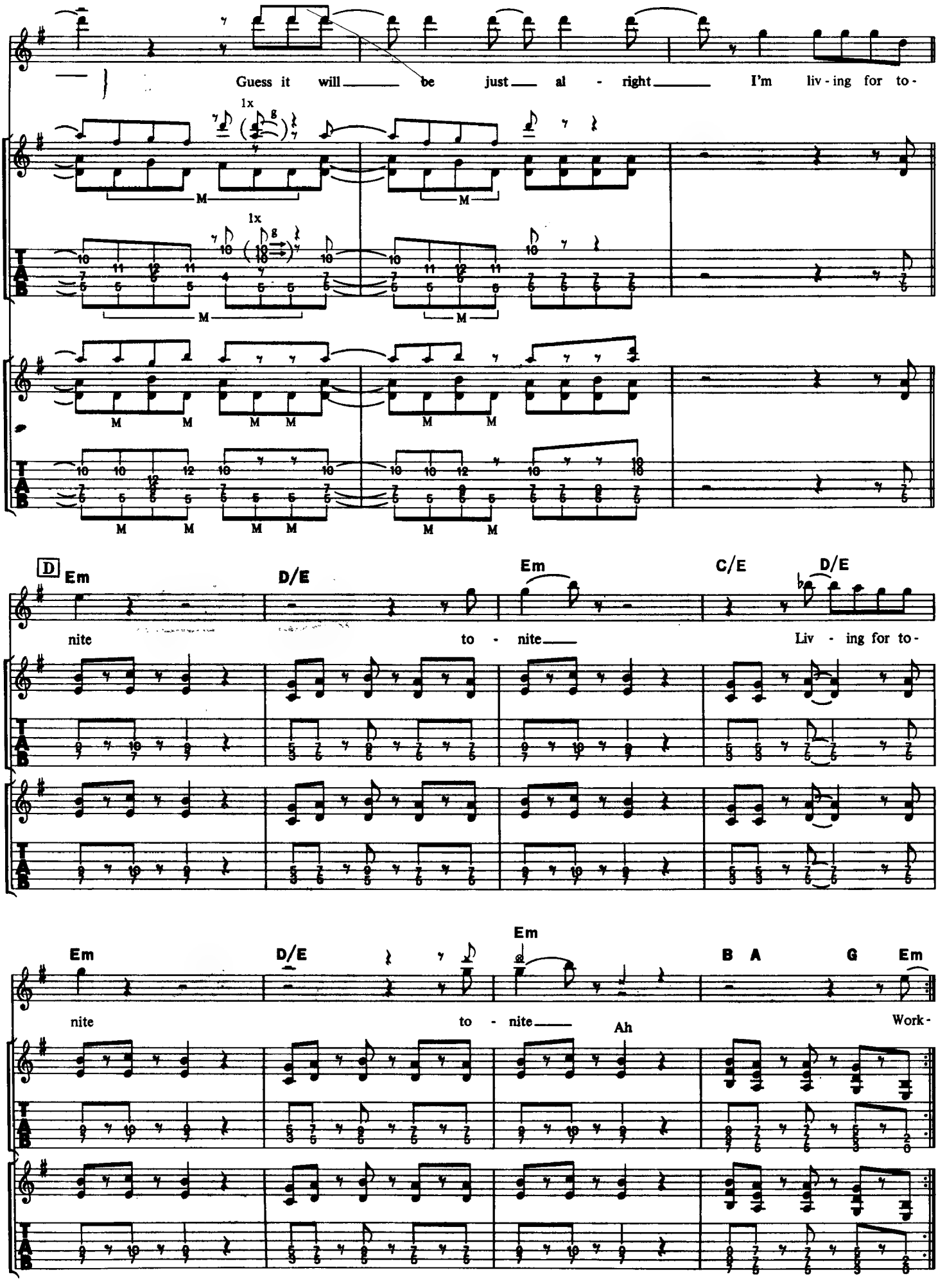
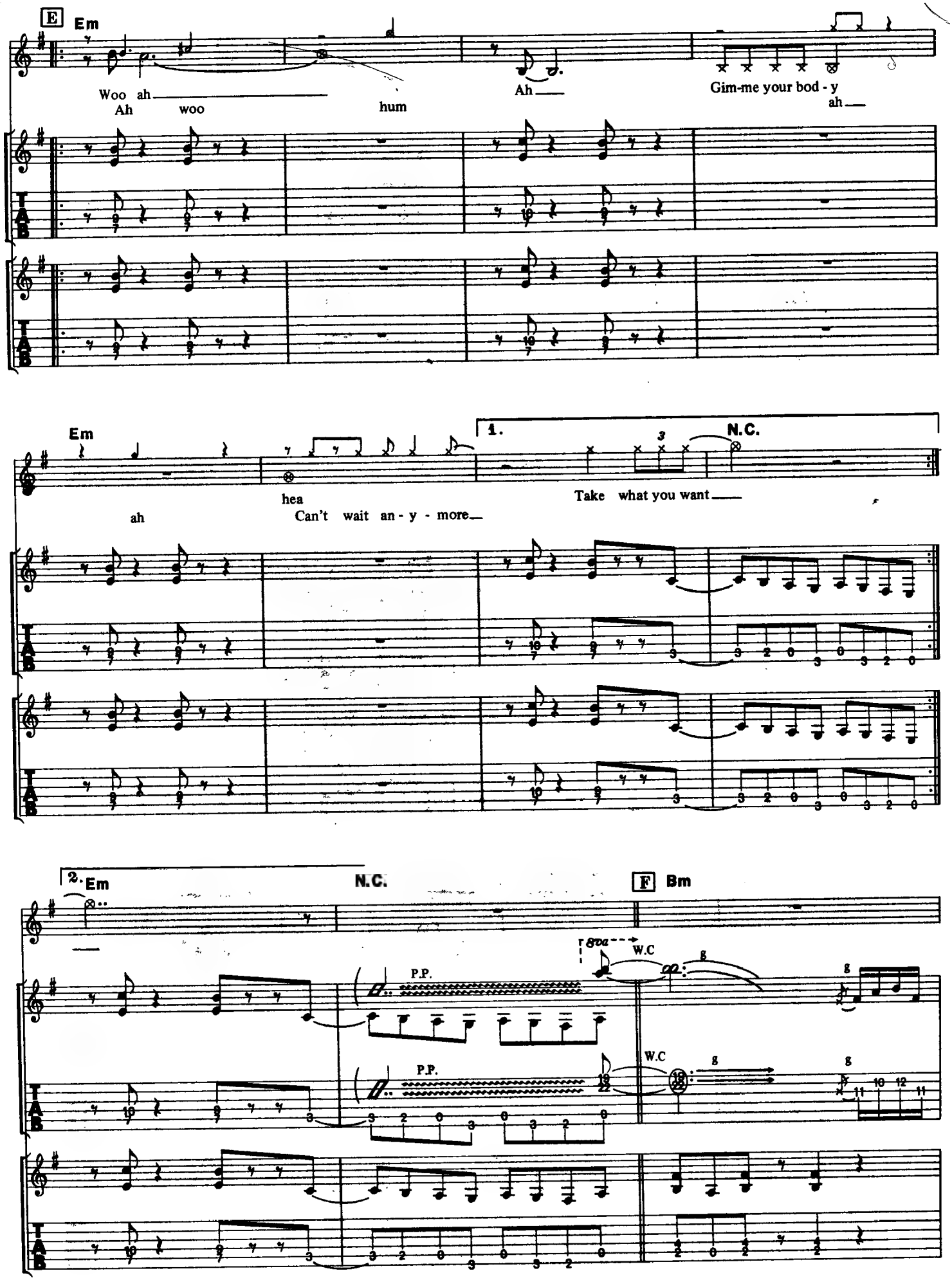
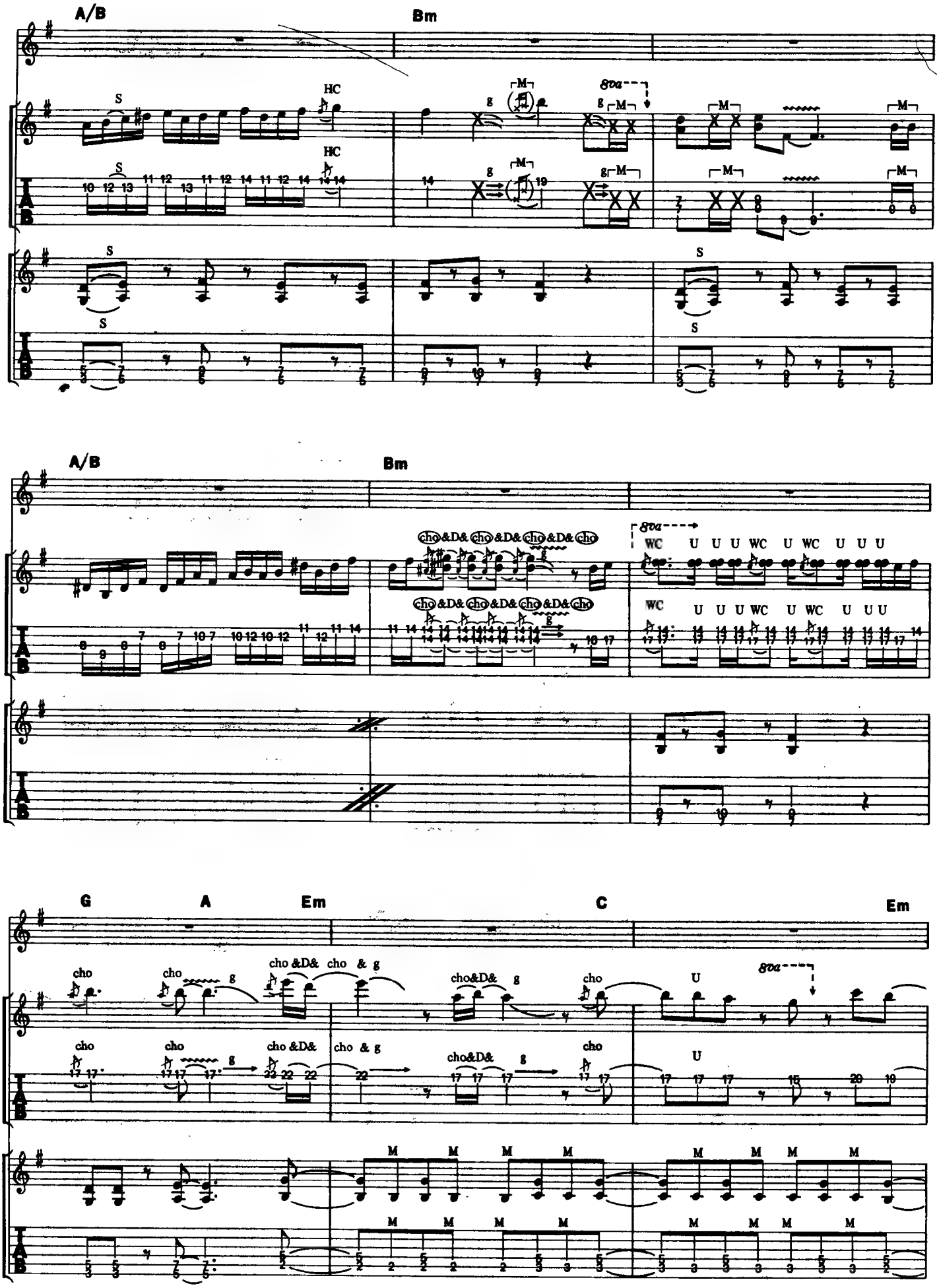
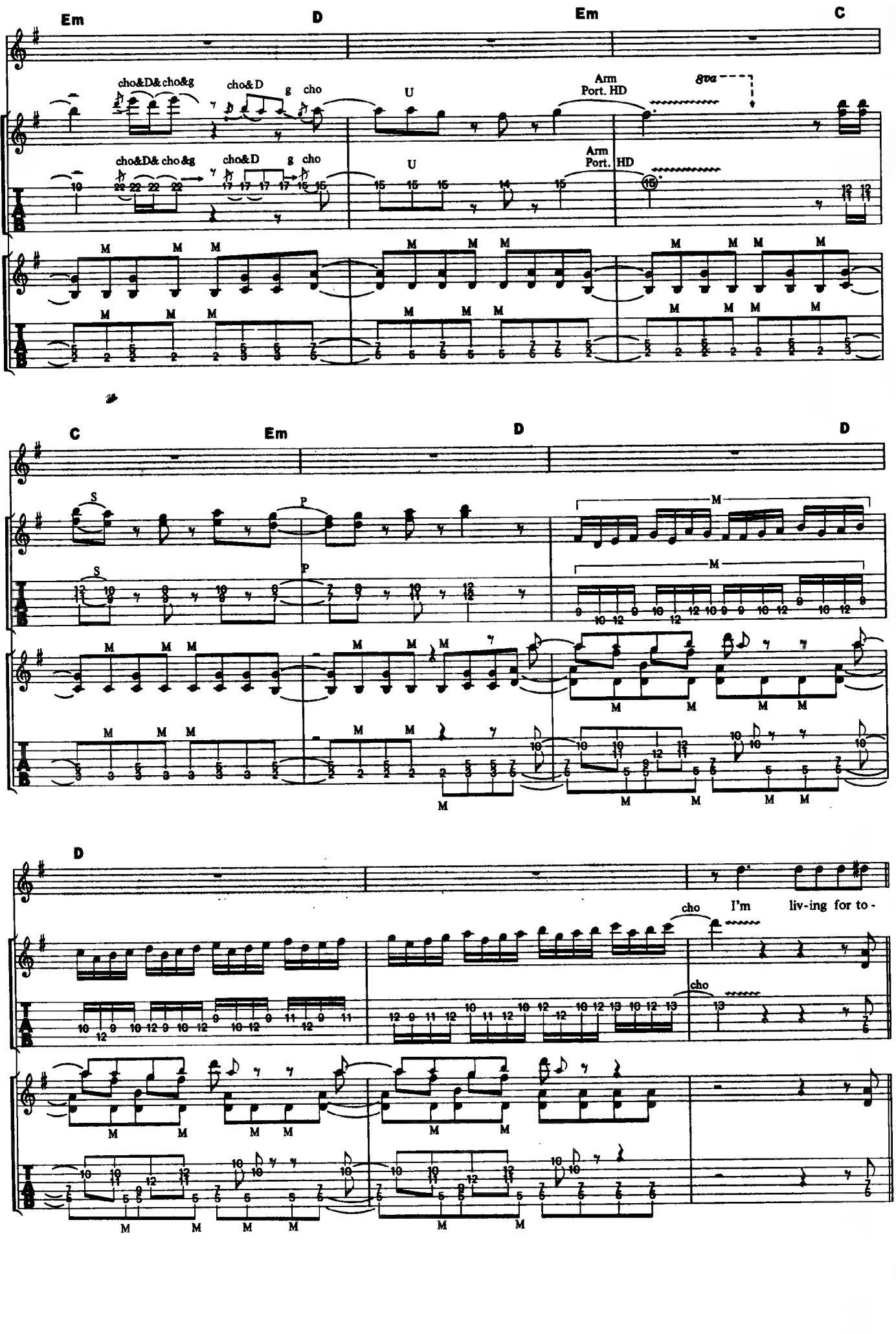

Em
D/E
Em
B A
G
Lead Guitar
cho
cho &D
Al -
Side Guitar
cho g
cho&D
B
Em
D/E
Em
C/E
D/E
- ways on the run
- ing out my way
where you are go - ing, what you are do- ing
find some ramp-rats, find some vic-tims
Em
D/E
Em
C/E
B
Em
Look-ing just for fun
Bad games all night long
love the twi-light, love the dark Rats
we need to hide it just for fun Games
2x
Ph
2x Ph
2x Ph
2x Ph

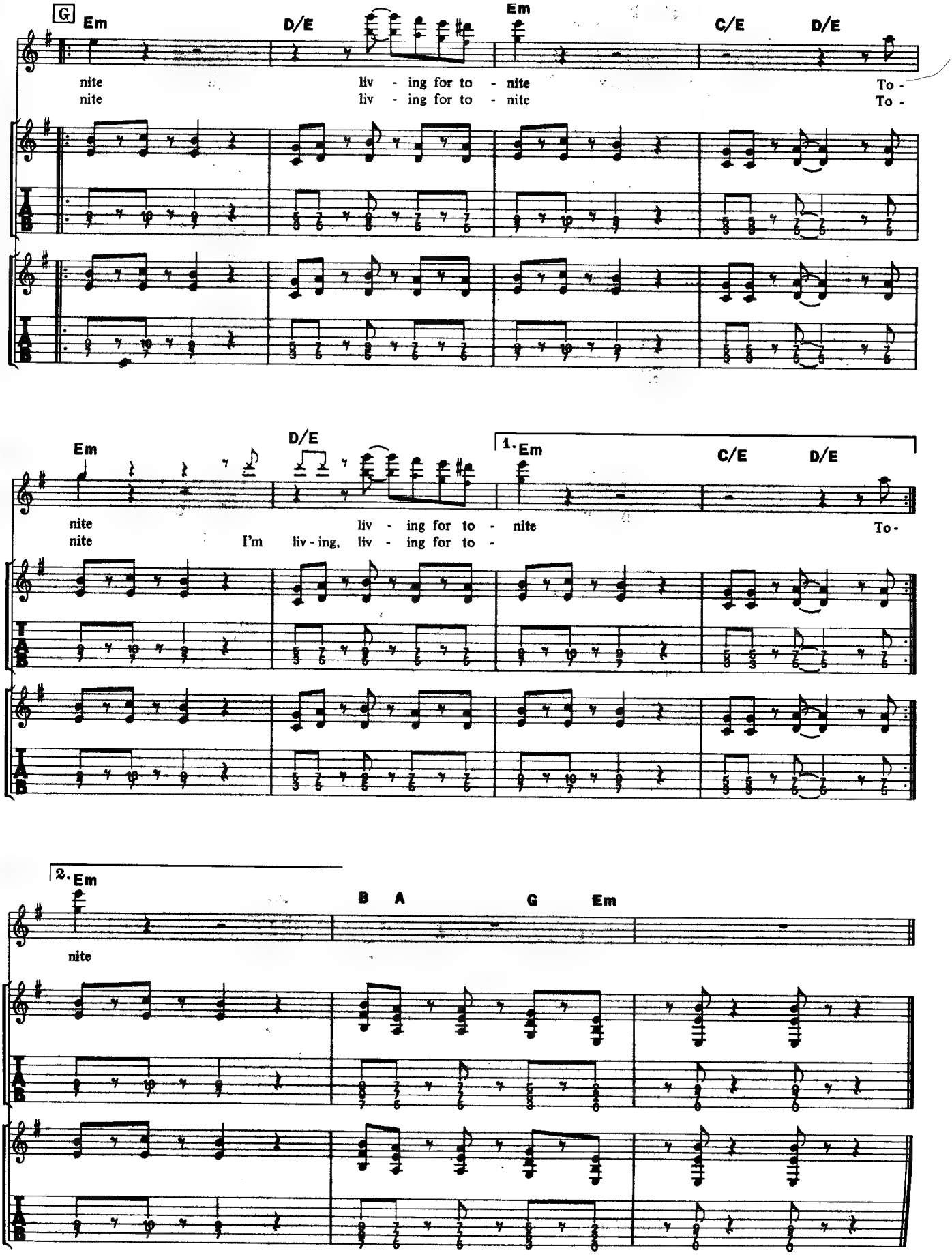

C Em
C
Em
D
are all a - round and I am wait - ing for a head
we should - n't play and if you need some help just wait
2x
1x
g
M
TAB
Em
C
Em
D
Take what you want and if you need it take it now
I'm go - ing out in - to the dark


Guess it will be just al - right I'm liv - ing for to-
1x
1x
M
D
Em
D/E
Em
C/E
D/E
nite
to - nite
Liv - ing for to-
Em
D/E
Em
B A
G
Em
nite
to - nite
Ah
Work-


E
Em
Woo ah
Ah woo
hum
Ah
Gim-me your bod - y
ah
Em
ah
hea
Can't wait an - y - more
1.
N.C.
Take what you want
2.
Em
N.C.
F
Bm
8va
W.C
P.P.
P.P.
W.C
T
A
B


A/B
Bm
HC
S
M
g
8va
A/B
Bm
cho&D&
WC
U
G
A
Em
C
Em
cho
cho &D&
cho & g
cho&D&
U

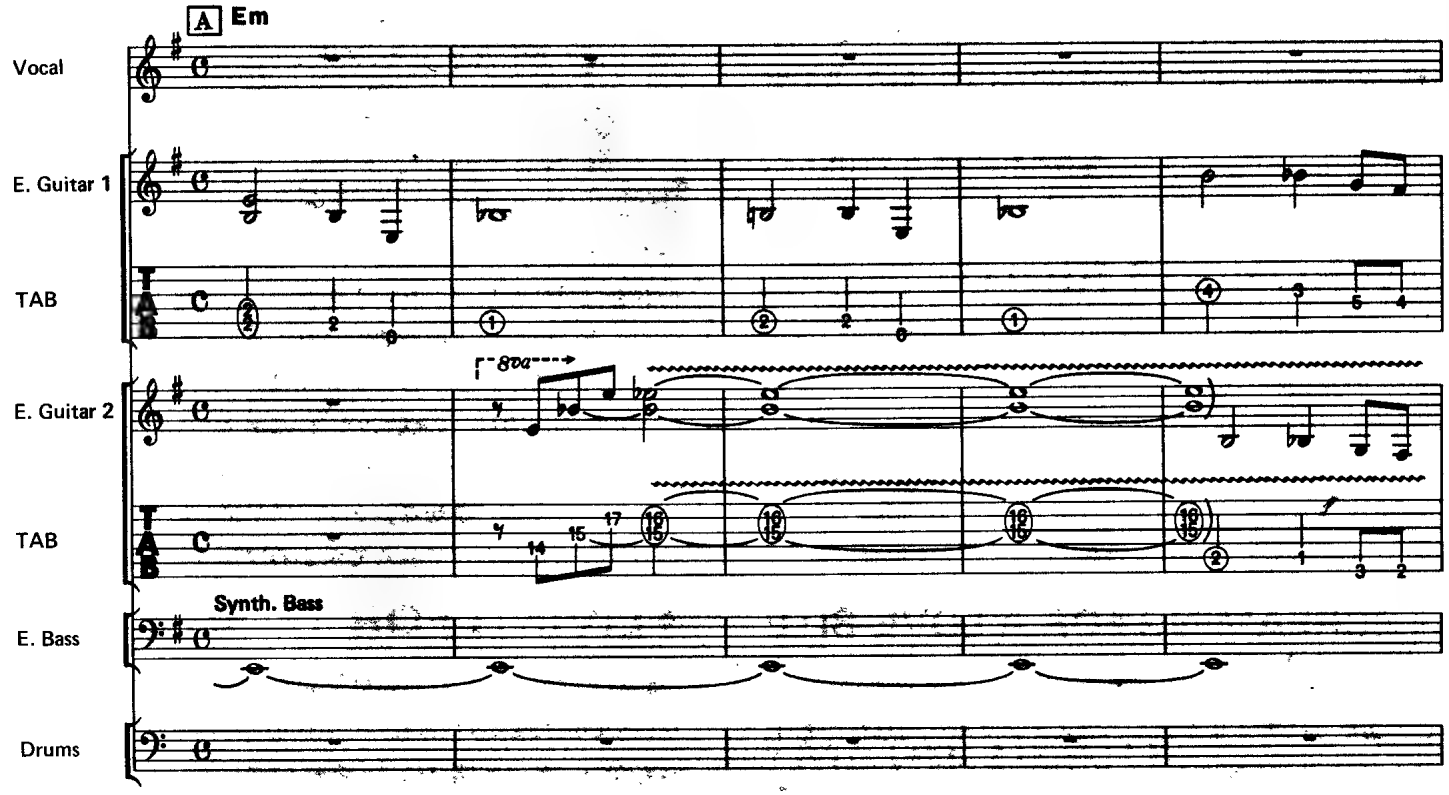

Em
D
Em
C
cho&D& cho&g
cho&D
g cho
U
Arm
Port. HD
8va
C
Em
D
D
S
P
M
D
cho I'm liv-ing for to-
cho

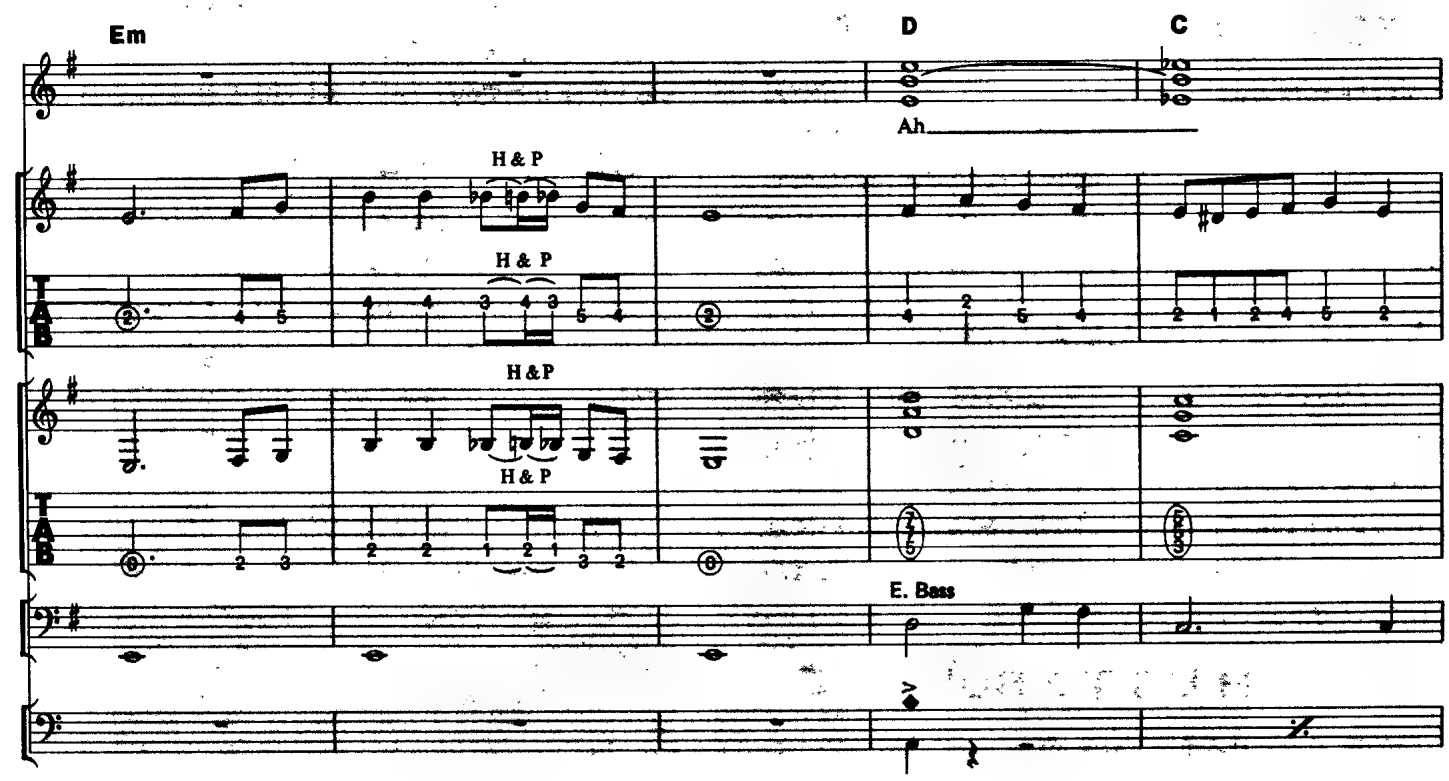

G
Em
D/E
Em
C/E
D/E
nite liv - ing for to - nite To -
nite liv - ing for to - nite To -
Em
D/E
1. Em
C/E
D/E
nite liv - ing for to - nite To -
nite I'm liv - ing, liv - ing for to -
2. Em
B
A
G
Em
nite

METAL HEART

メタル・ハート

Words and Music by P. Baltes, U. Dirkschneider, J. Fischer, W. Hoffmann, S. Kaufmann and Deaffy





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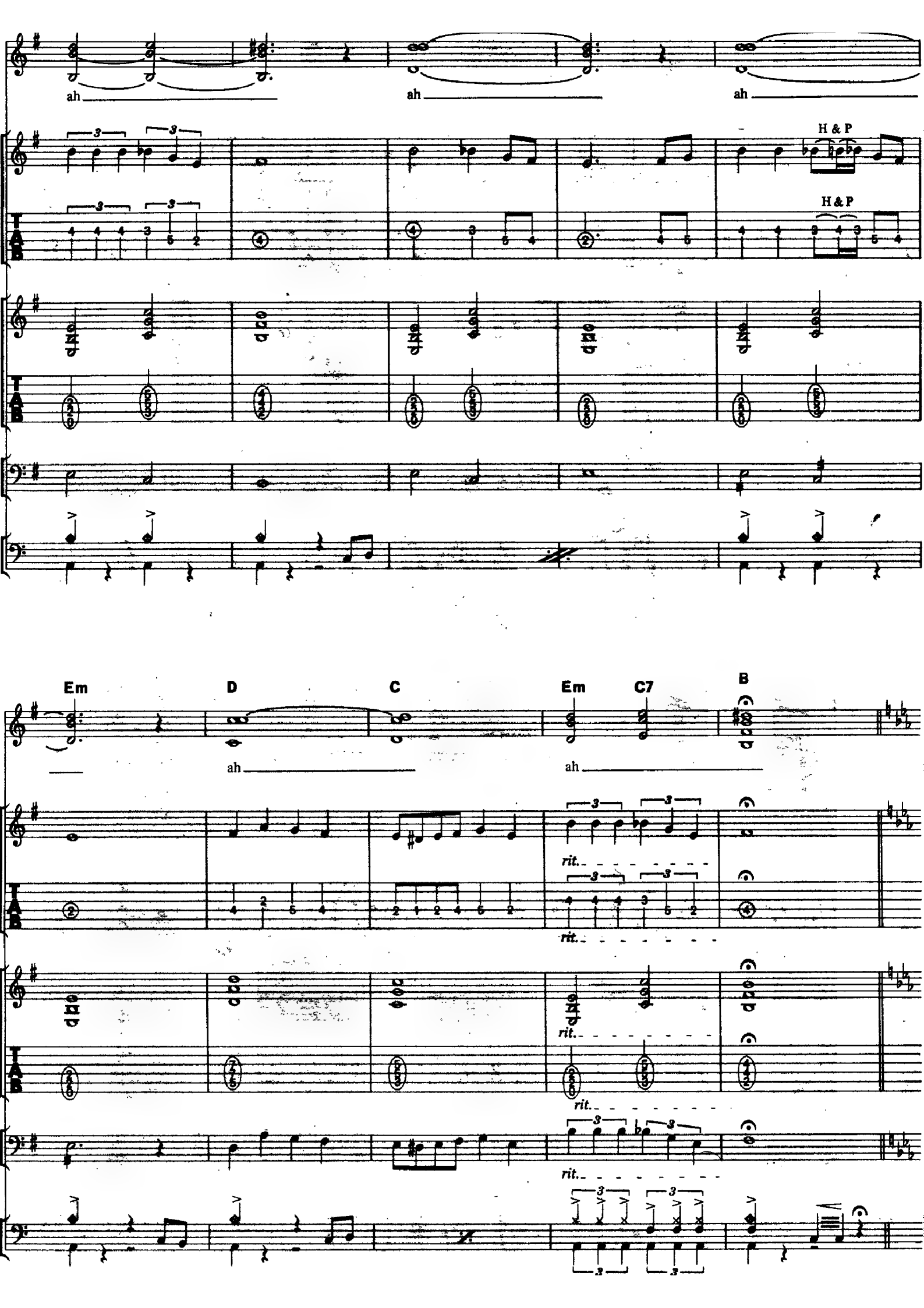
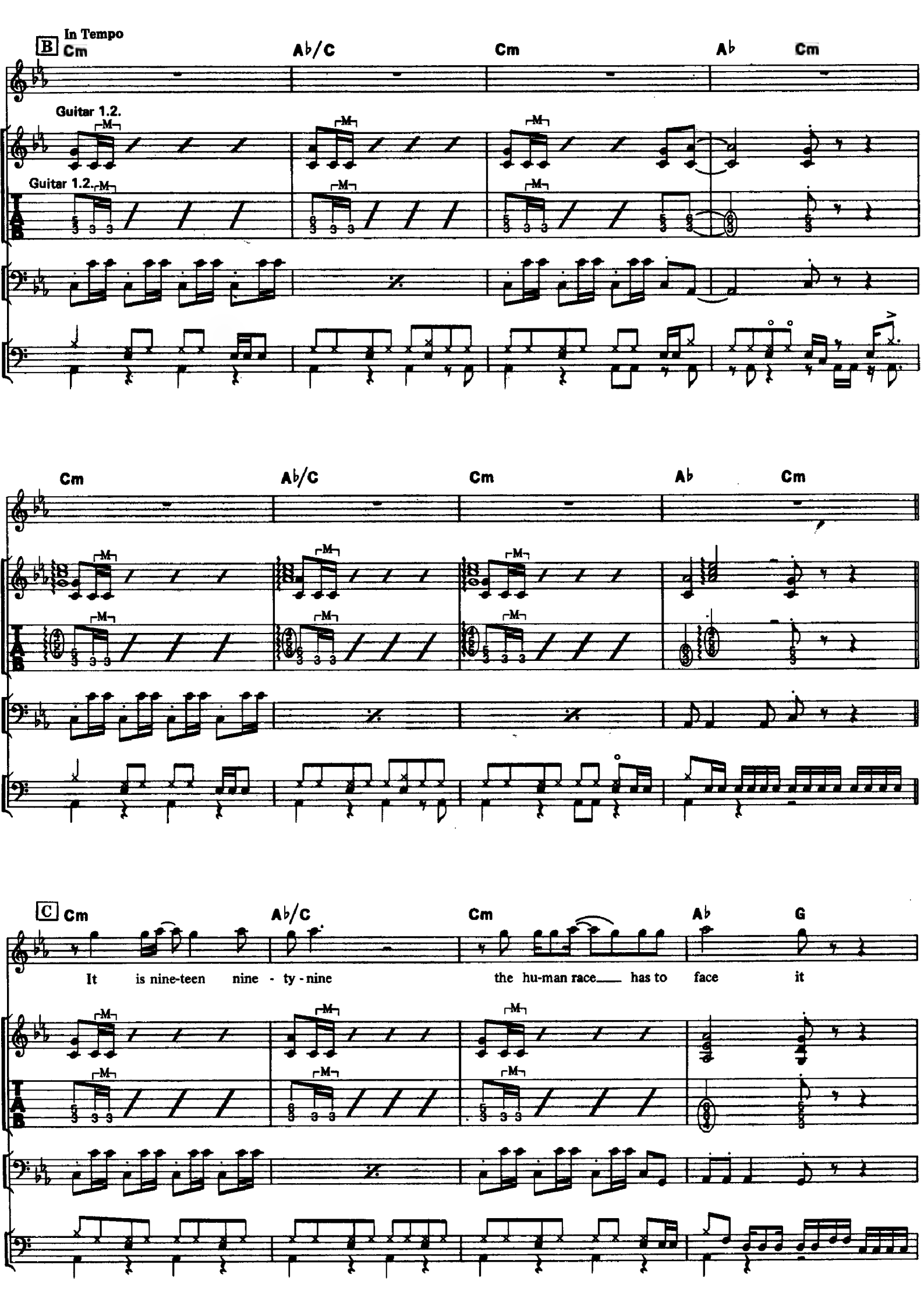
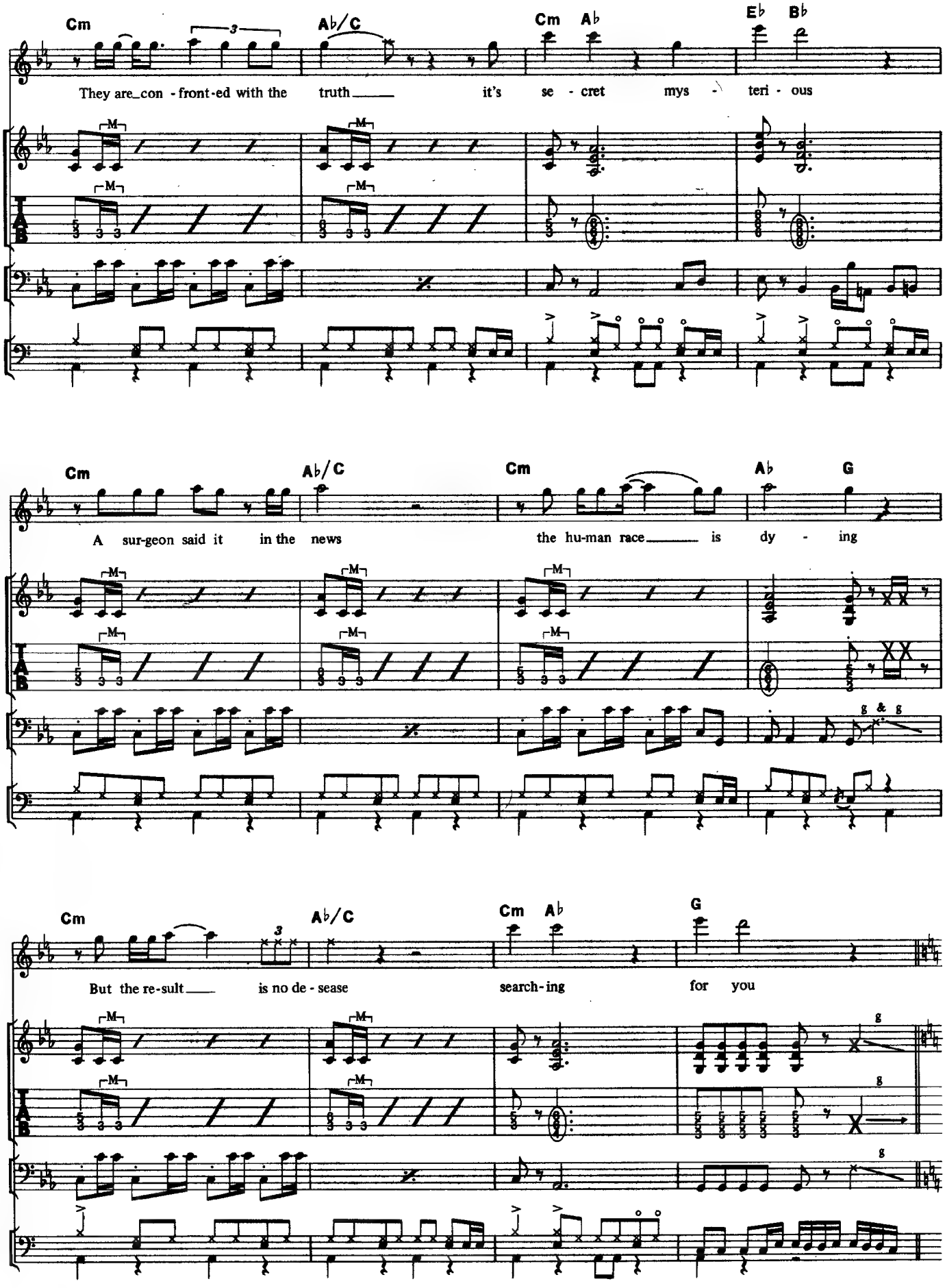
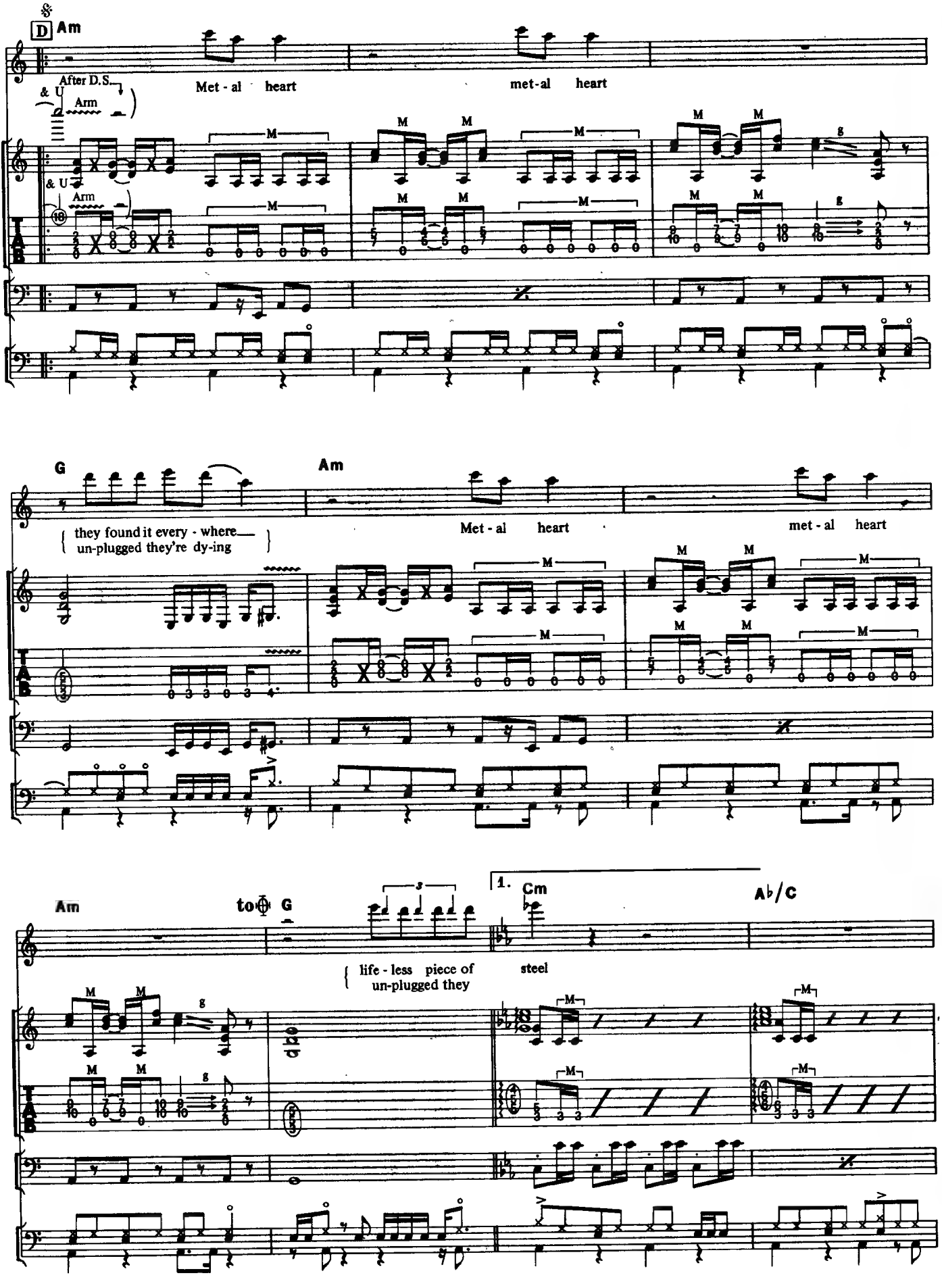
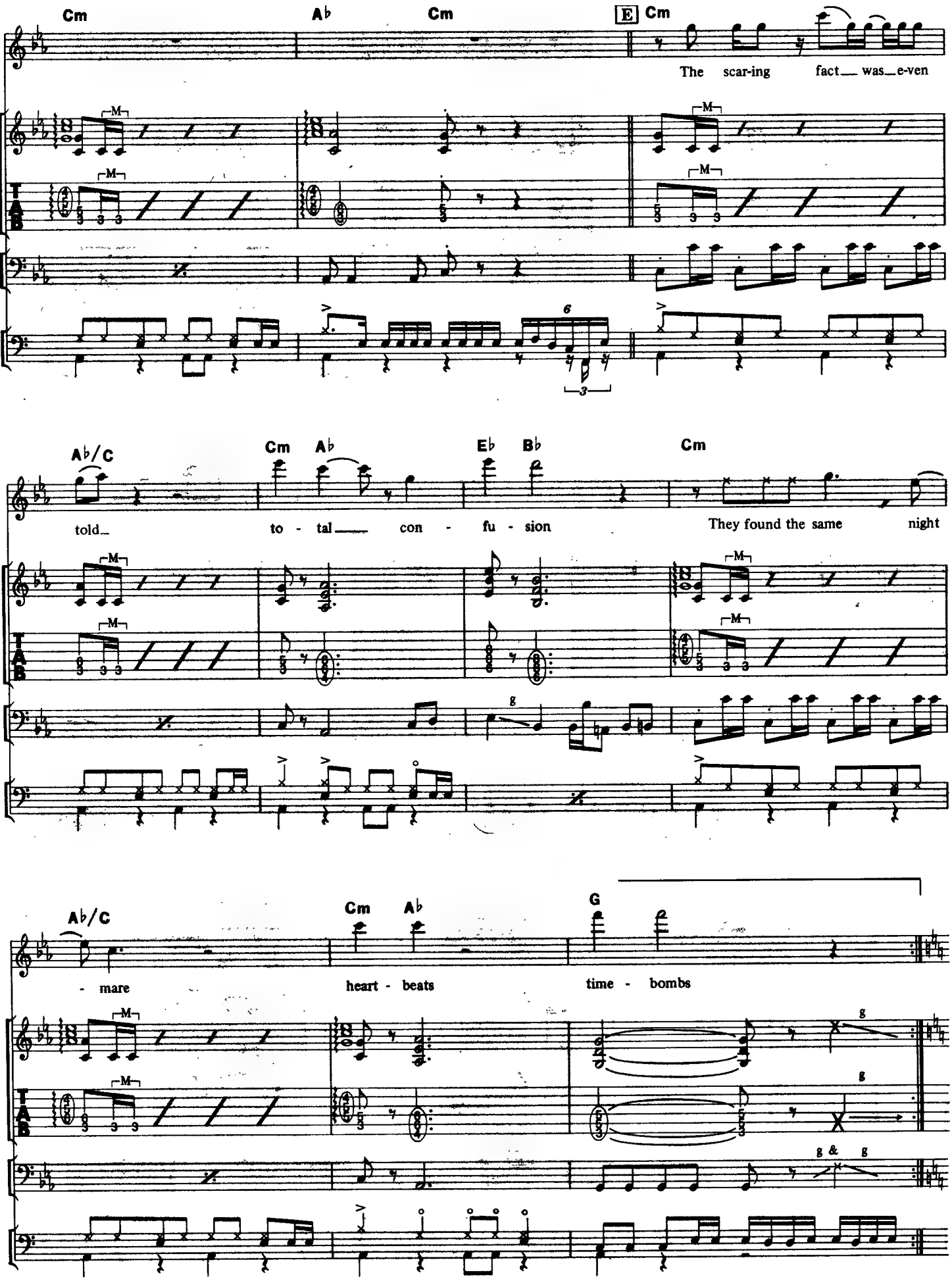
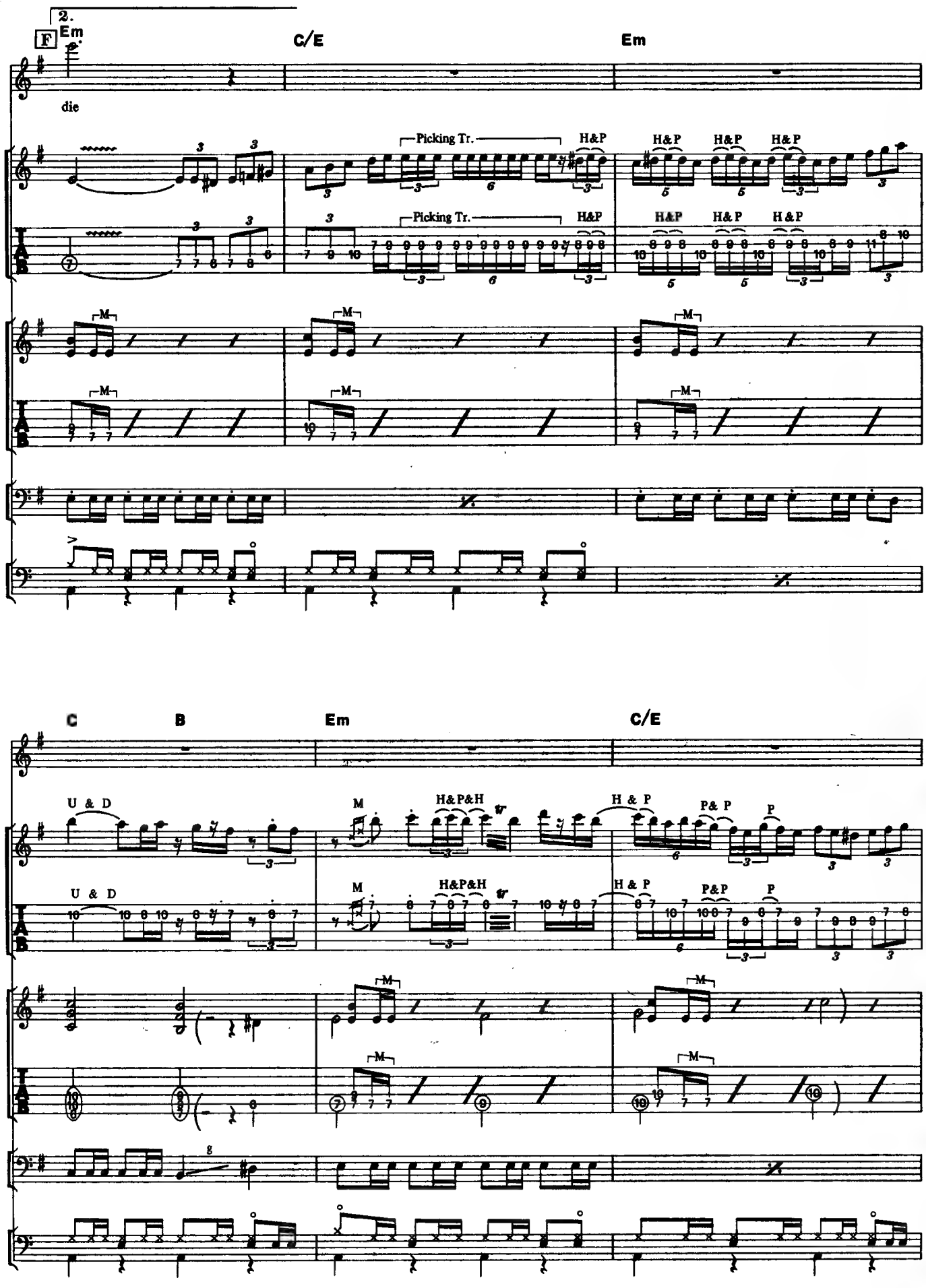

ah
ah
ah
H & P
H & P
Em
D
C
Em
C7
B
ah
ah
rit.
rit.
rit.
rit.
rit.

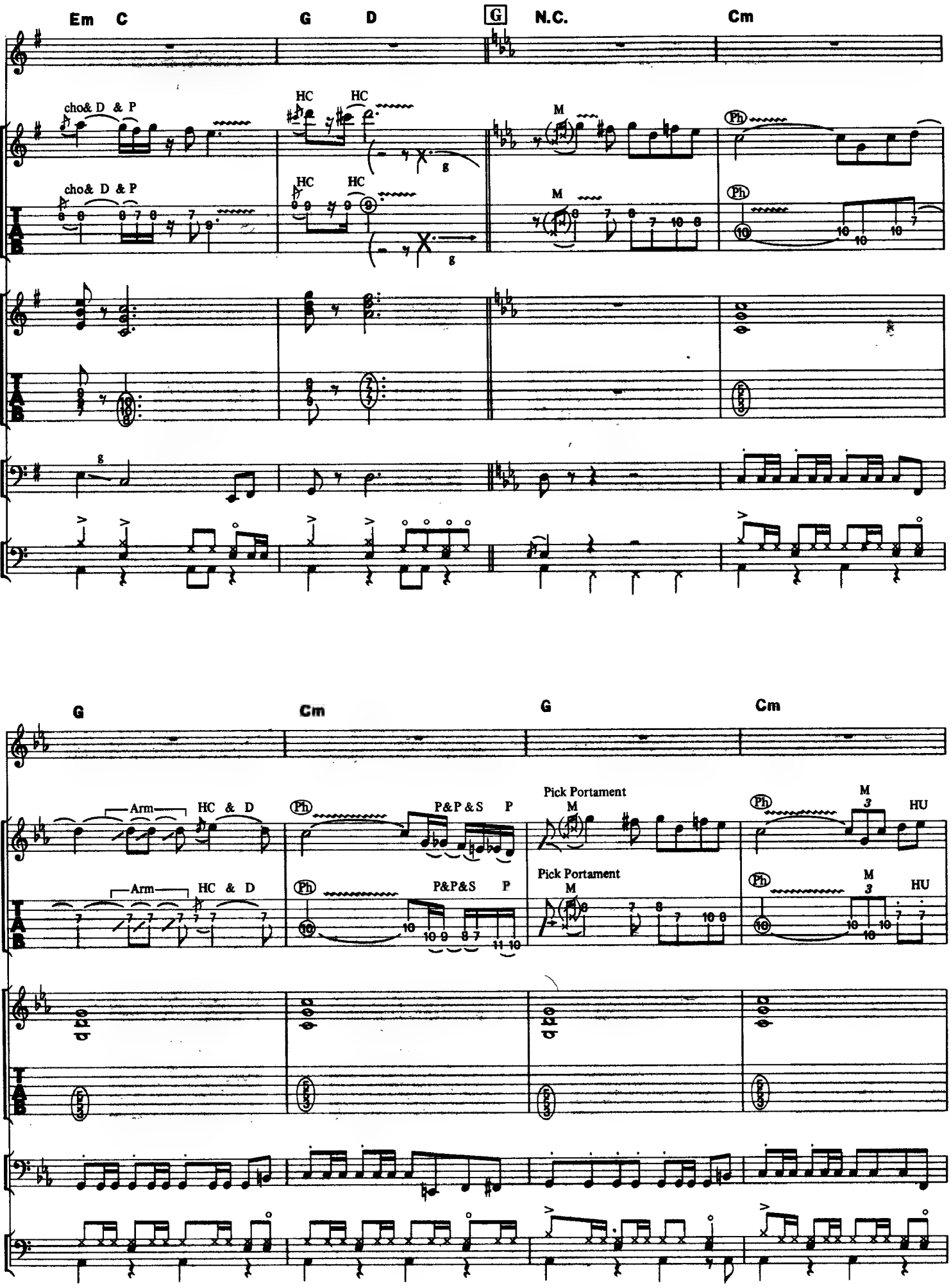

B
In Tempo
Cm
Ab/C
Cm
Ab
Cm
Guitar 1.2.
Guitar 1.2.
Cm
Ab/C
Cm
Ab
Cm
C
Cm
Ab/C
Cm
Ab
G
It is nine-teen nine - ty - nine
the hu-man race has to face it

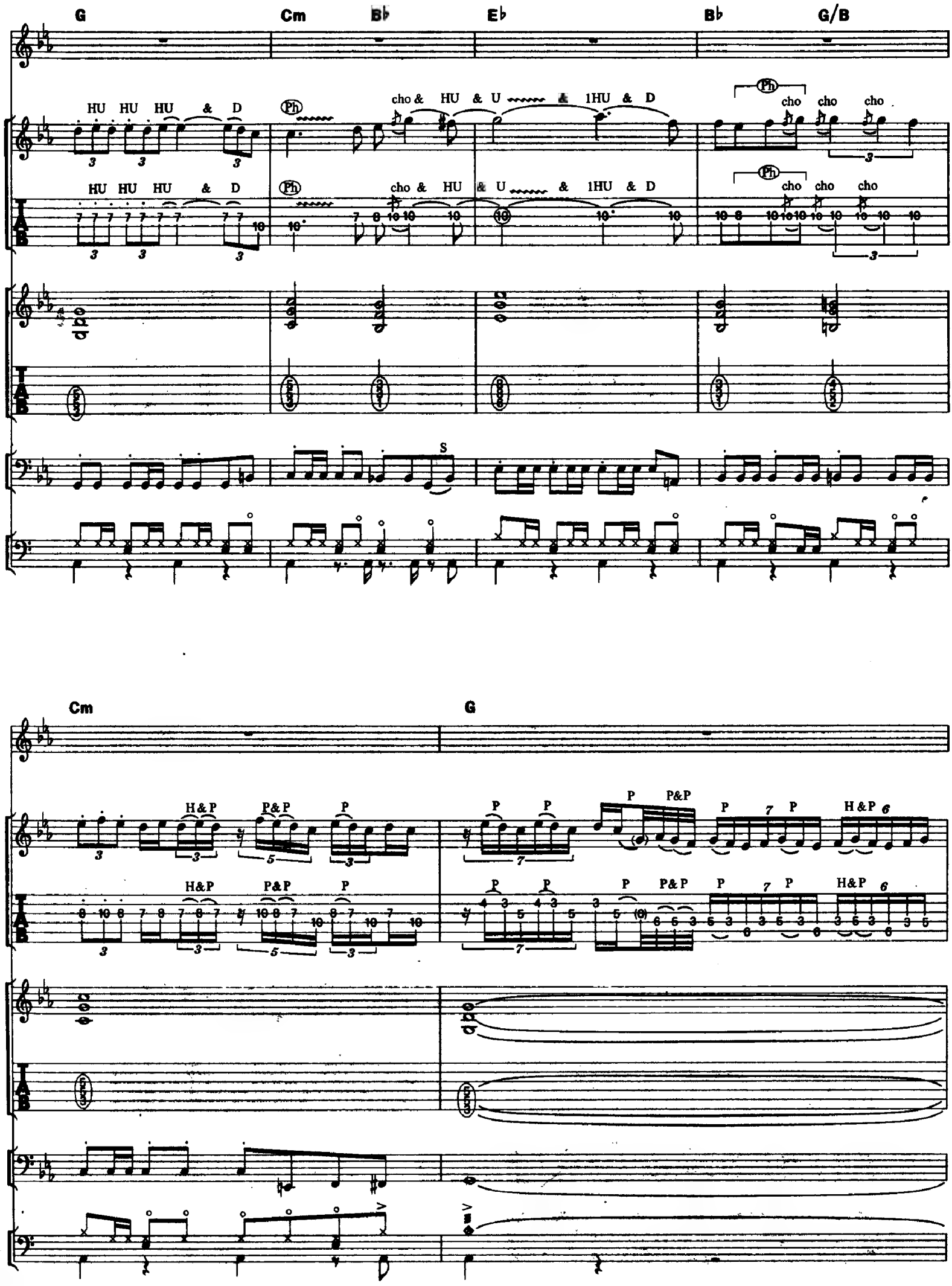

Cm
Ab/C
Cm
Ab
Eb
Bb
They are_con - front-ed with the truth_____ it's se - cret mys - teri - ous
Cm
Ab/C
Cm
Ab
G
A sur-geon said it in the news the hu-man race_____ is dy - ing
Cm
Ab/C
Cm
Ab
G
But the re-sult_____ is no de - sease search-ing for you

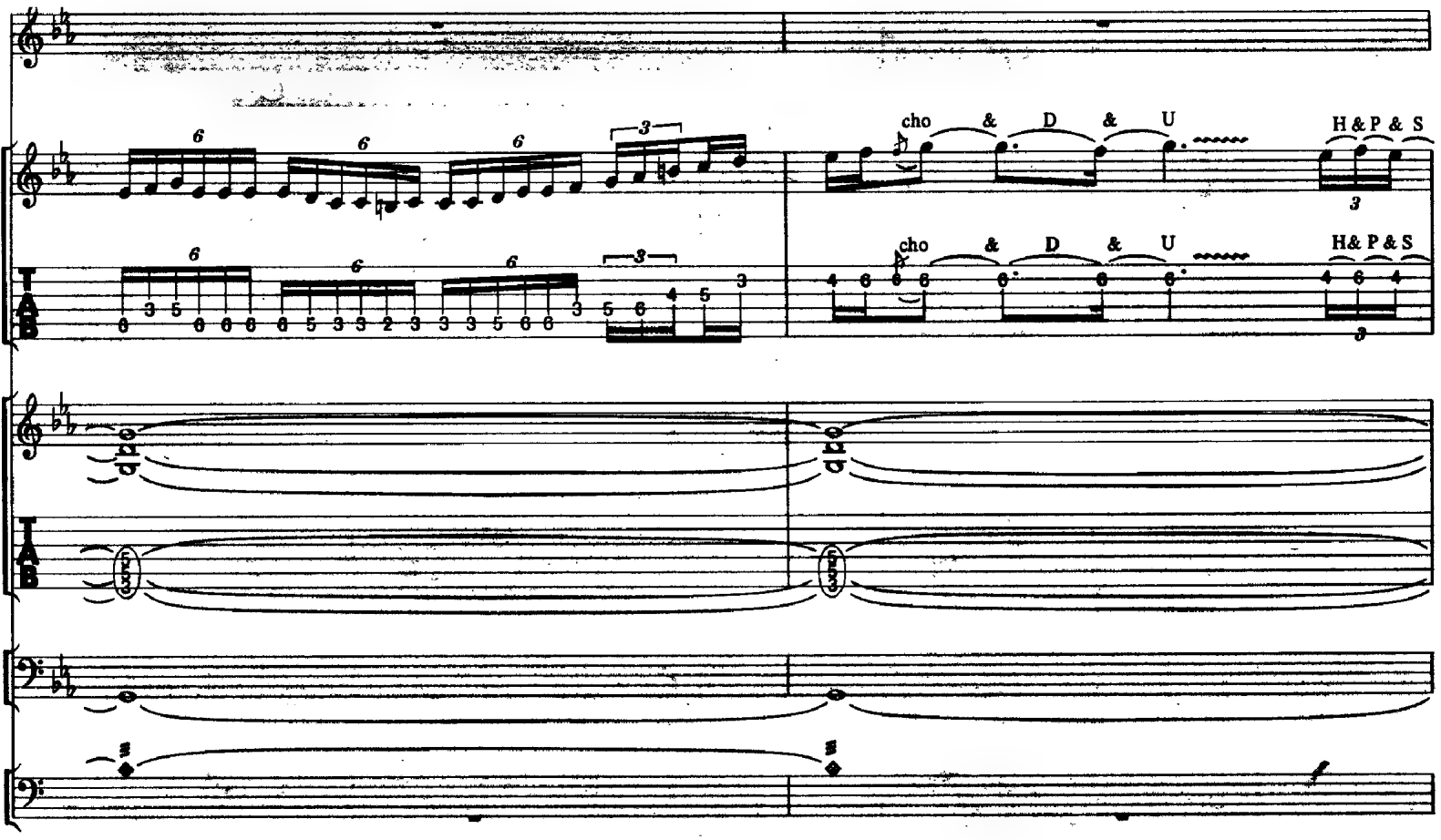

D
Am
After D.S.
& U
Arm
Met - al heart
met - al heart
M
g
TAB
G
Am
they found it every - where
un-plugged they're dy-ing
Met - al heart
met - al heart
Am
to
G
1.
Cm
Ab/C
life - less piece of
un-plugged they
steel


Cm
Ab
Cm
E Cm
The scar-ing fact was e-ven
Ab/C
Cm Ab
Eb Bb
Cm
told
to - tal con - fu - sion
They found the same night
Ab/C
Cm Ab
G
- mare
heart - beats
time - bombs

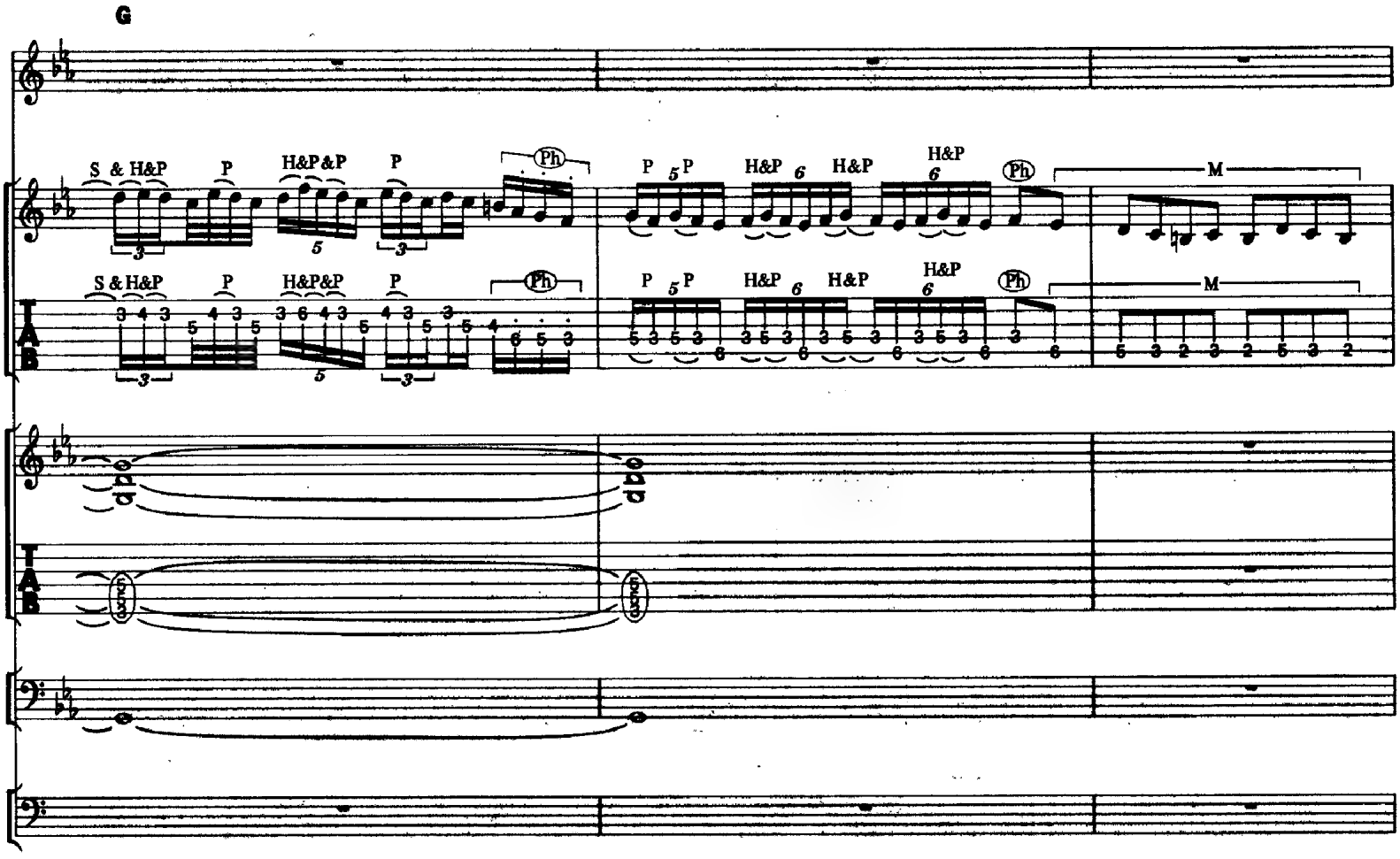

2.
F
Em
C/E
Em
die
Picking Tr.
H&P
H&P
H&P
H&P
Picking Tr.
H&P
H&P
H&P
H&P
M
C
B
Em
C/E
U & D
U & D
M
H&P&H
H & P
P& P
P
M
H&P&H
H & P
P&P
P

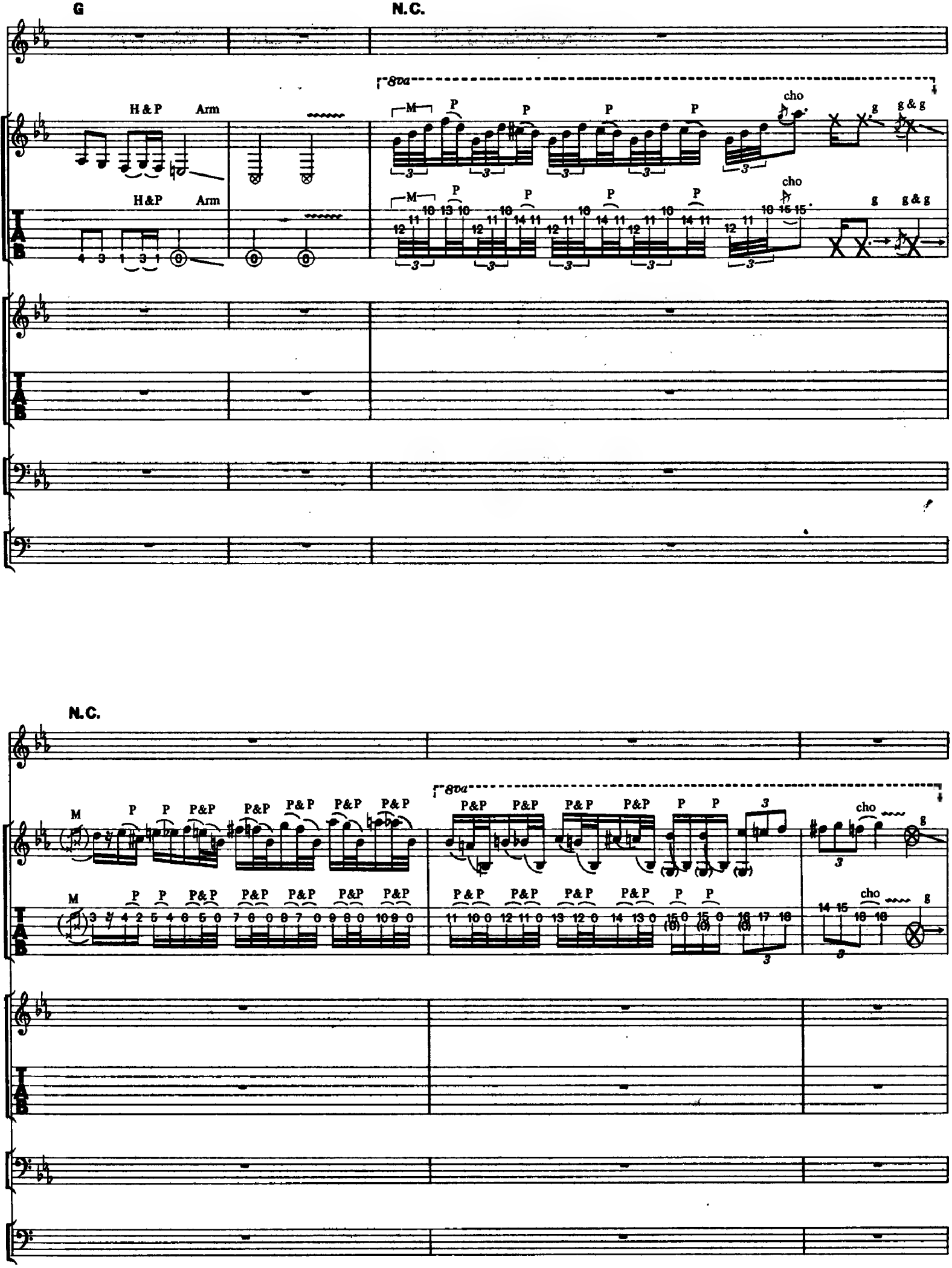

Em C
G D
G N.C.
Cm
cho& D & P
HC HC
M
Ph
TAB
G Cm G Cm
Arm
HC & D
P&P & S P
Pick Portament
M
3
HU
P&P&S P

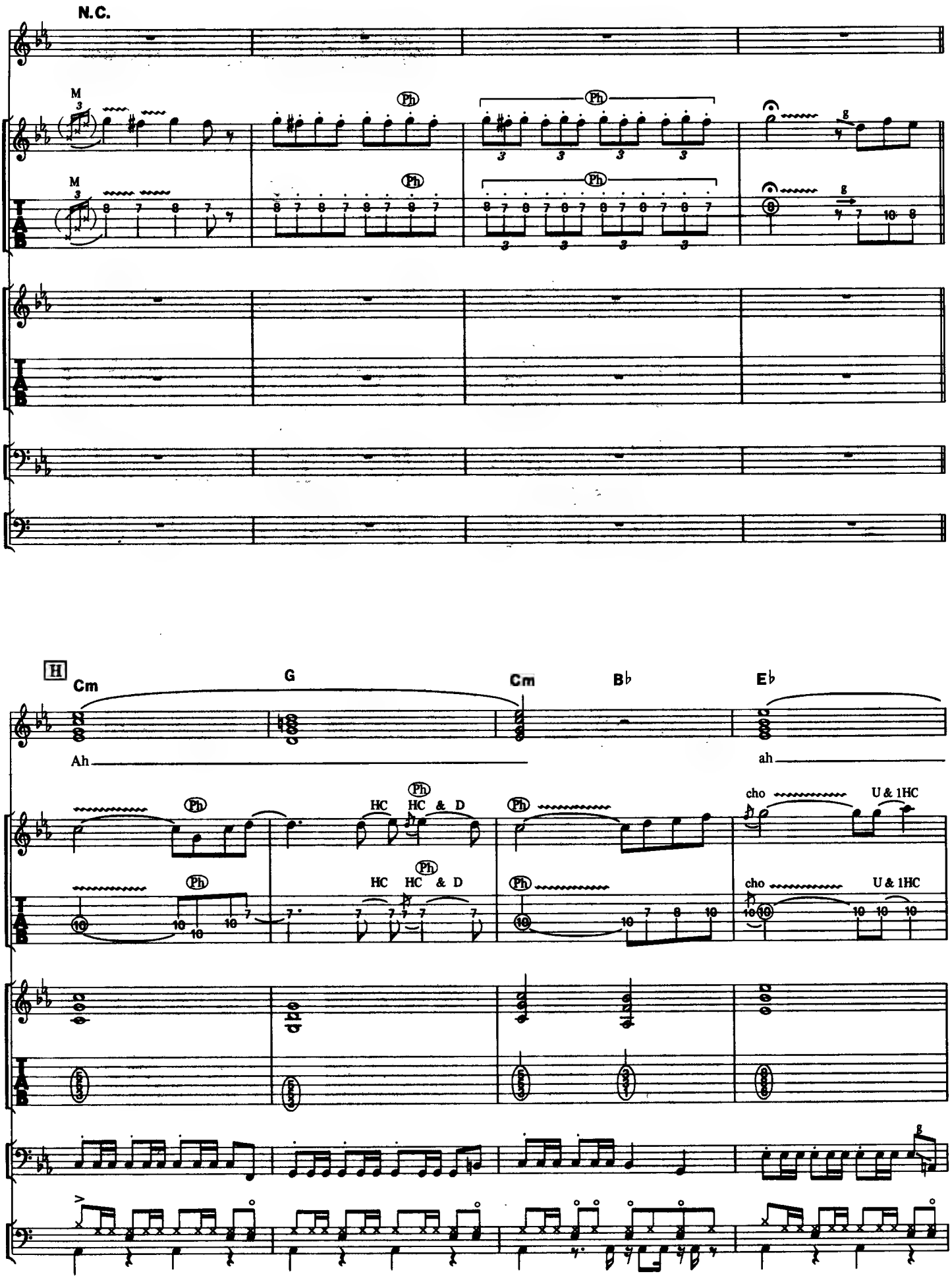

G
Cm
B♭
E♭
B♭
G/B
HU HU HU & D
Ph
cho & HU & U & 1HU & D
cho cho cho
S
Cm
G
H&P
P&P
P
P&P
H&P

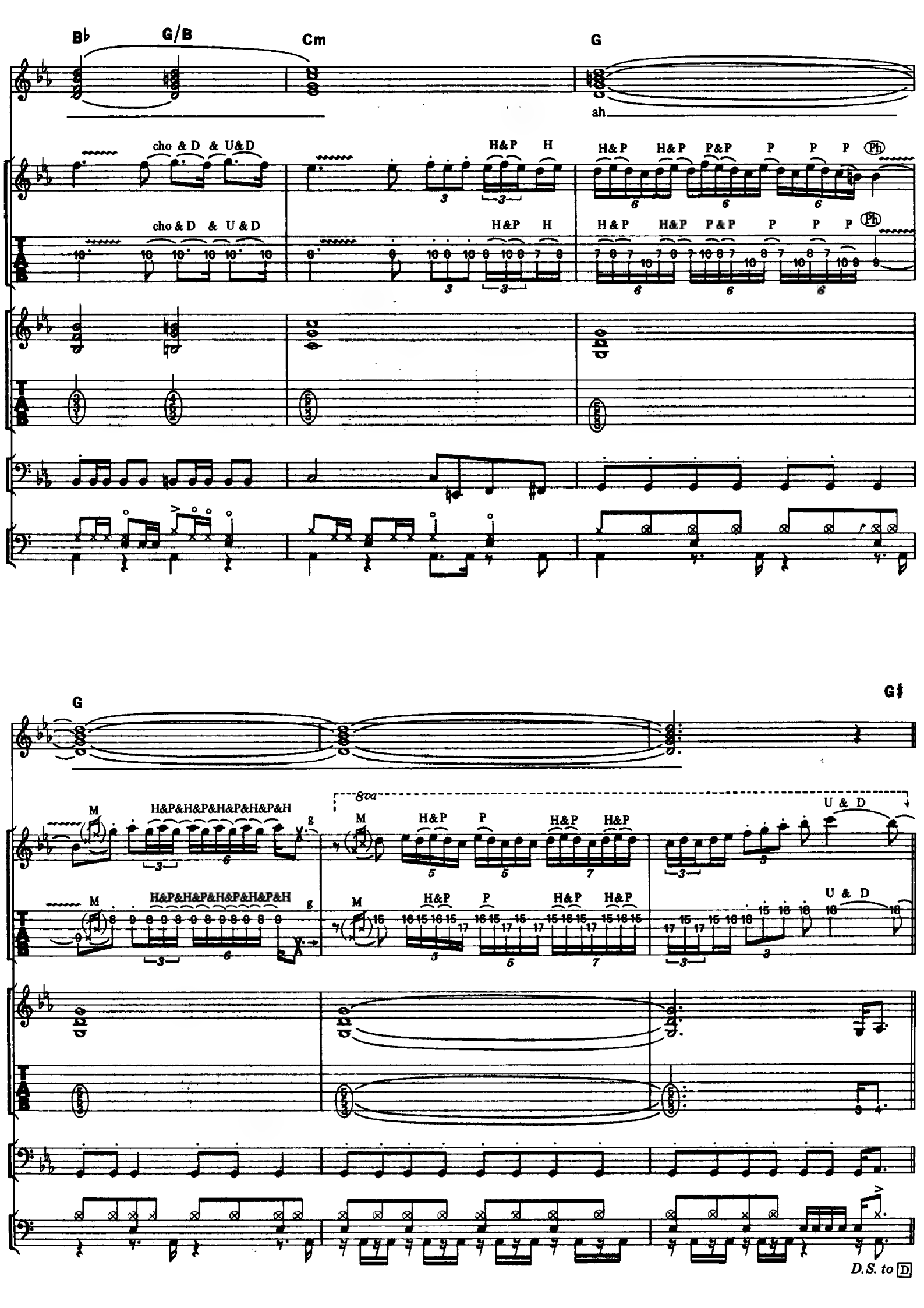

cho & D & U
H & P & S
cho & D & U
H& P & S

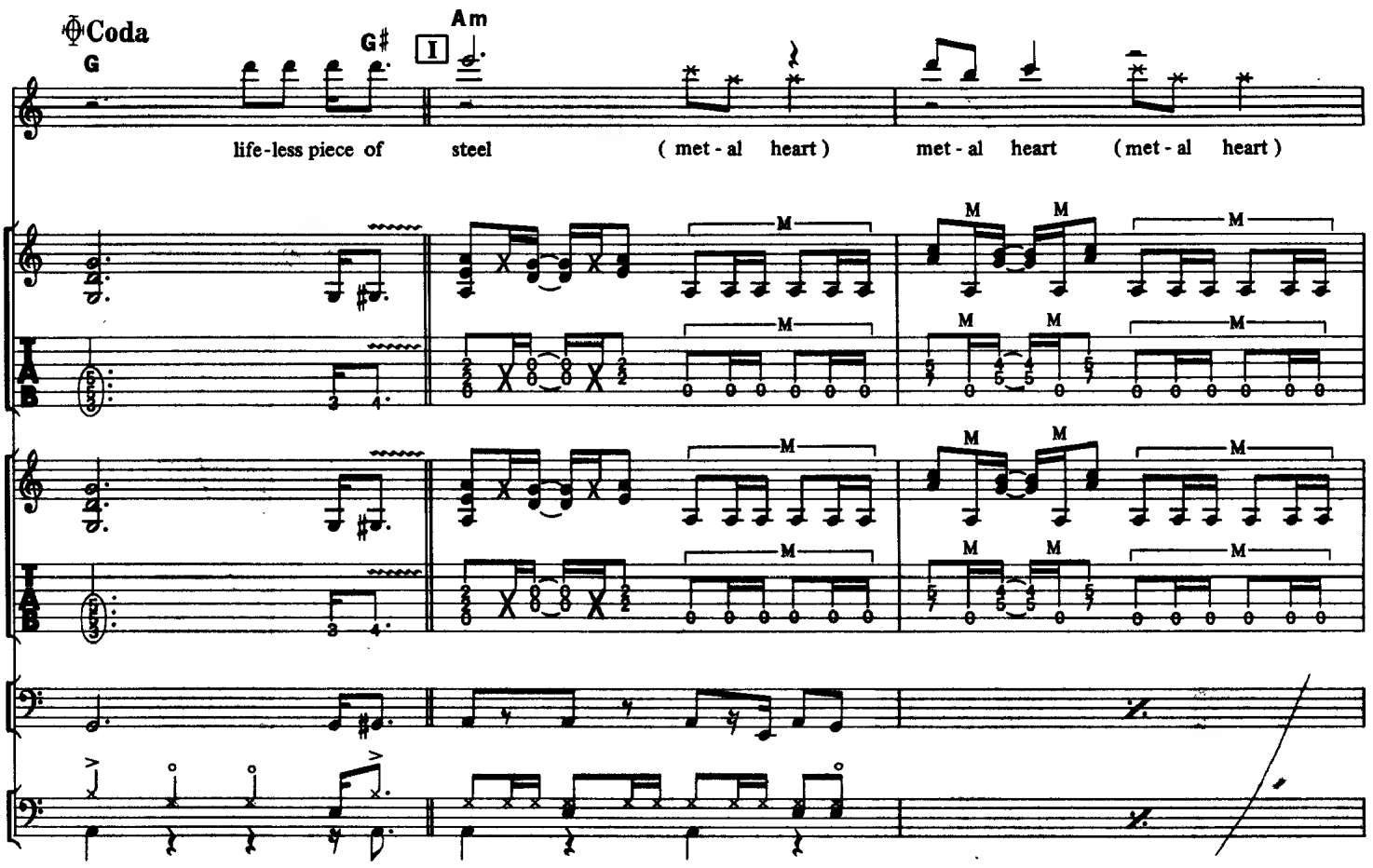
G

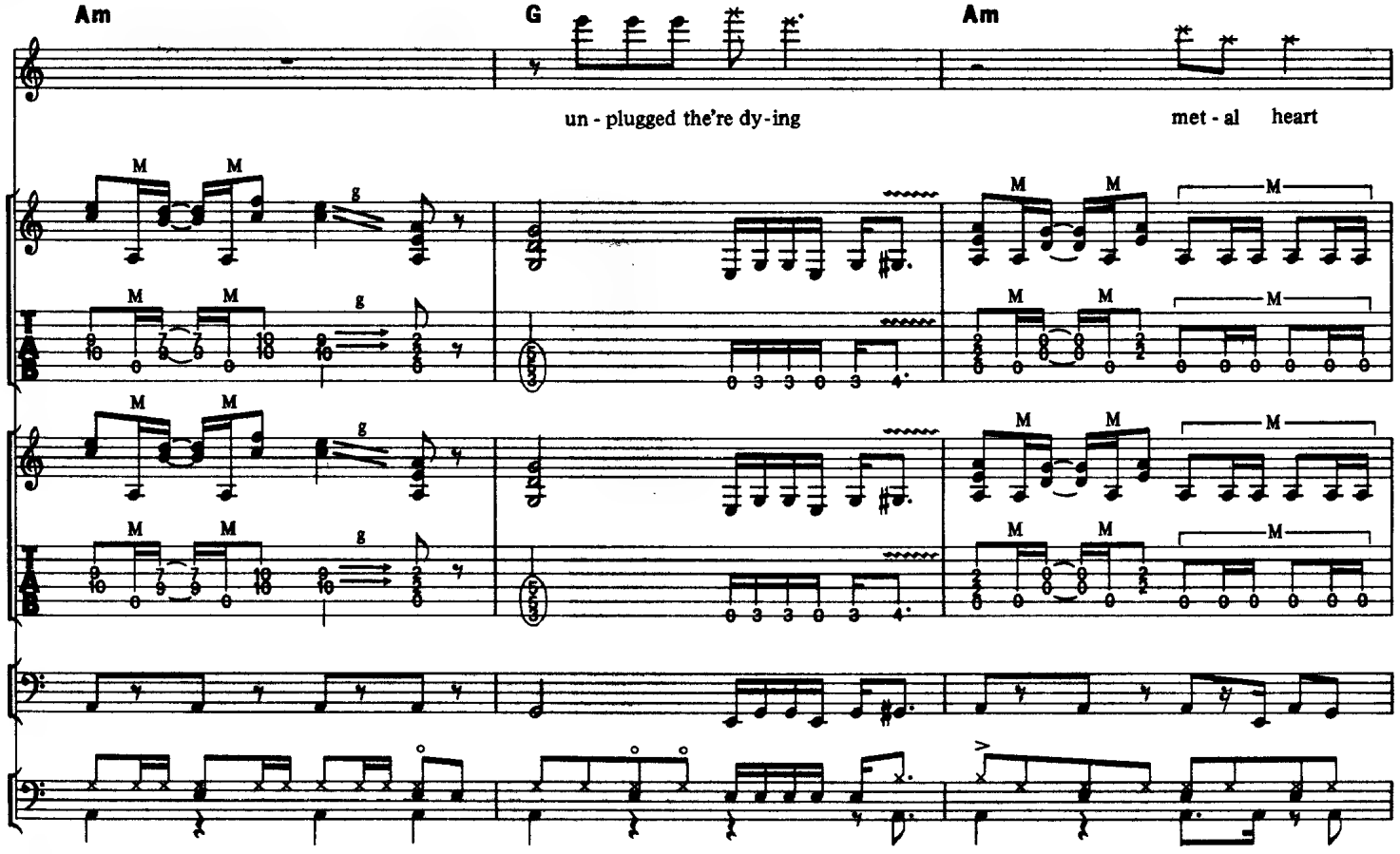

S & H&P
P
H&P&P
P
Ph
P 5 P
H&P 6 H&P
H&P 6
Ph
M
S & H&P
P
H&P&P
P
Ph
P 5 P
H&P 6 H&P
H&P 6
Ph
M

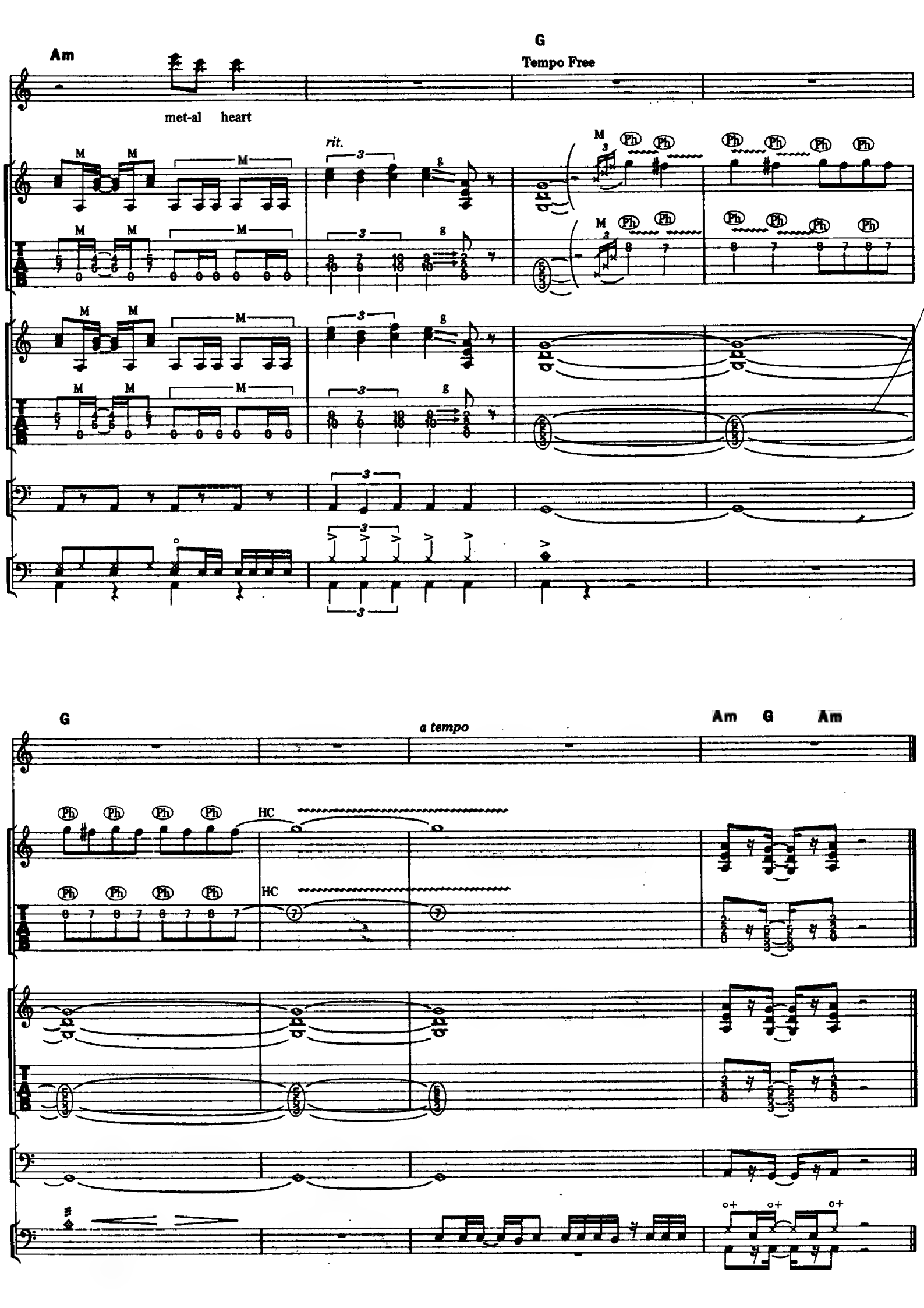

G
N.C.
8va
H&P
Arm
M
P
cho
g
g & g
TAB
N.C.
8va
M
P
P&P
cho
g
TAB


N.C.
H
Cm
G
Cm
B♭
E♭
Ah
ah
Ph
HC
HC & D
cho
U & 1HC


B♭
G/B
Cm
G
ah
cho & D & U&D
H&P
H
H&P
P&P
P
Ph
TAB
G
G♯
M
H&P&H&P&H&P&H&P&H&P&H
8va
U & D
D.S. to D


Coda
G
G♯
Am
I
life-less piece of steel (met-al heart) met-al heart (met-al heart)

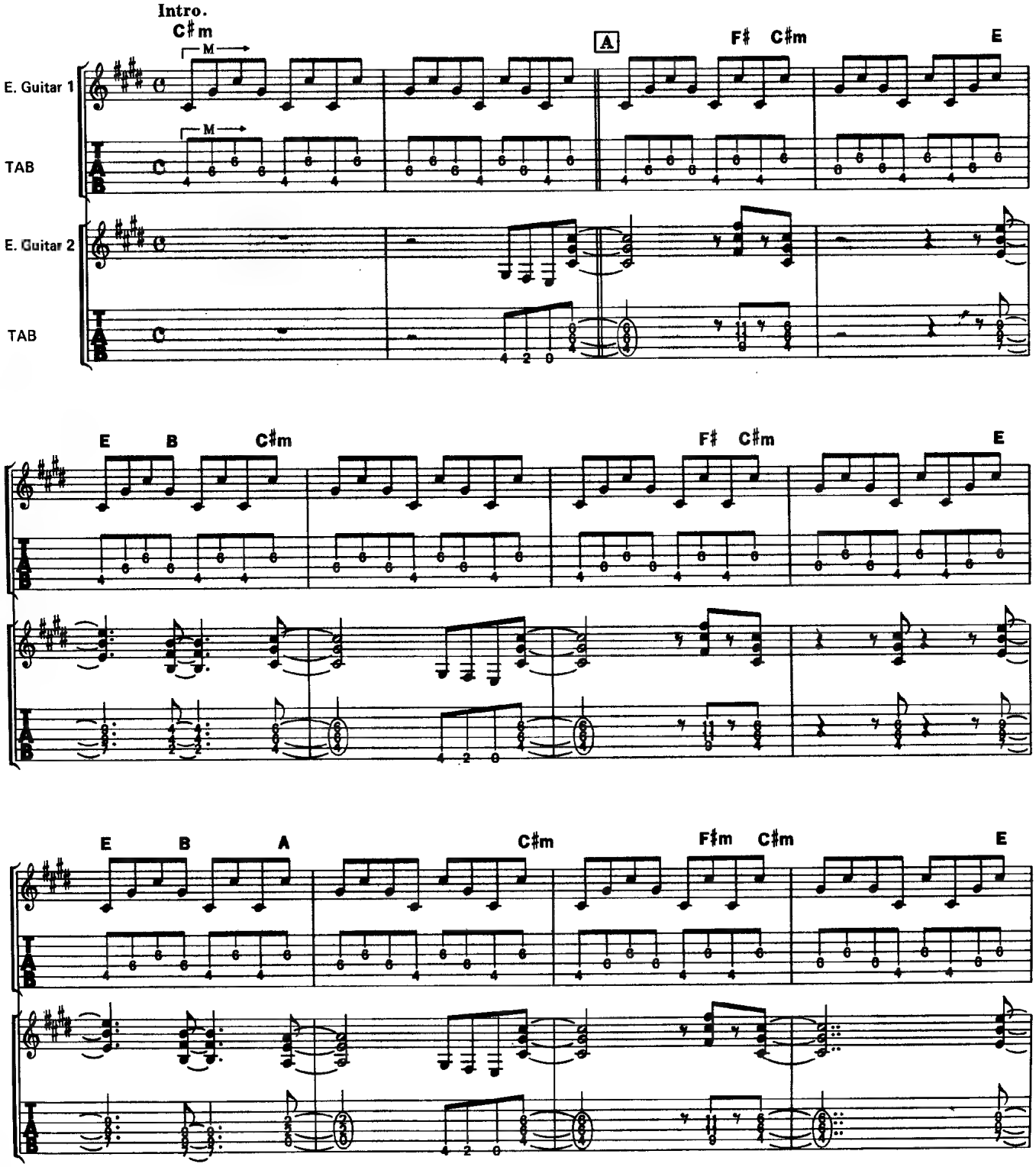

Am
G
Am
un-plugged the're dy-ing met-al heart


Am
G
Tempo Free
met-al heart
rit.
M
Ph
HC
a tempo
Am G Am
TAB

MIDNIGHT MOVER

ミッドナイト・ムーヴァー(闇の中の彷徨)

Words and Music by P. Baltes, U. Dirkschneider, J. Fischer, W. Hoffmann, S. Kaufmann and Deaffy



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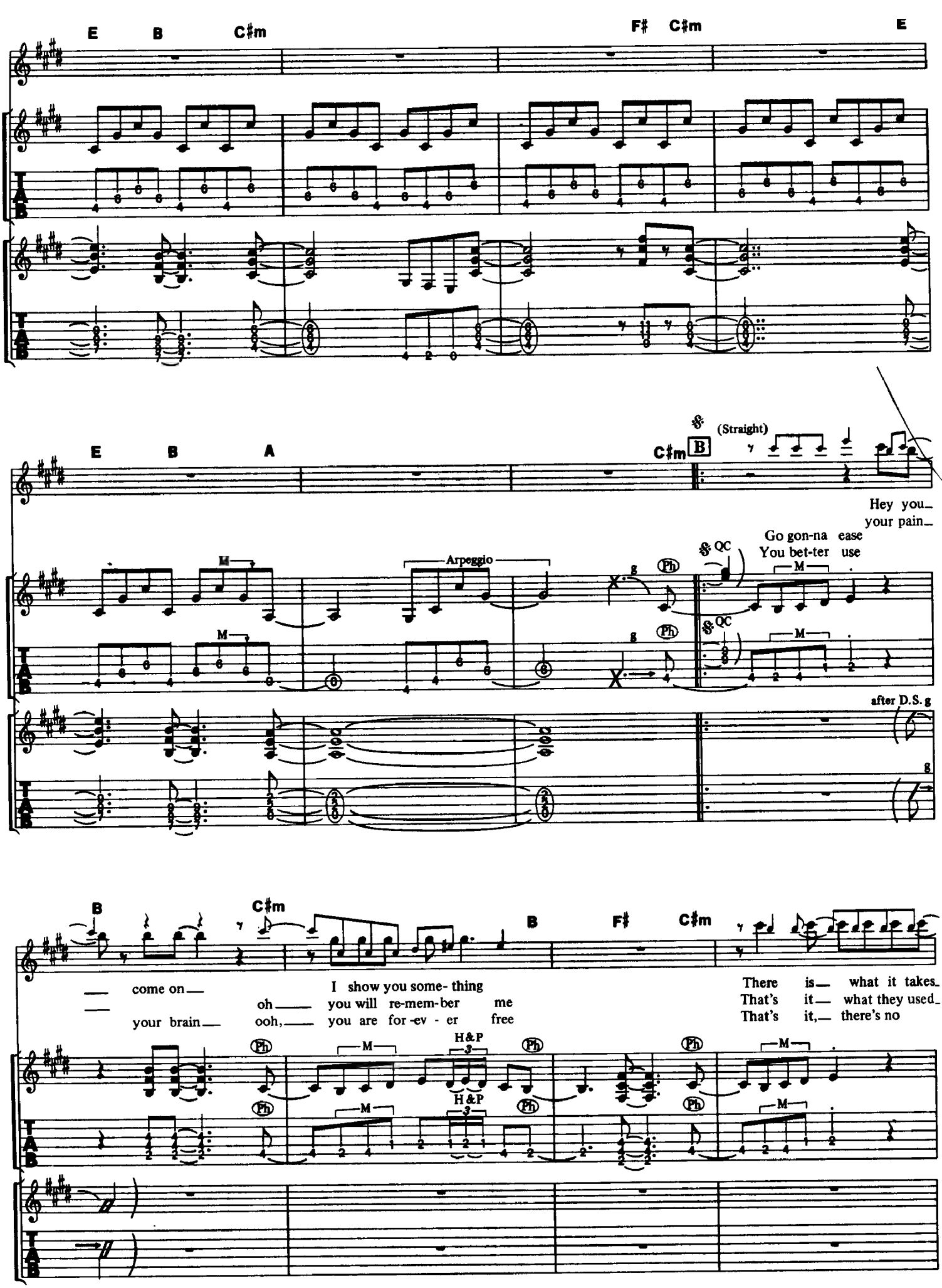
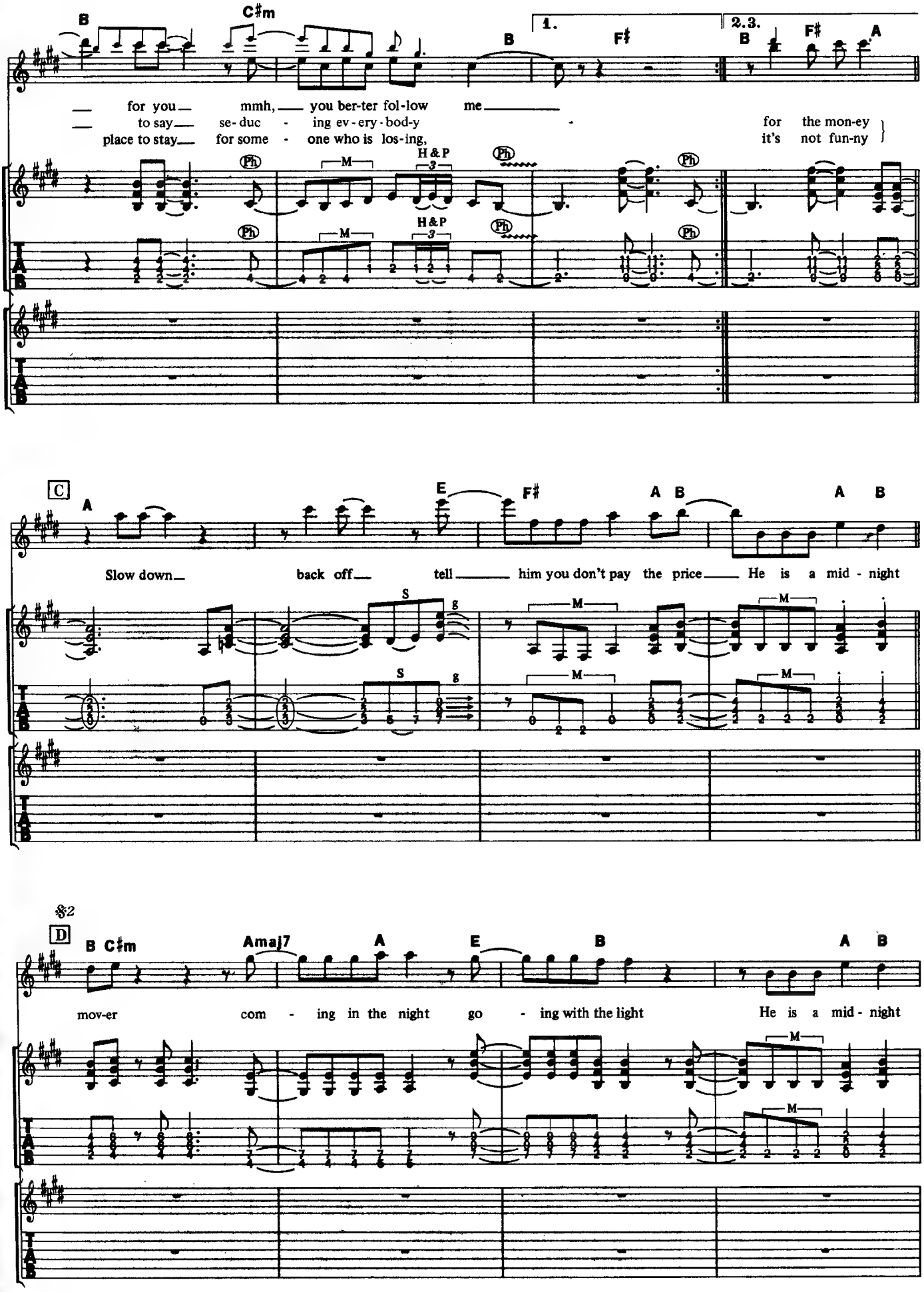
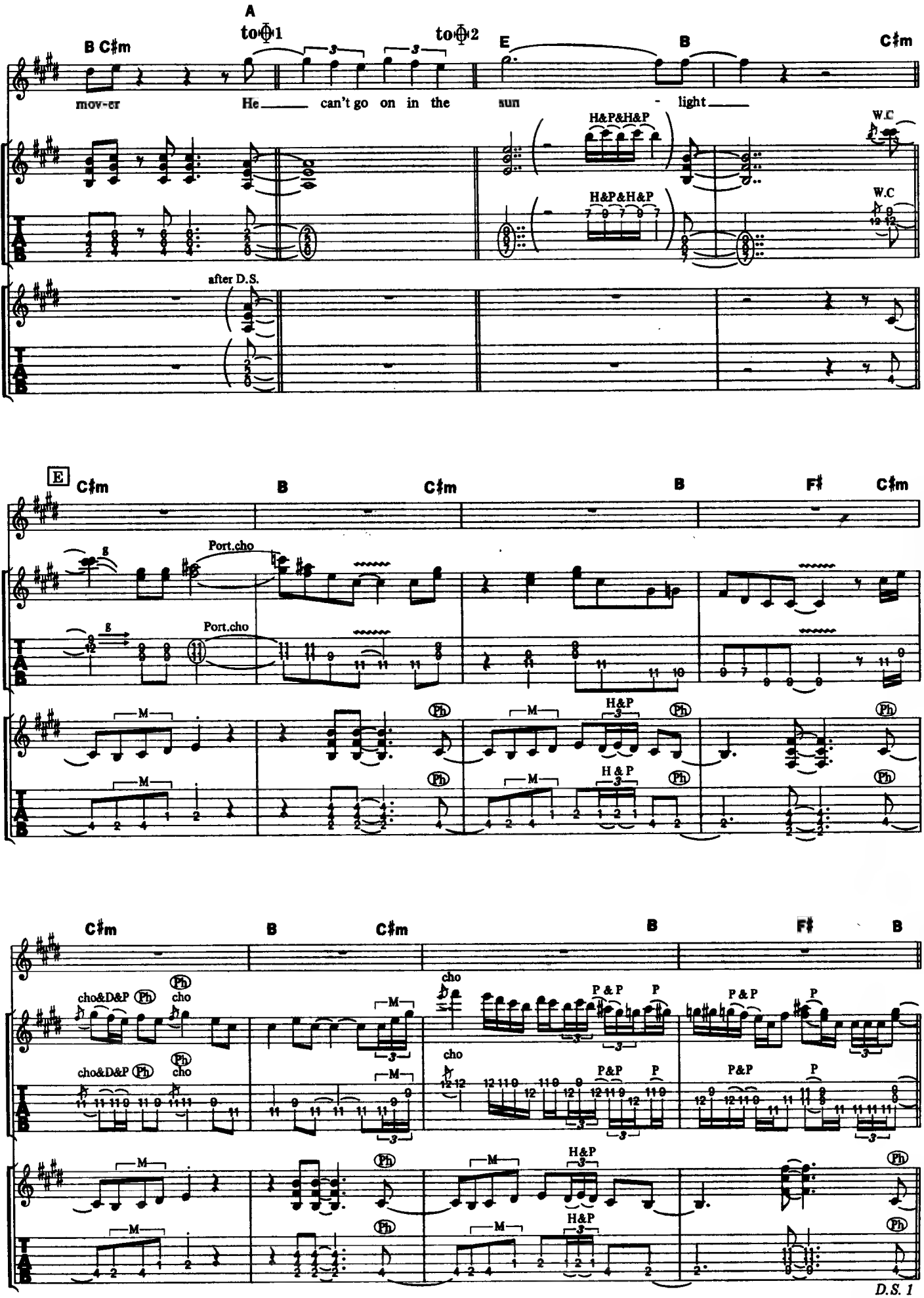
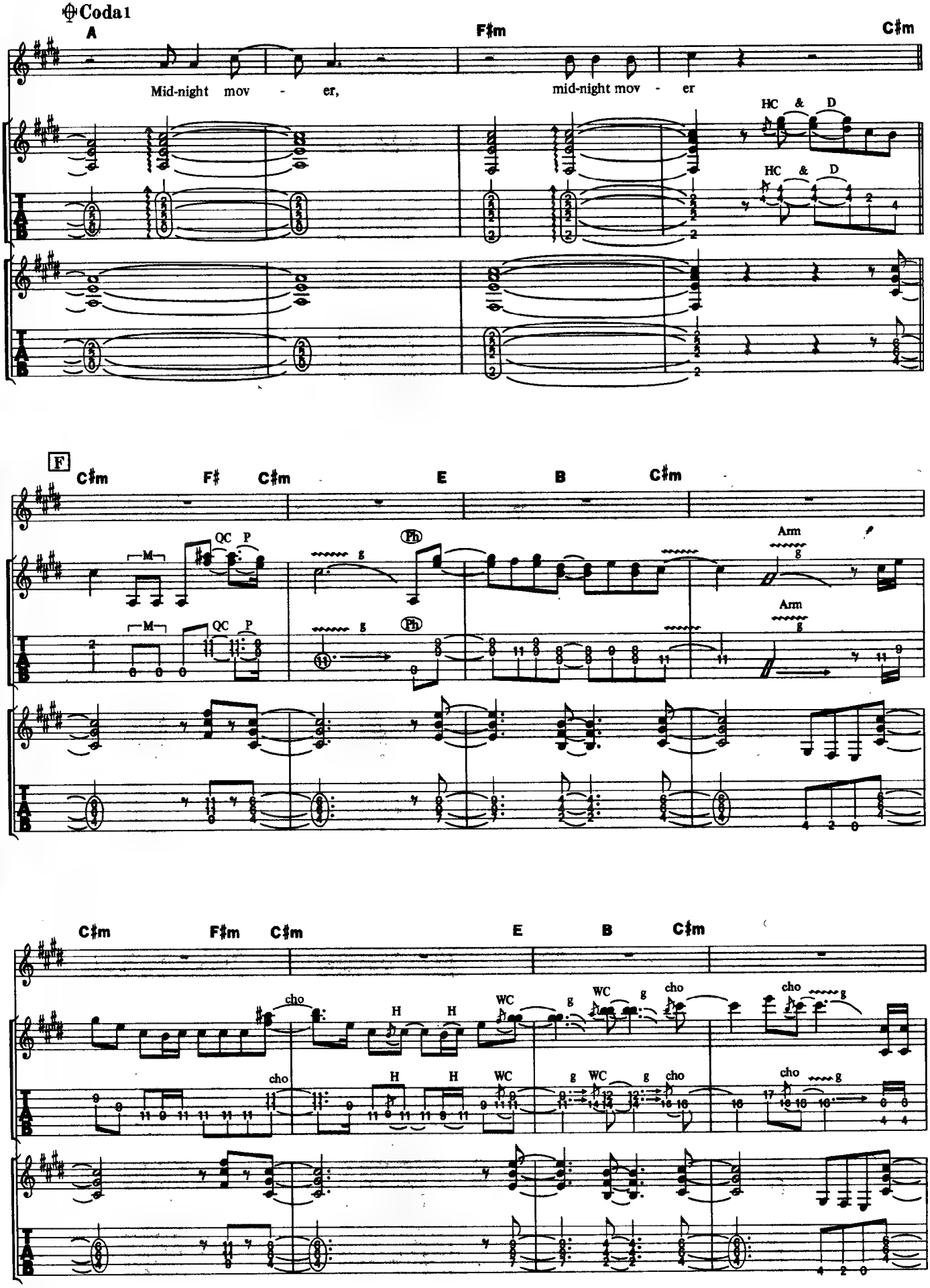
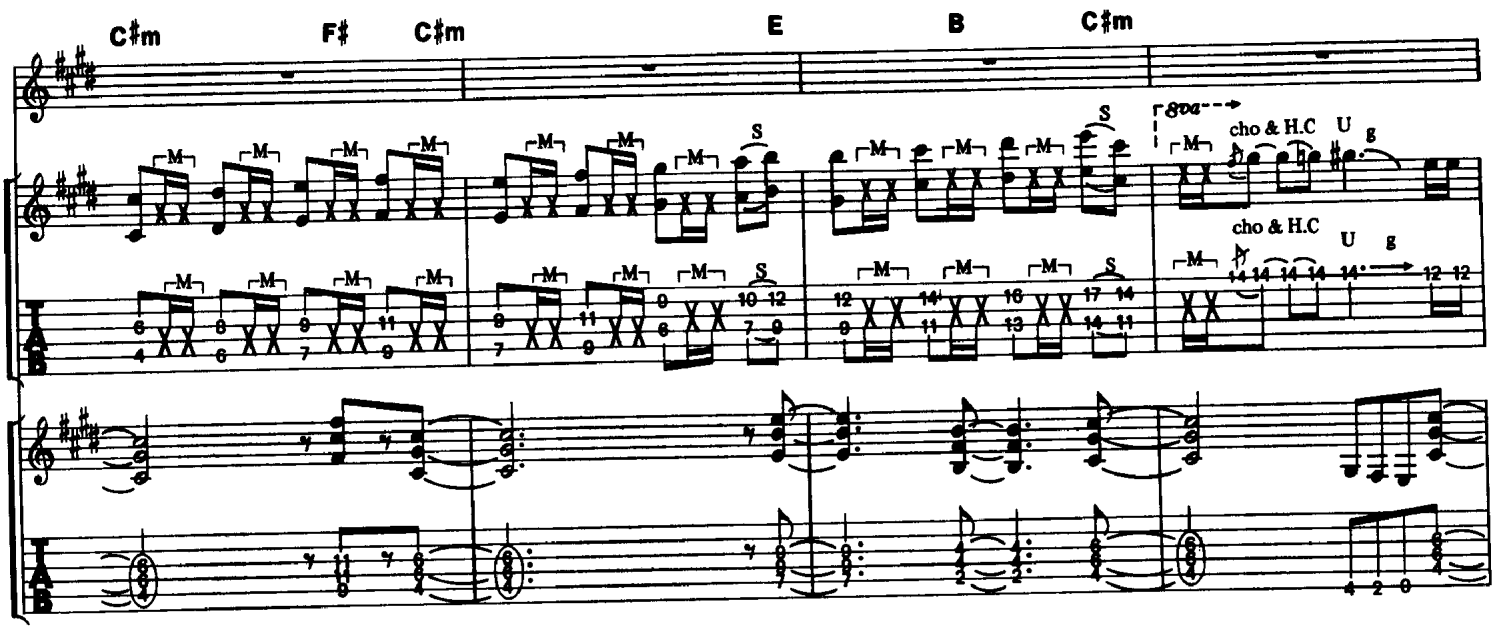
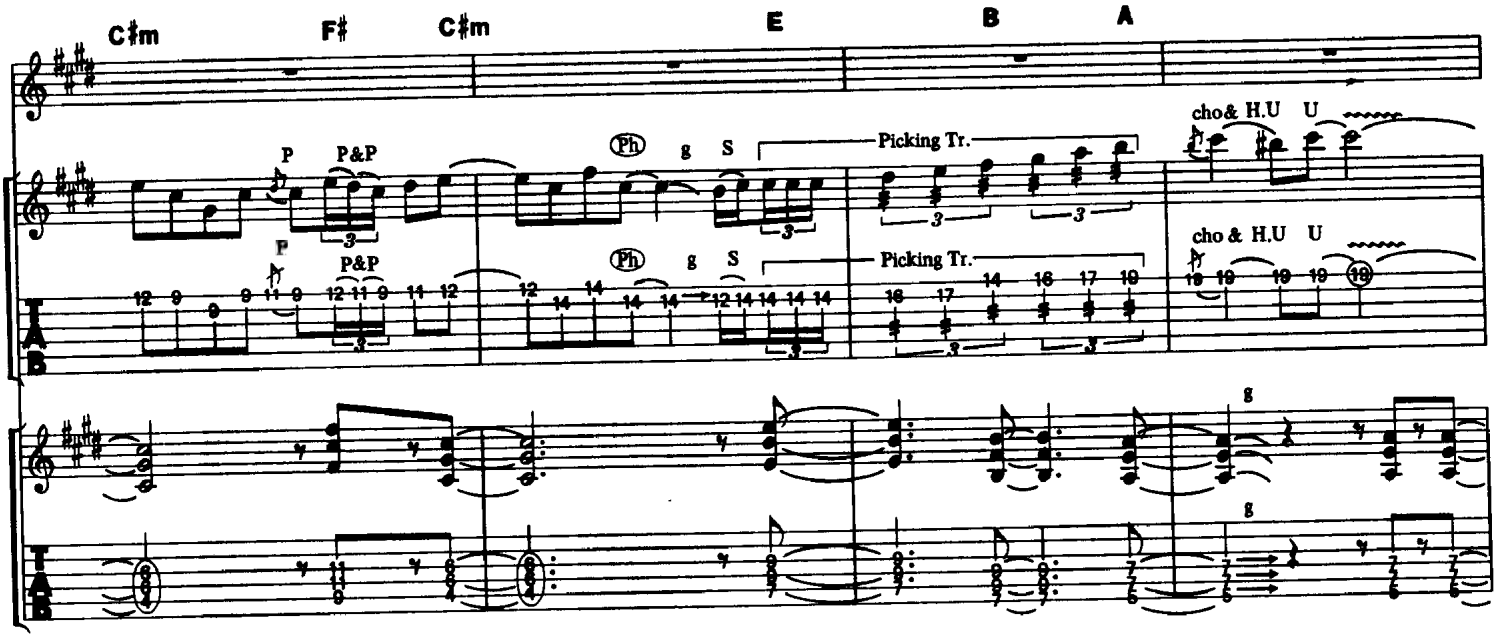

E B C♯m F♯ C♯m E
E B A C♯m B (Straight)
Hey you_
your pain_
Go gon-na ease
You bet-ter use
Arpeggio
QC
after D.S. g
B C♯m B F♯ C♯m
come on_
your brain_
oh_ I show you some- thing
you will re-mem-ber me
ooh,_ you are for-ev - er free
There is_ what it takes_
That's it_ what they used_
That's it,_ there's no
H&P
Ph
M

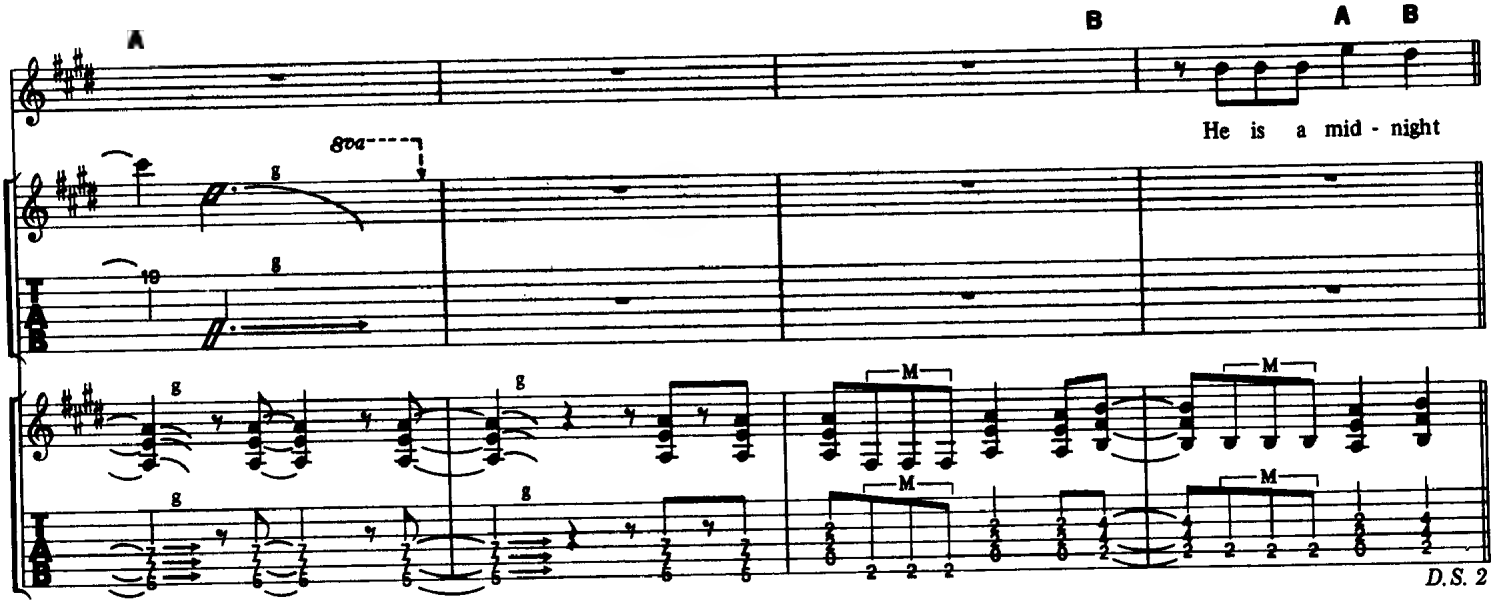

B C♯m B 1. F♯ 2.3. B F♯ A
for you mmh, you ber-ter fol-low me
to say se-duc - ing ev-ery-bod-y for the mon-ey
place to stay for some - one who is los-ing, it's not fun-ny
H&P H&P
C A E F♯ A B A B
Slow down back off tell him you don't pay the price He is a mid - night
S S
D B C♯m Amaj7 A E B A B
mov-er com - ing in the night go - ing with the light He is a mid - night

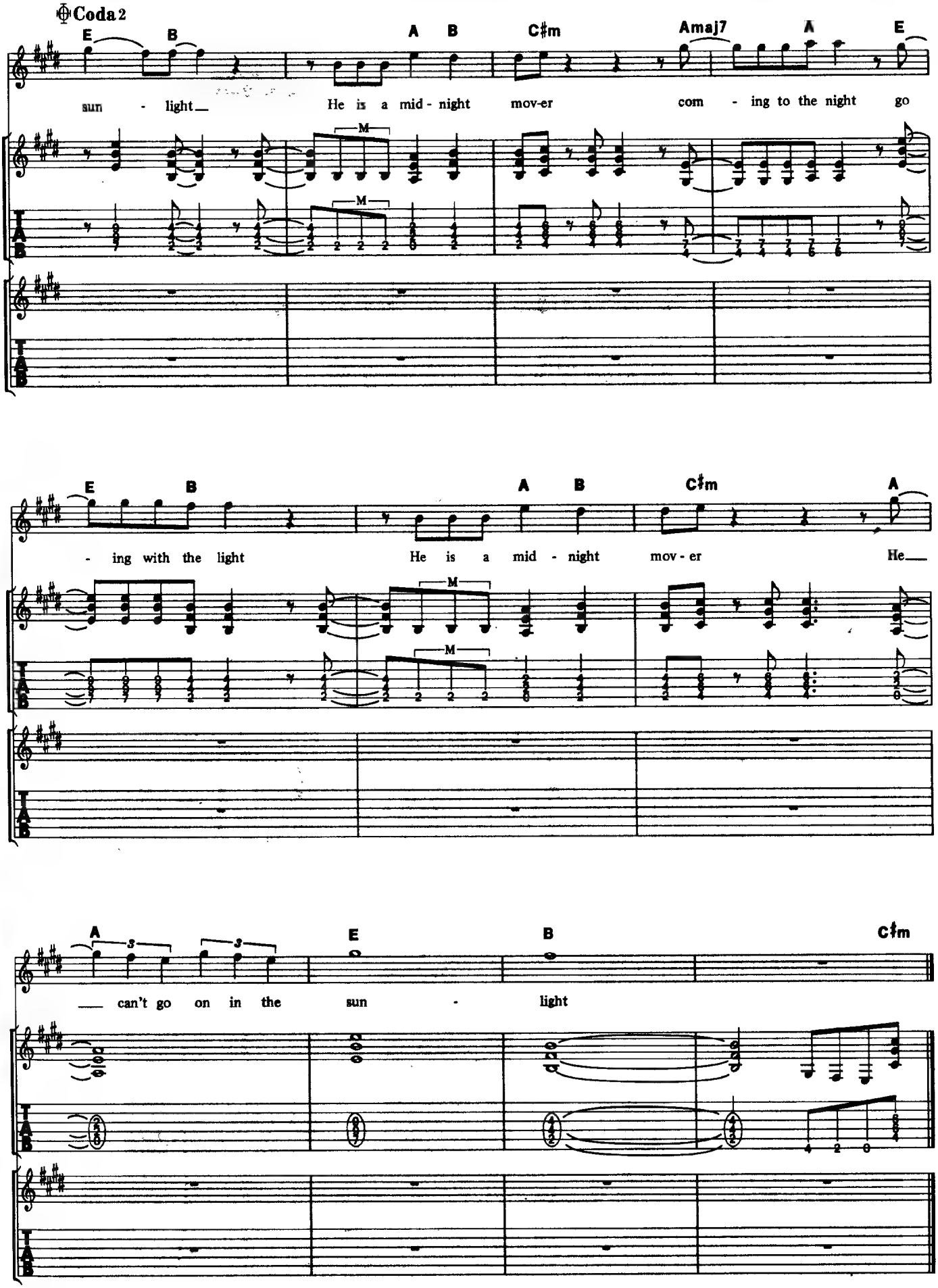

A
to 1
to 2
B C♯m
E
B
C♯m
mov-er
He can't go on in the sun - light
H&P&H&P
W.C
after D.S.
E
C♯m
B
C♯m
B
F♯
C♯m
Port.cho
M
Ph
H&P
H & P
C♯m
B
C♯m
B
F♯
B
cho&D&P
cho
P & P
P
P&P
D.S. 1


Coda 1
A
F♯m
C♯m
Mid-night mov - er,
mid-night mov - er
HC & D
HC & D
F
C♯m
F♯
C♯m
E
B
C♯m
QC P
M
Ph
g
Arm
C♯m
F♯m
C♯m
E
B
C♯m
cho
H
WC
g


C♯m
F♯
C♯m
E
B
C♯m
8va
cho & H.C U g
cho & H.C
U g


C♯m
F♯
C♯m
E
B
A
P
P&P
Ph
g
S
Picking Tr.
cho& H.U U
cho & H.U U

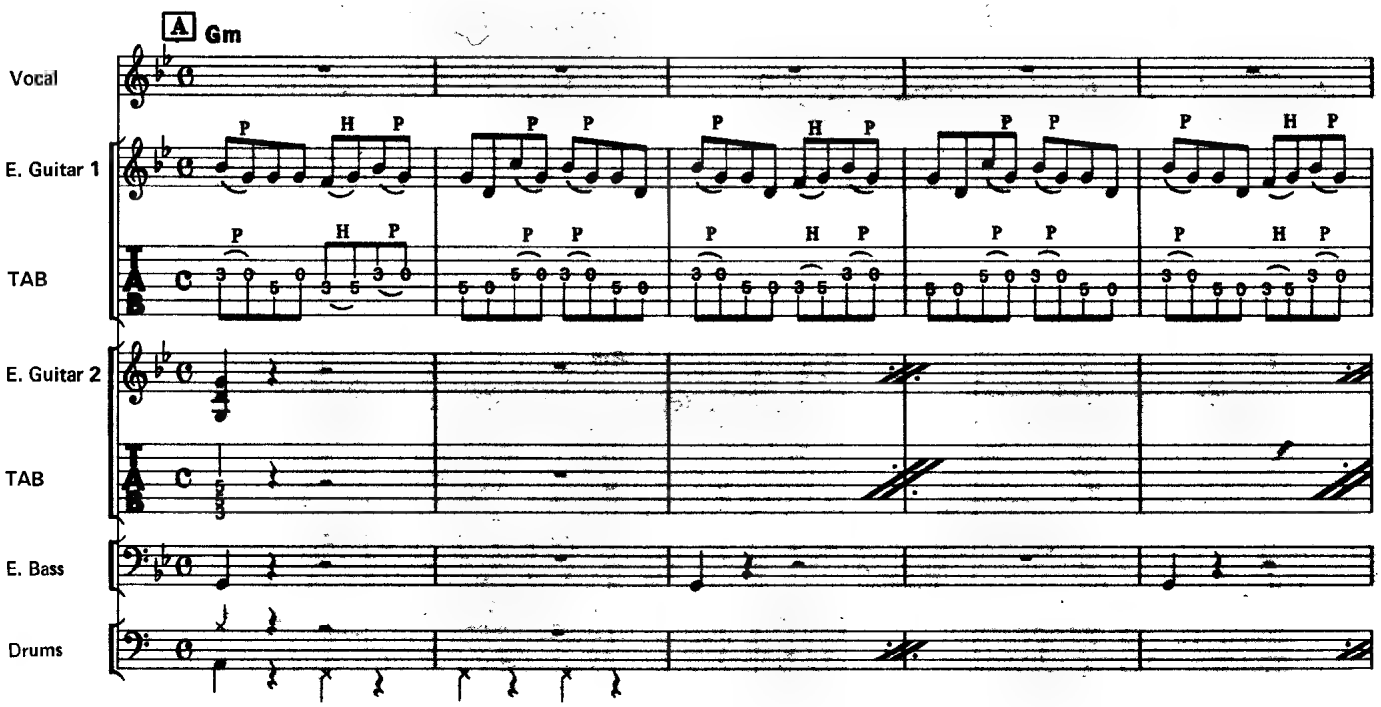

A
B
A
B
8va
He is a mid - night
D.S. 2

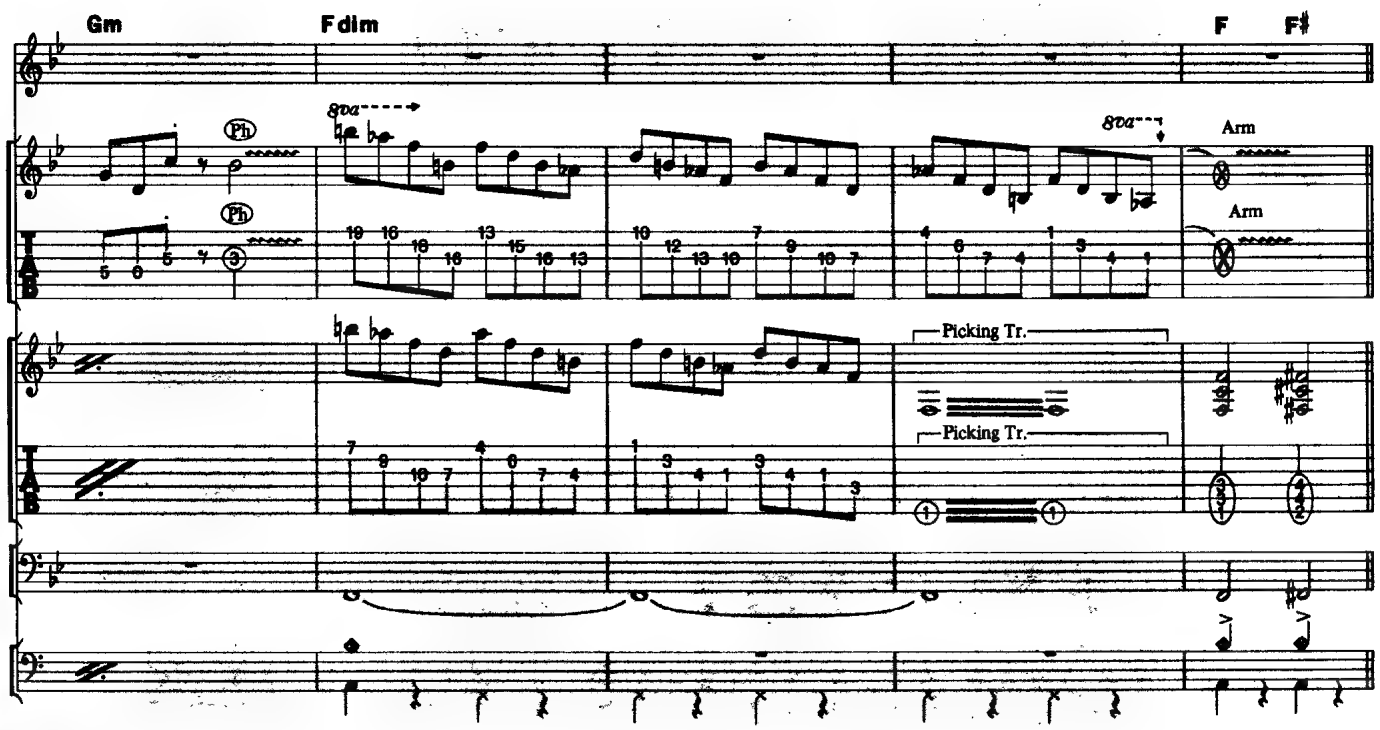

Coda 2
E B A B C♯m Amaj7 A E
sun - light He is a mid - night mov-er com - ing to the night go
E B A B C♯m A
- ing with the light He is a mid - night mov - er He
A E B C♯m
can't go on in the sun - light

WRONG IS RIGHT

正邪の選択

Words and Music by P. Baltes, U. Dirkschneider, J. Fischer, W. Hoffmann, S. Kaufmann and Deaffy





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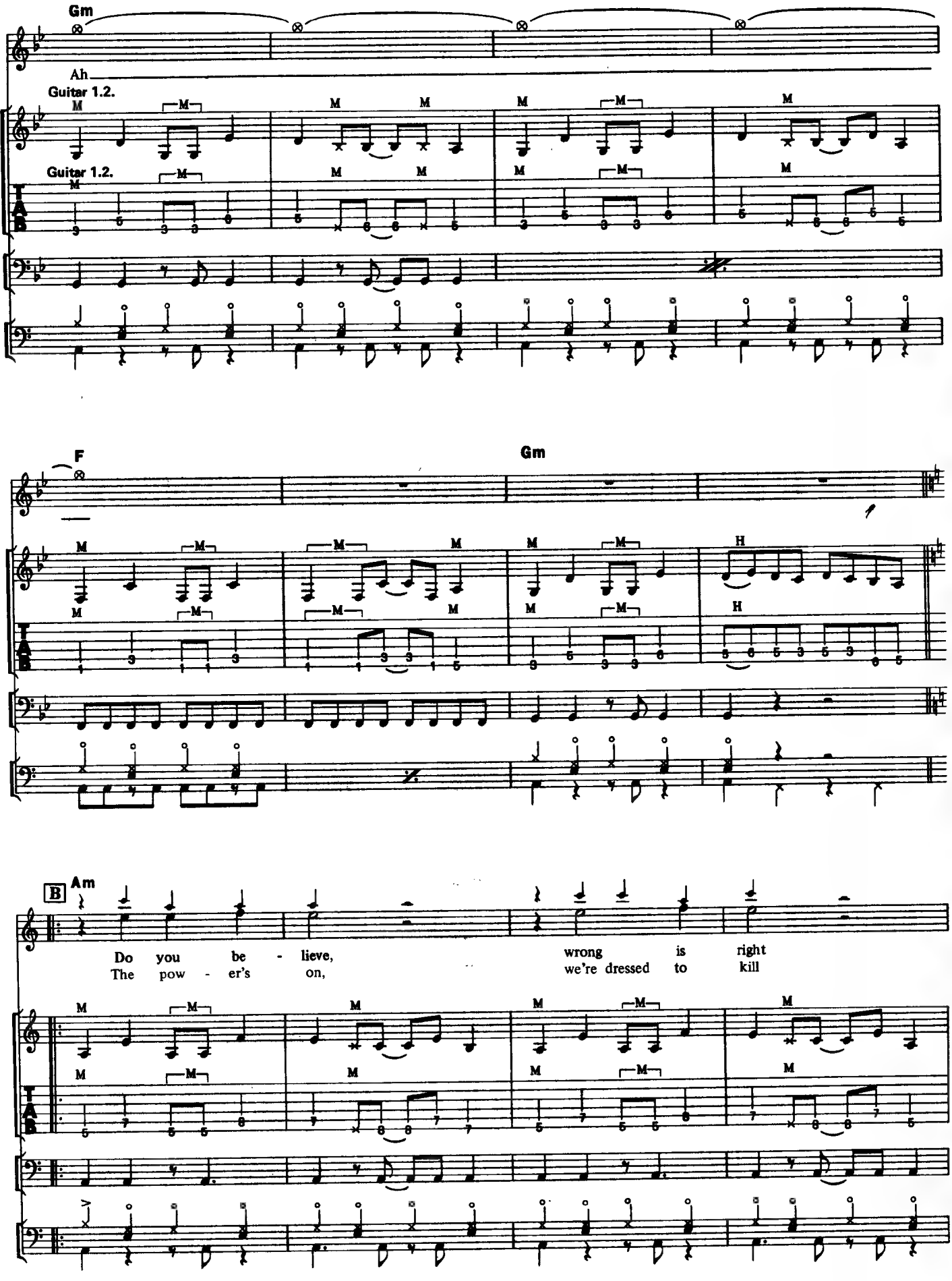
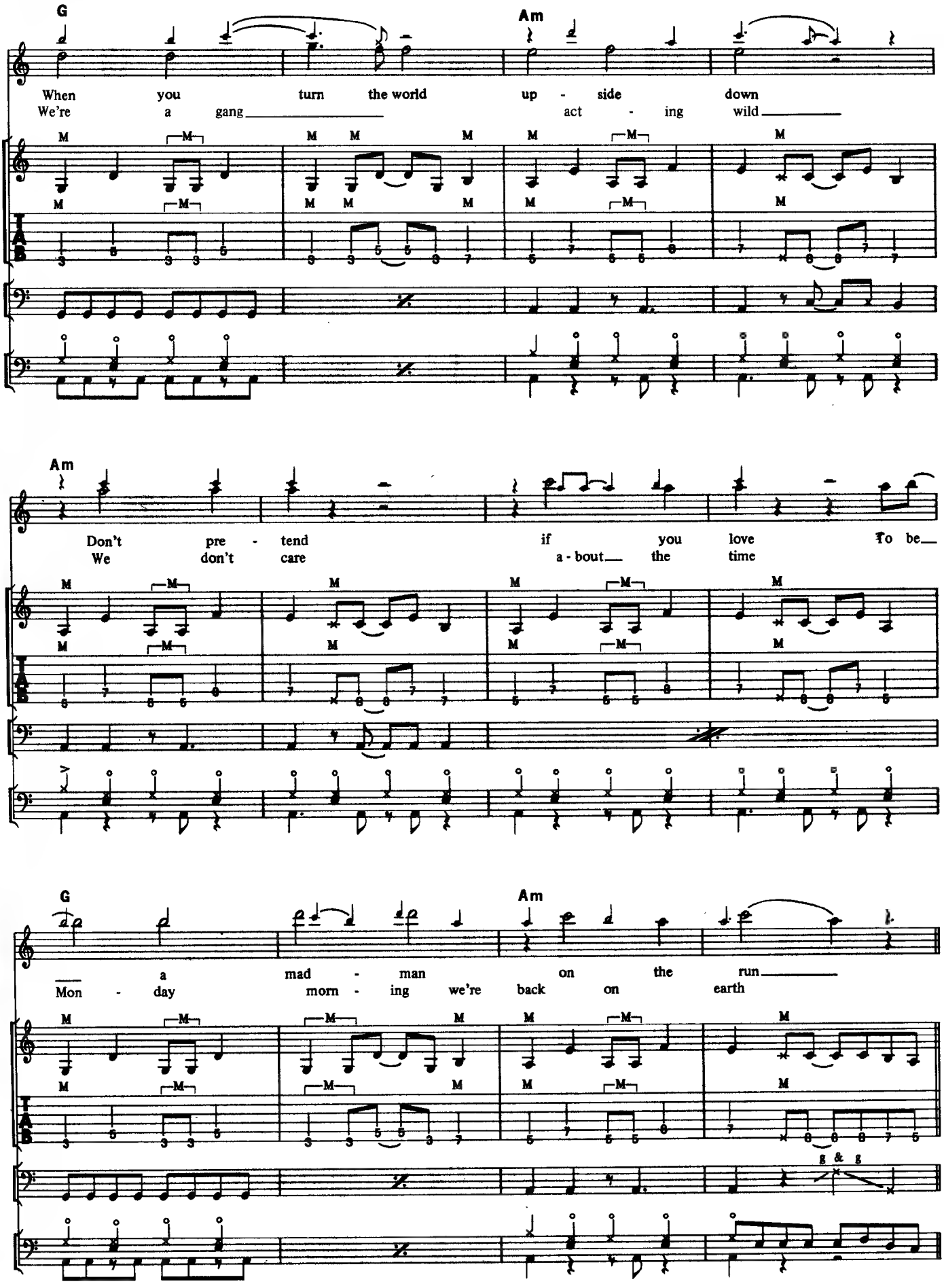
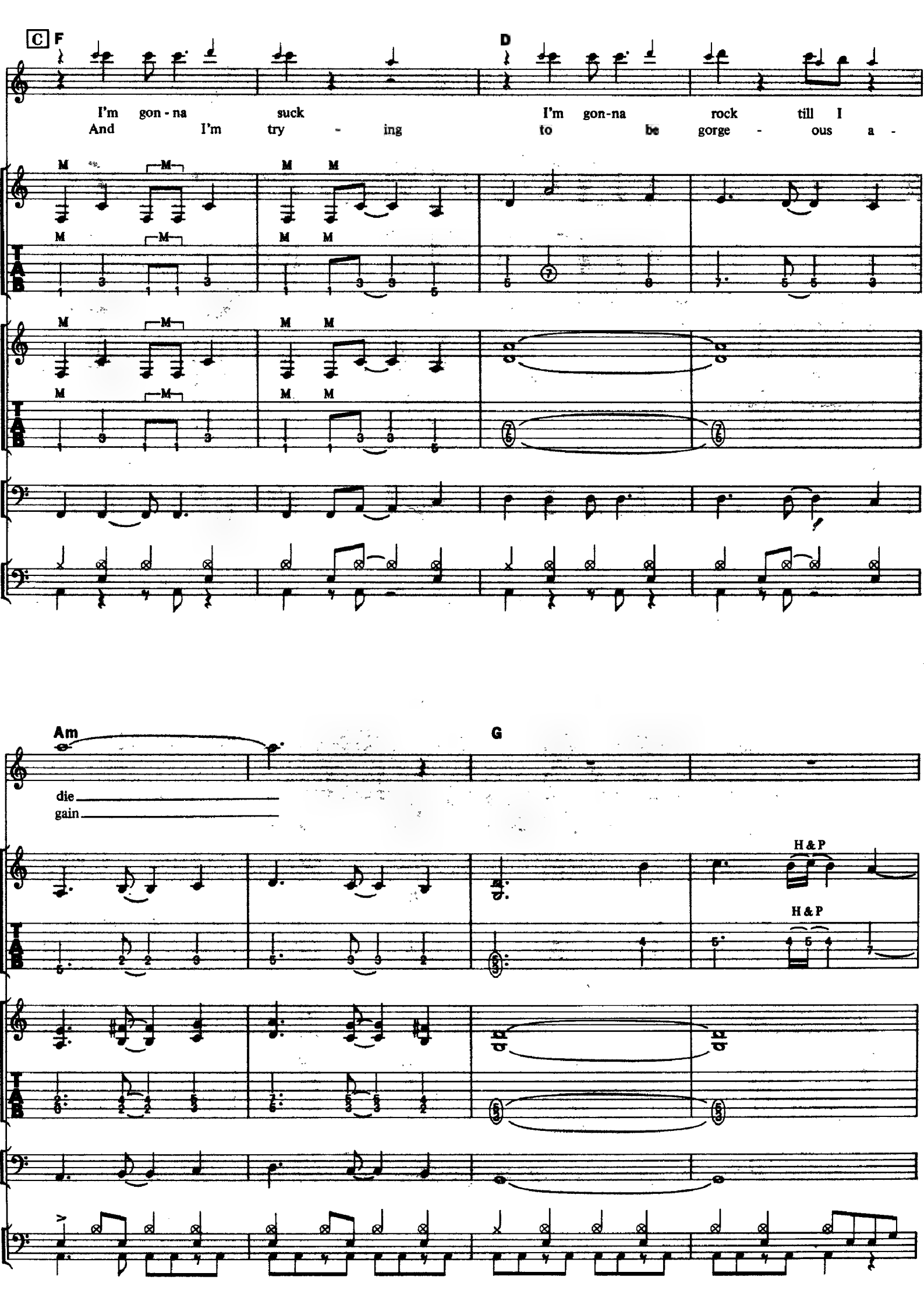
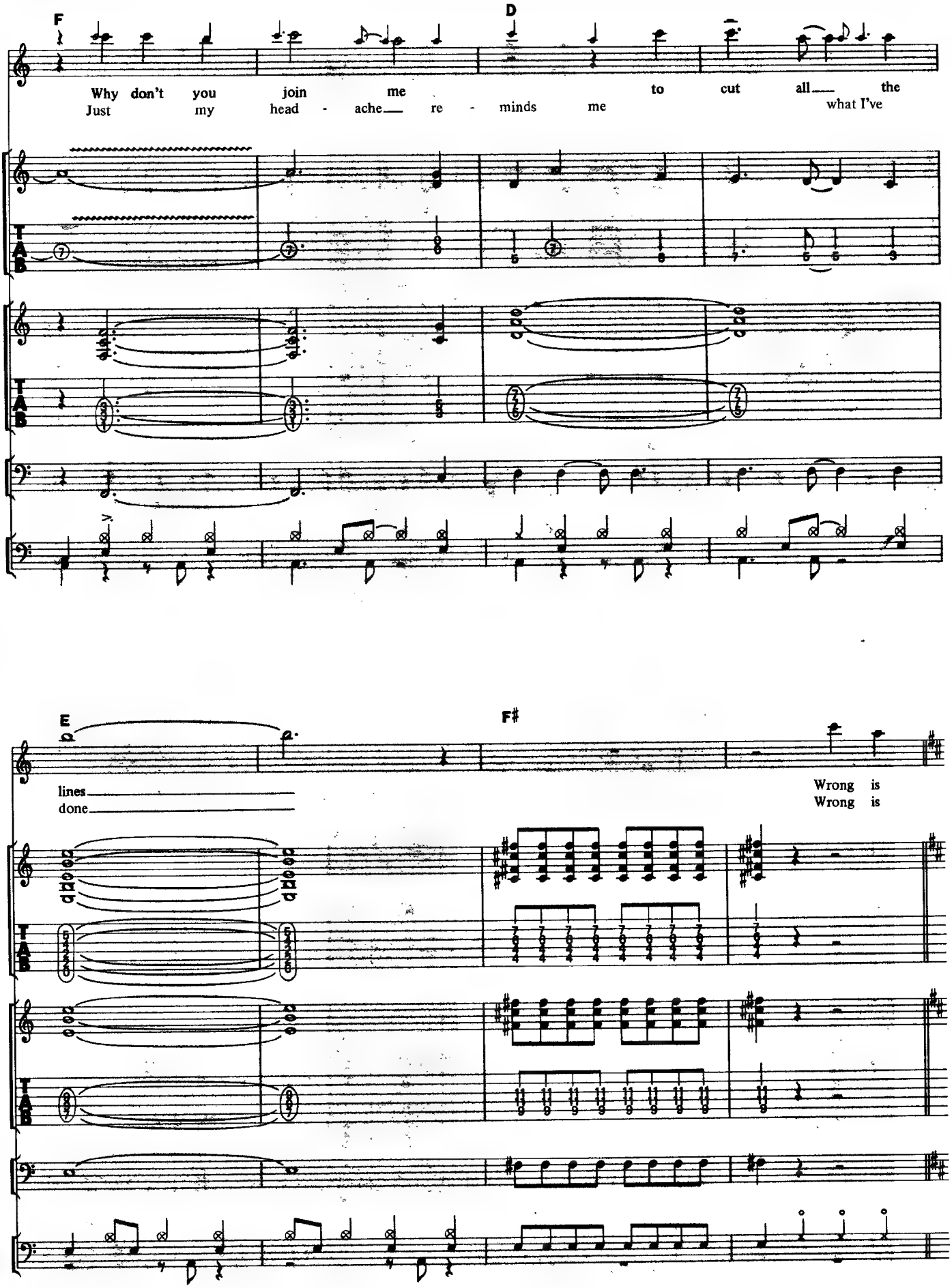
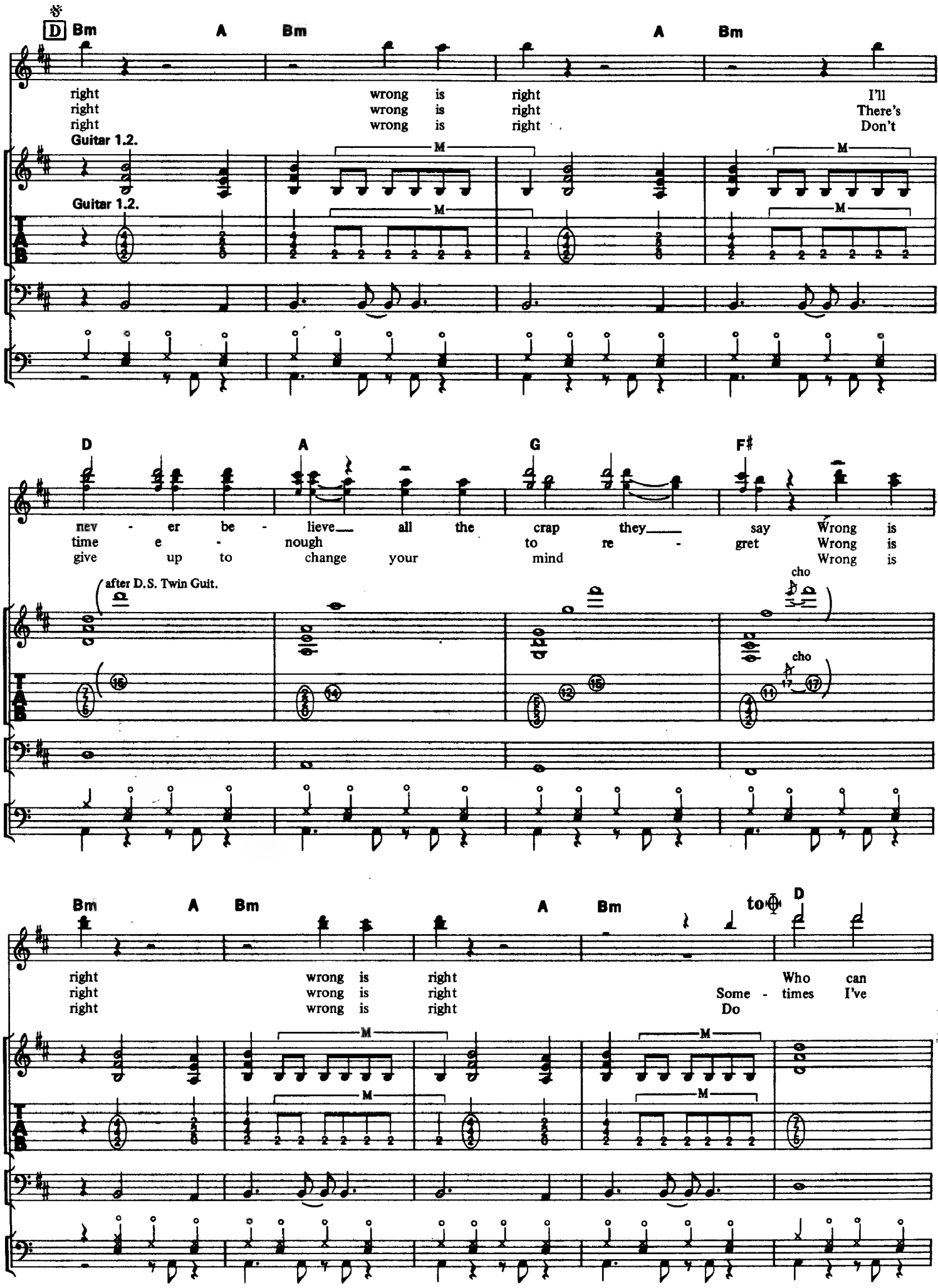
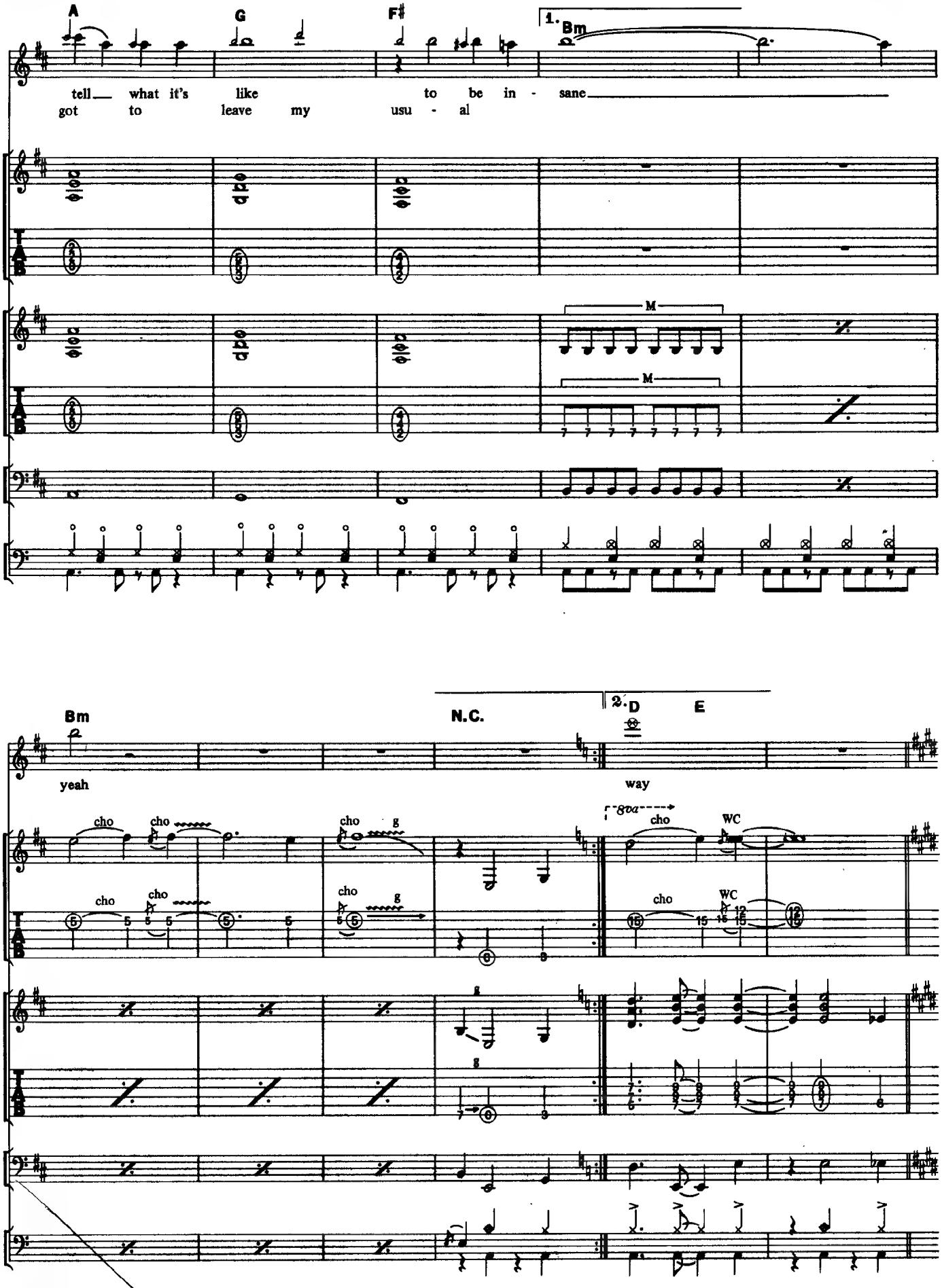

Gm
Ah
Guitar 1.2.
Guitar 1.2.
F
Gm
B
Am
Do you be - lieve,
The pow - er's on,
wrong is right
we're dressed to kill

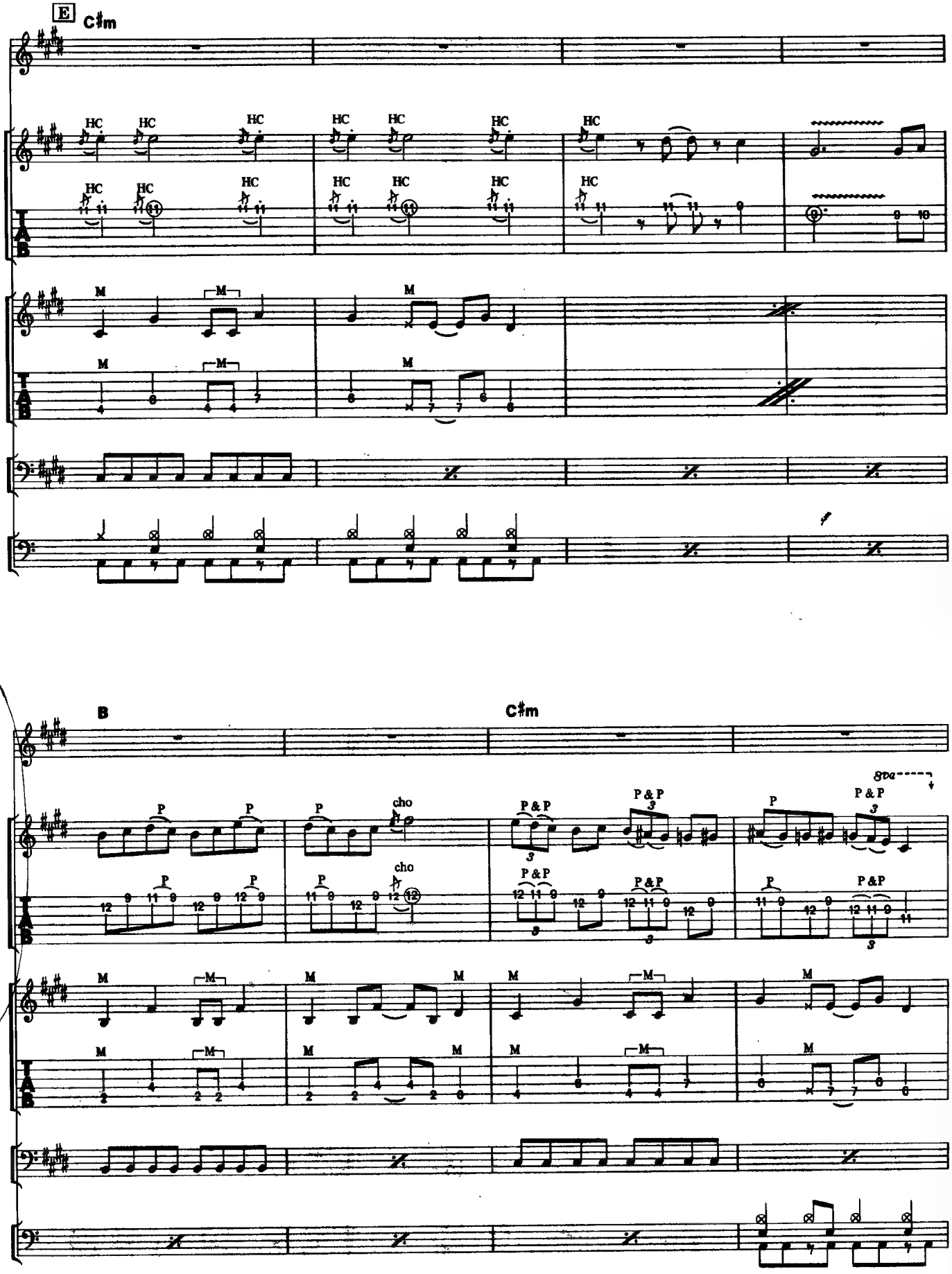

G
Am
When you turn the world up - side down
We're a gang act - ing wild
Am
Don't pre - tend if you love To be
We don't care a - bout the time
G
Am
a mad - man on the run
Mon - day morn - ing we're back on earth
g & g

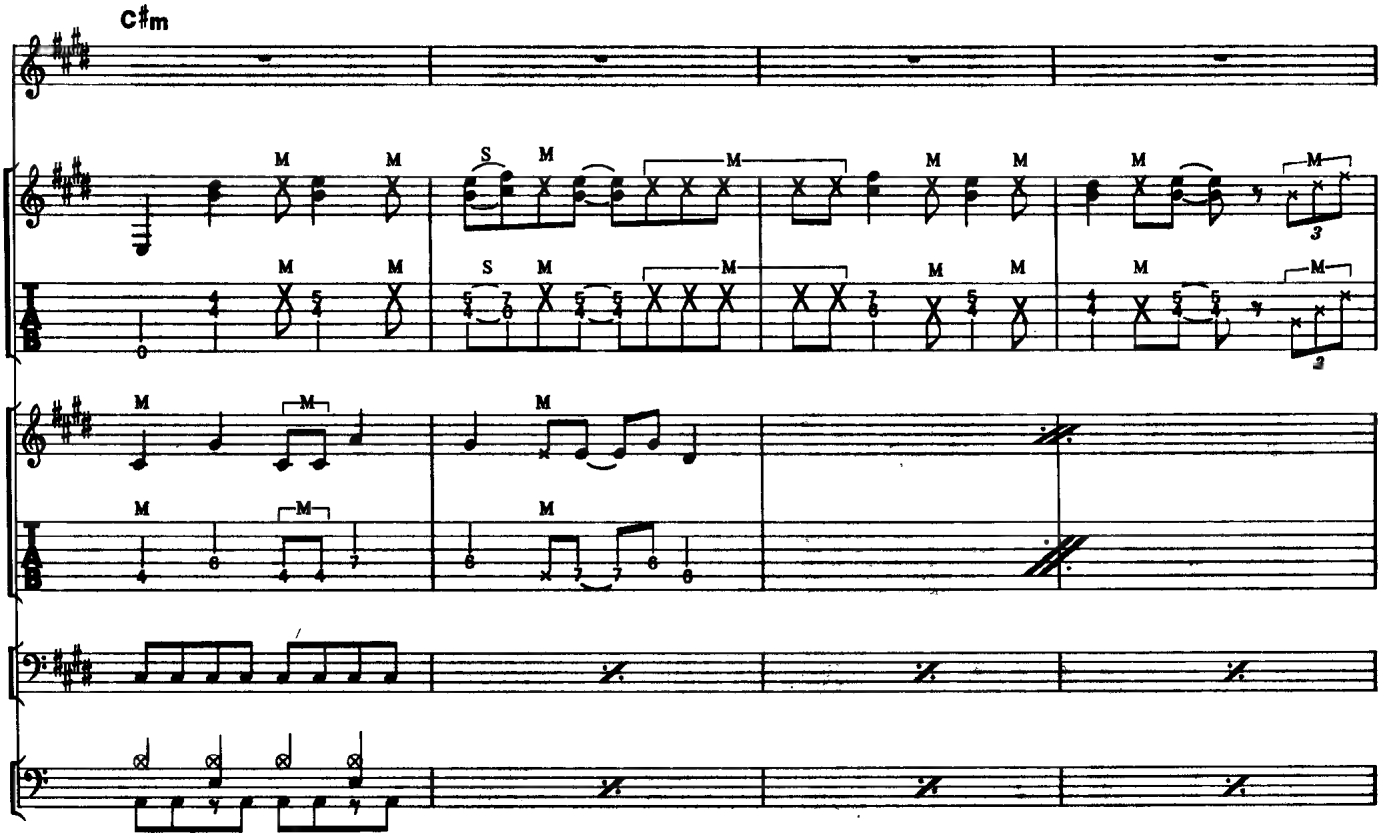

C F
D
I'm gon - na suck I'm gon-na rock till I
And I'm try - ing to be gorge - ous a -
Am
G
die
gain
H & P
H & P

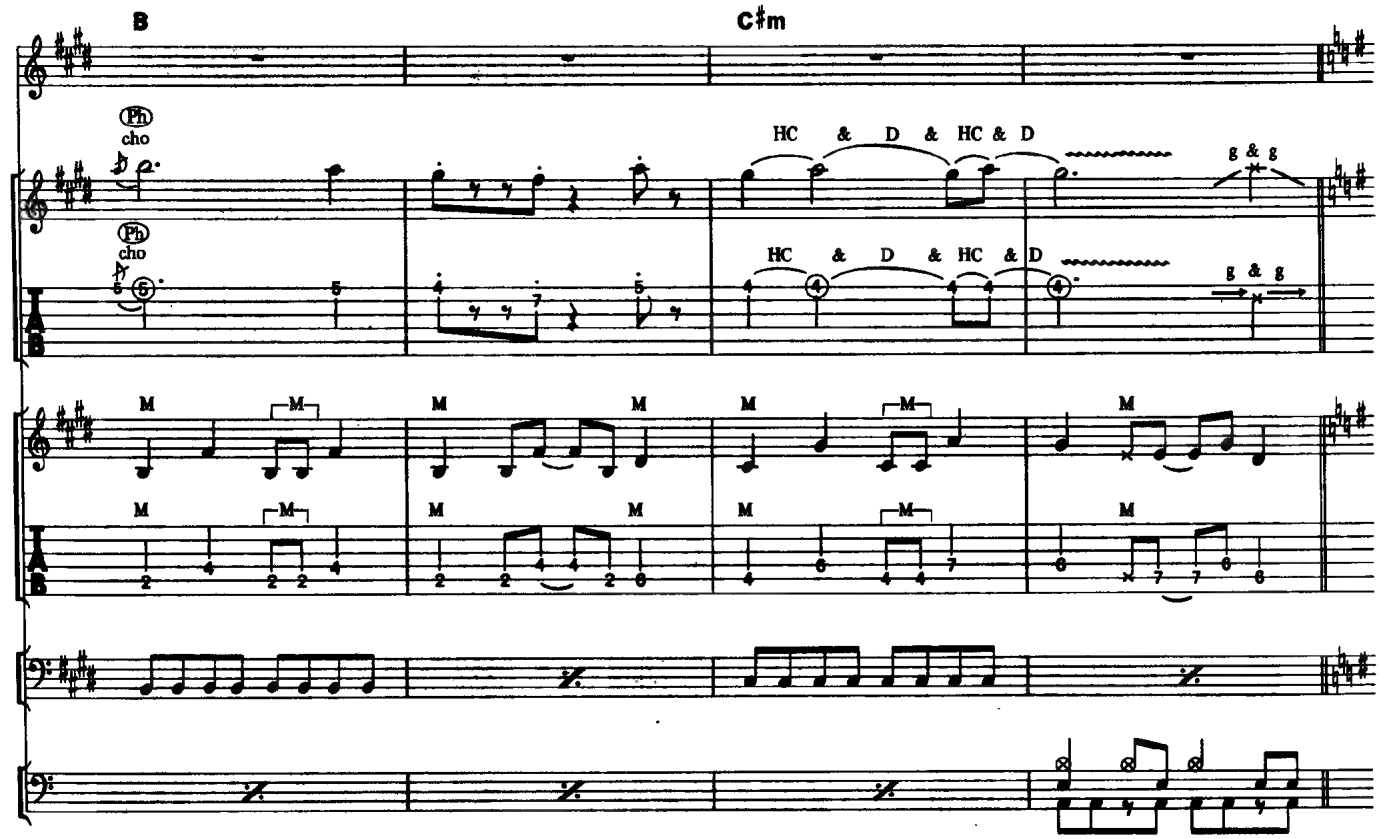

F
D
Why don't you join me to cut all the
Just my head - ache re - minds me what I've
E
F♯
lines
done
Wrong is
Wrong is

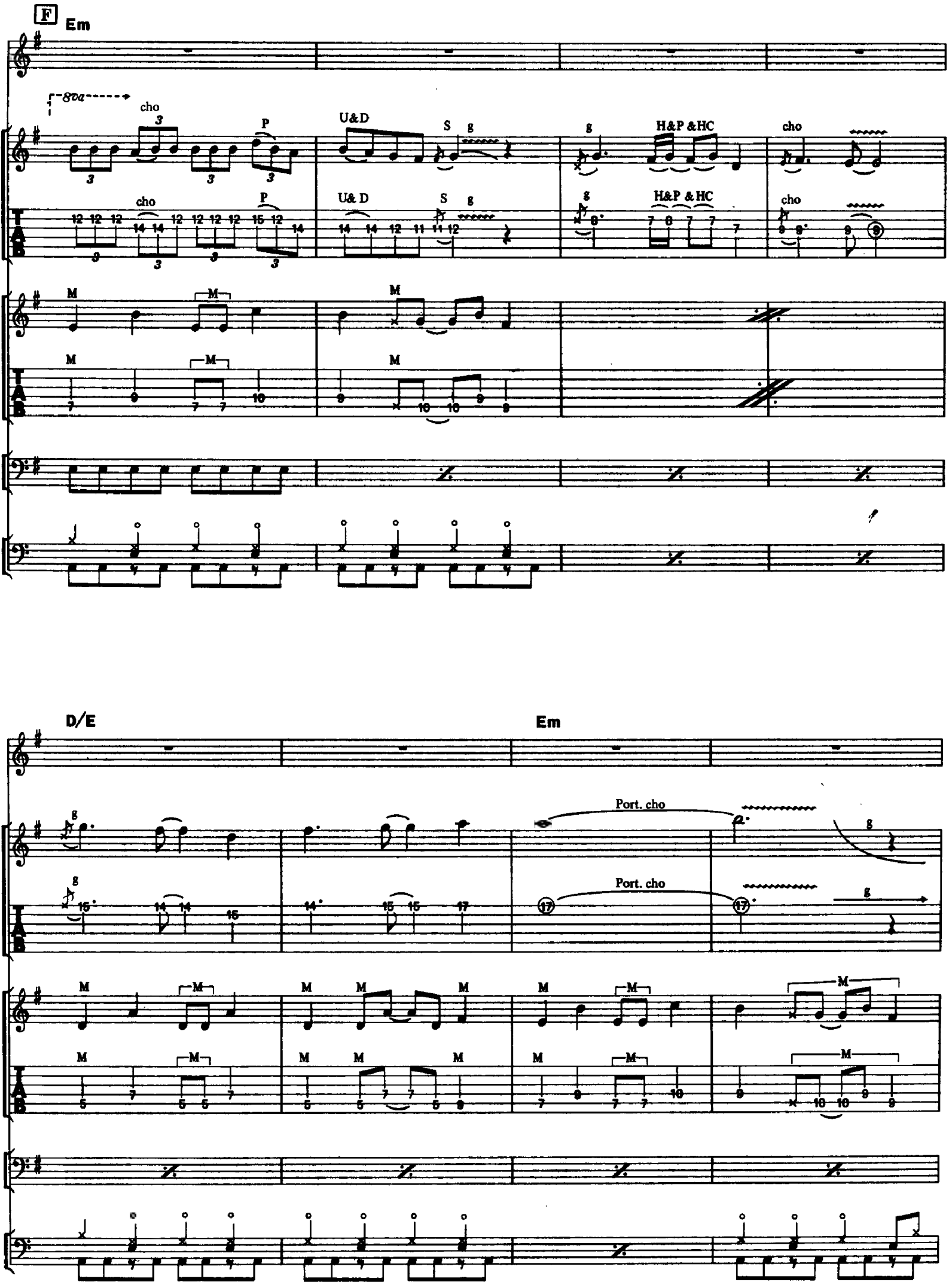

D Bm A Bm A Bm
right wrong is right I'll
right wrong is right There's
right wrong is right Don't
Guitar 1.2.
Guitar 1.2.
D A G F♯
nev - er be - lieve all the crap they say Wrong is
time e - nough to re - gret Wrong is
give up to change your mind Wrong is
after D.S. Twin Guit.
cho
cho
Bm A Bm A Bm to D
right wrong is right Who can
right wrong is right Some - times I've
right wrong is right Do

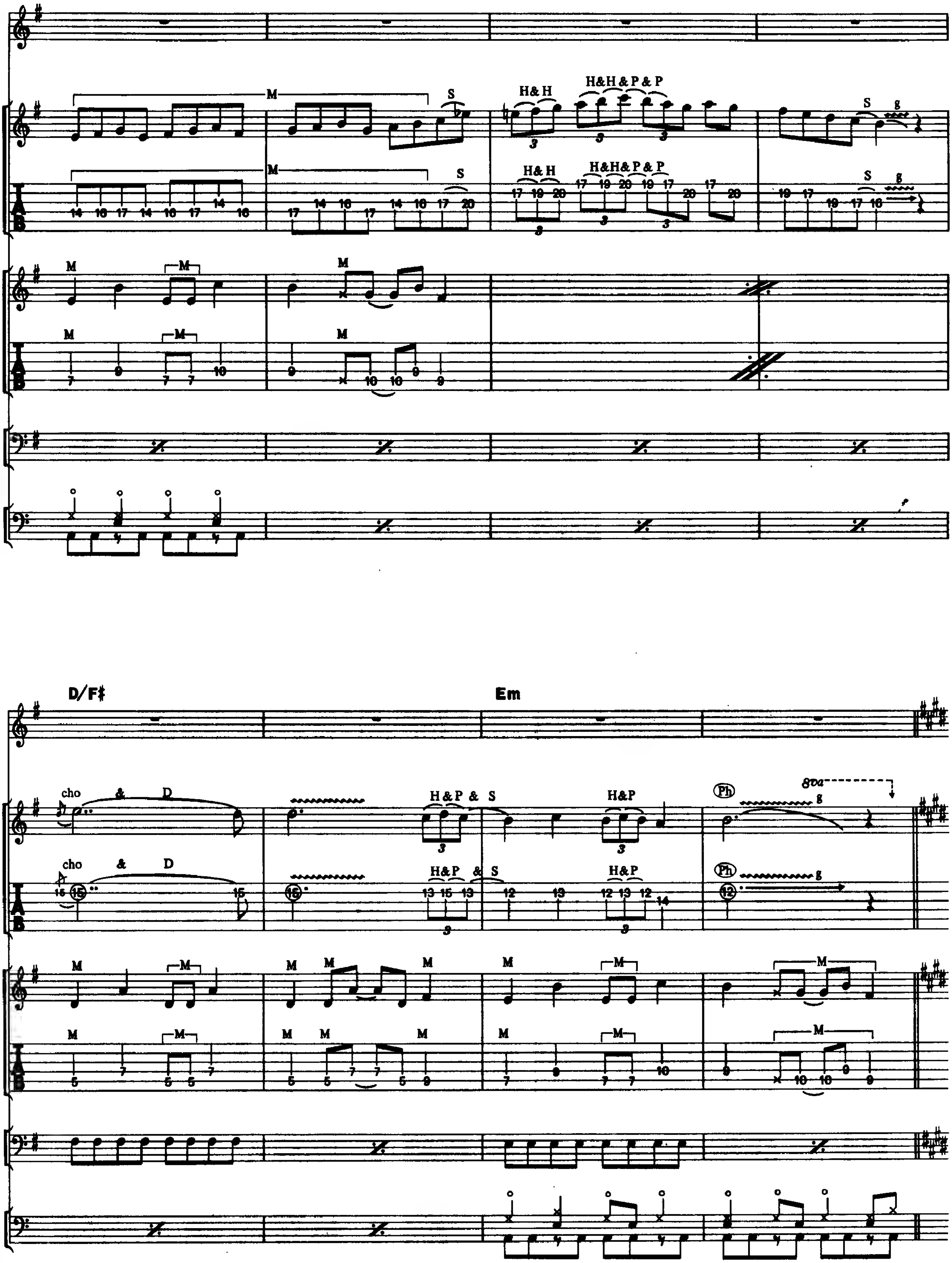

A
G
F♯
1.
Bm
tell what it's like to be in - sane
got to leave my usu - al
M
M
Bm
N.C.
2.
D
E
yeah
way
cho
cho
cho
g
8va
WC


E
C♯m
HC
M
B
C♯m
P
P&P
cho
8va

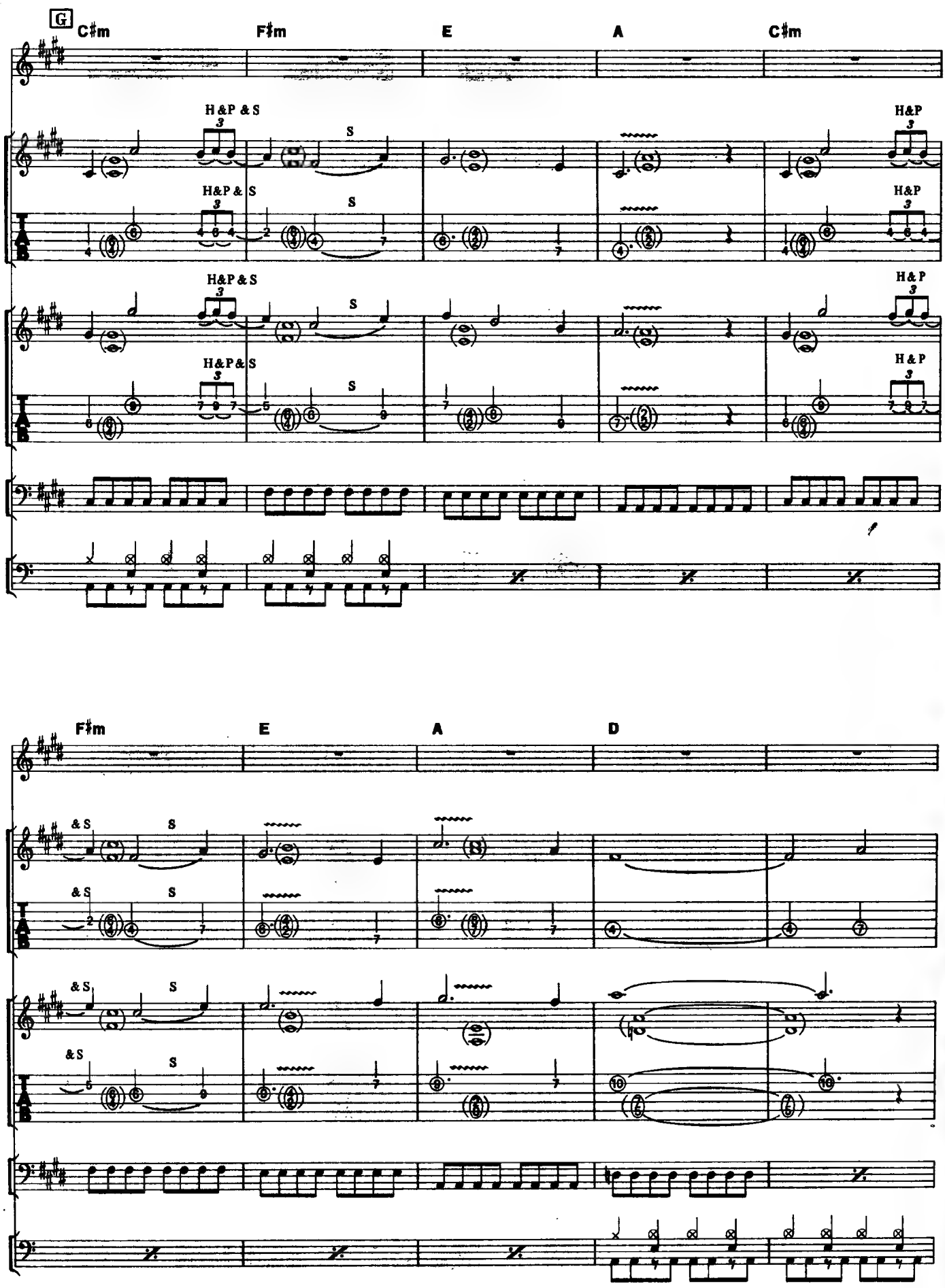

C♯m

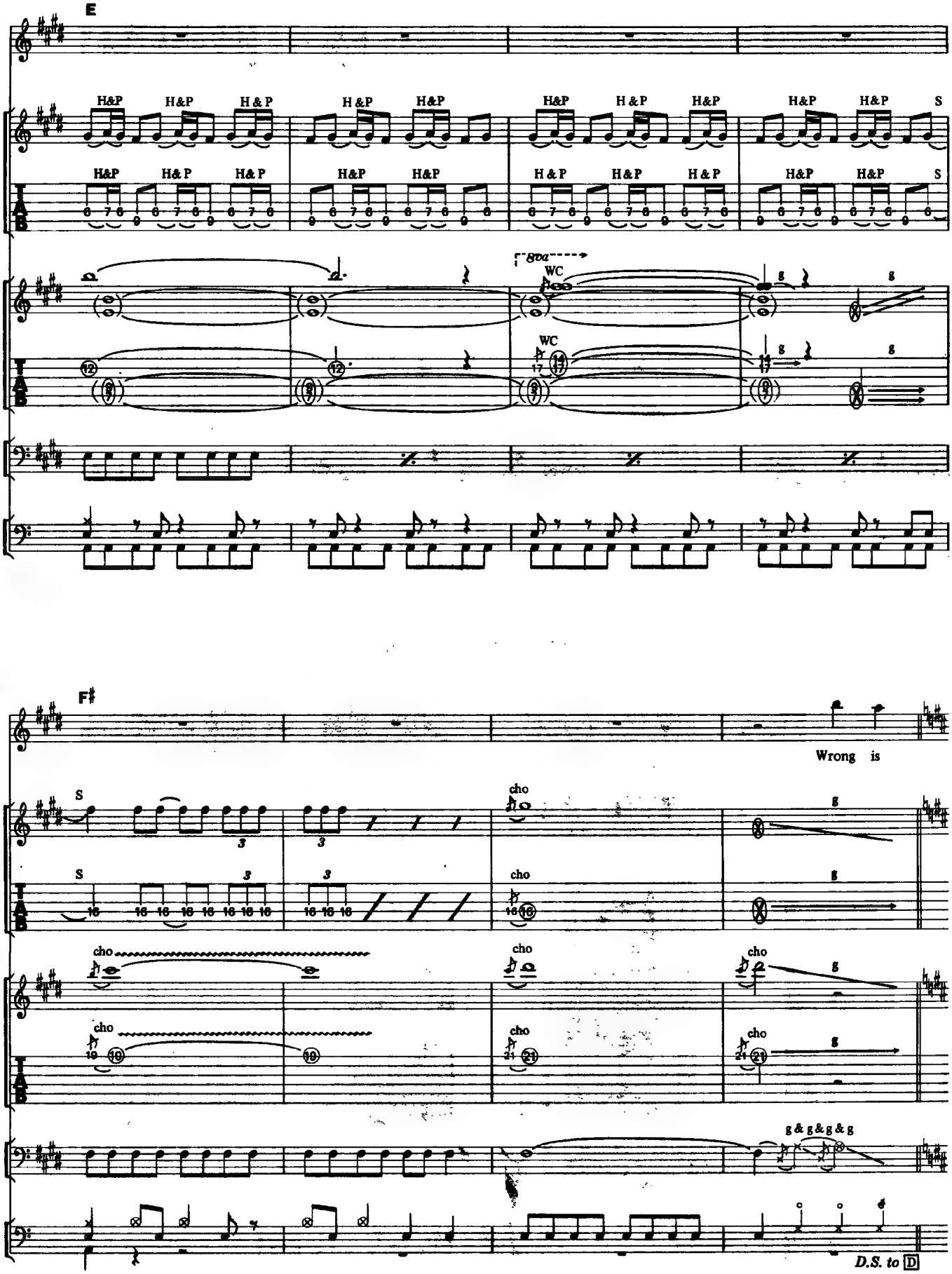

B
C♯m
Ph
cho
HC & D & HC & D
g & g

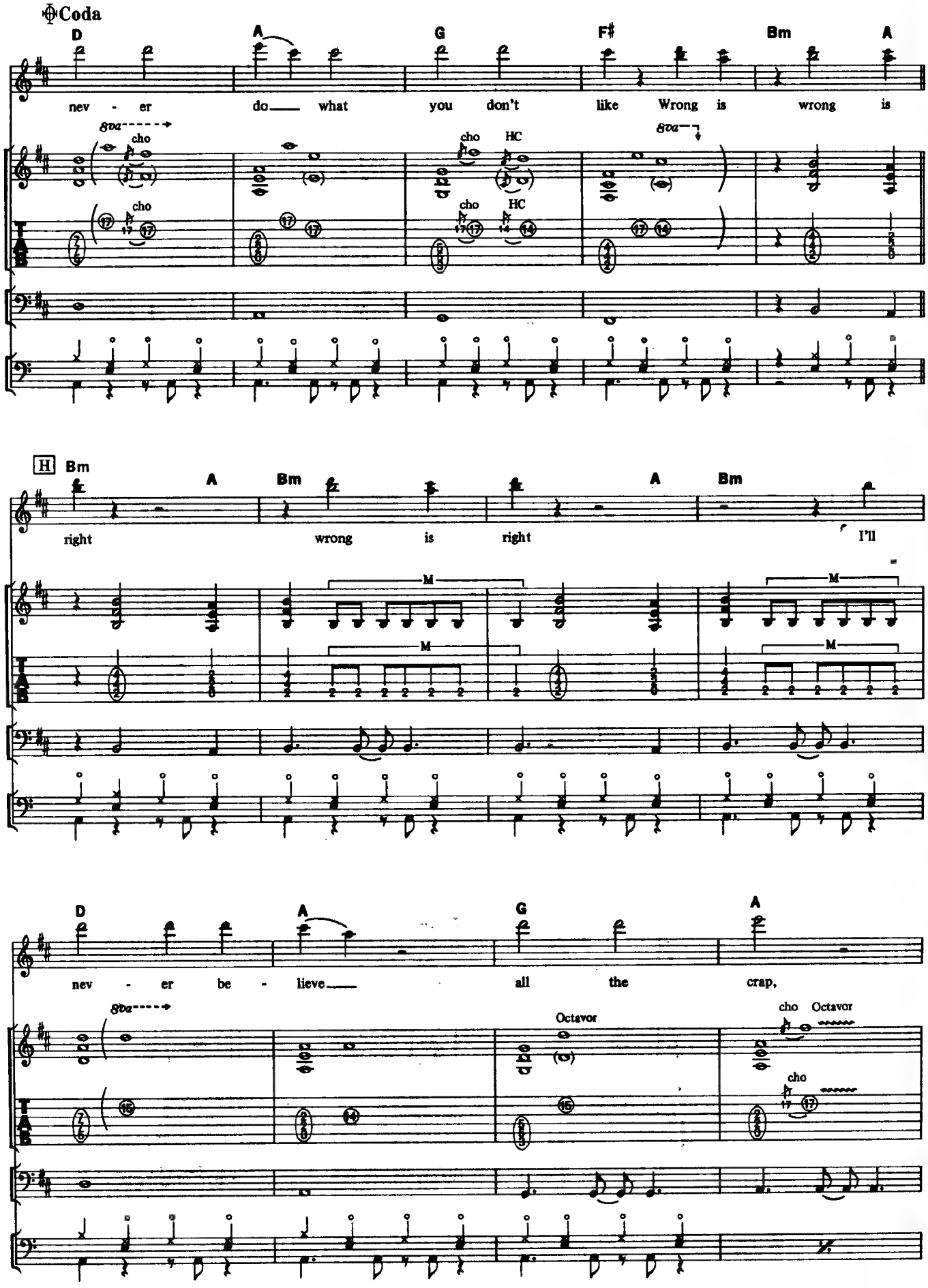

F
Em
8va
cho
P
U&D
S
g
H&P &HC
U& D
M
D/E
Em
Port. cho

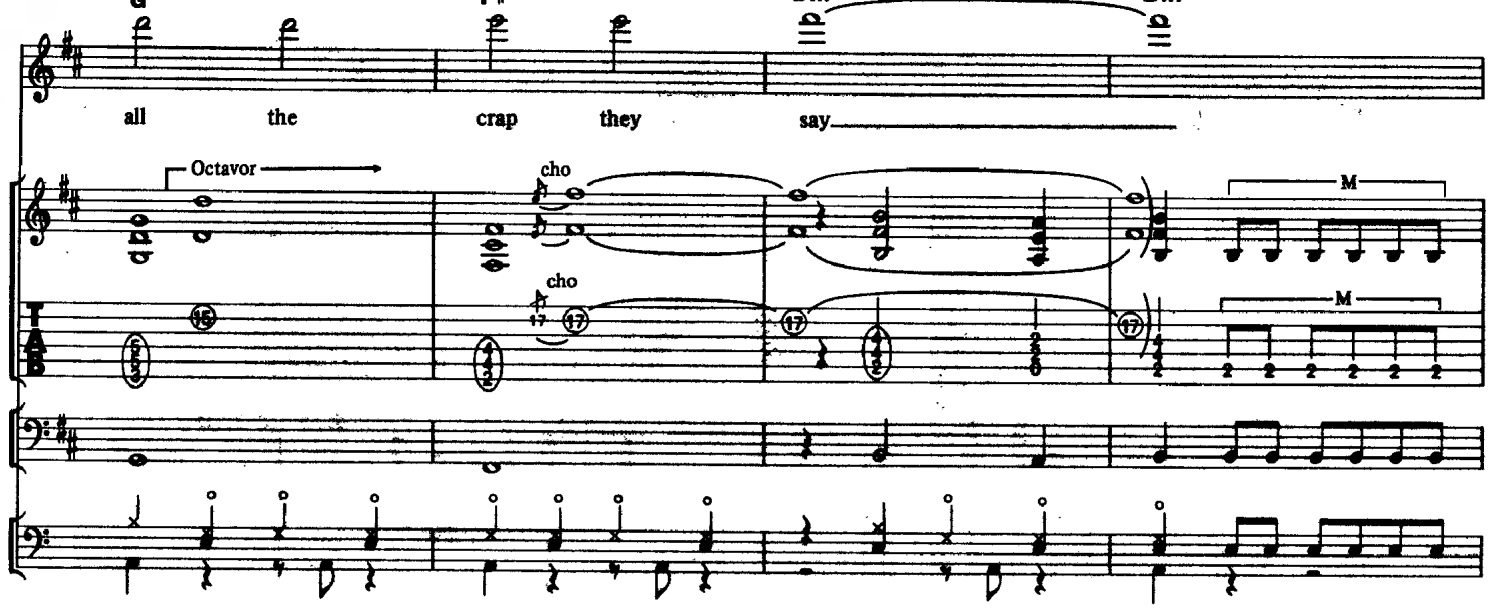


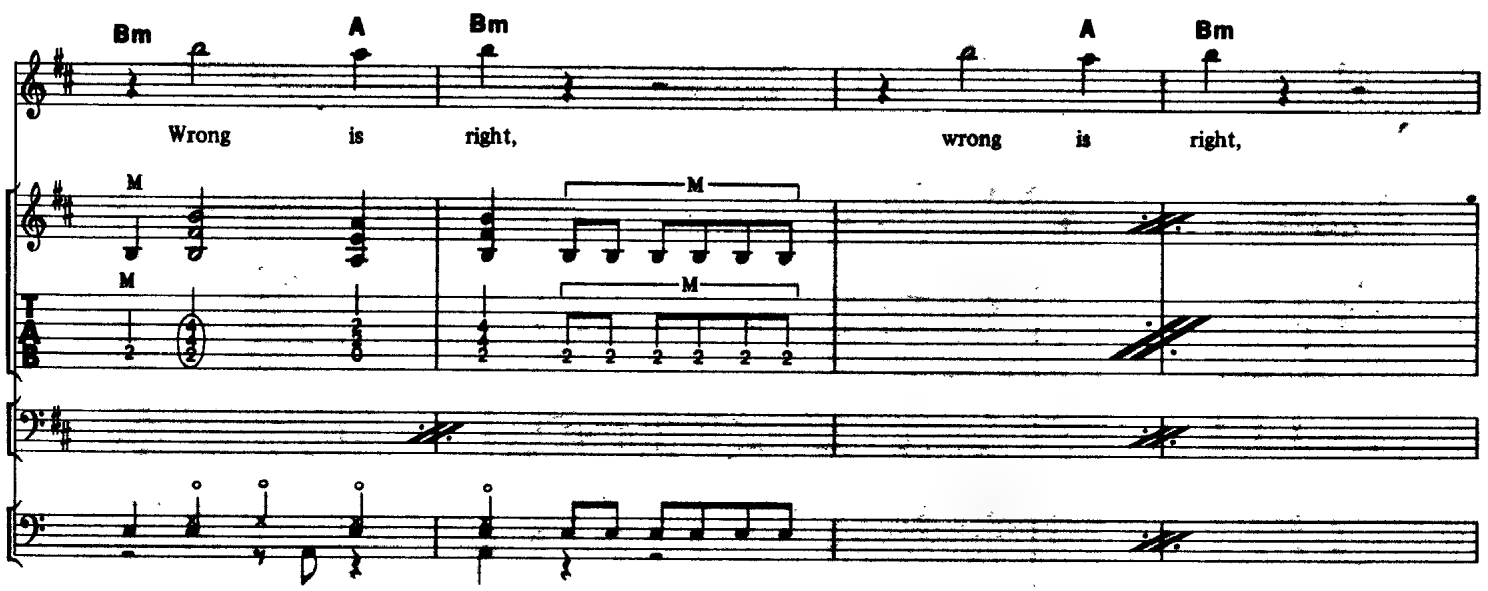
M
S
H&H
H&H&P&P
g
D/F♯
Em
cho & D
H&P & S
H&P
Ph
8va

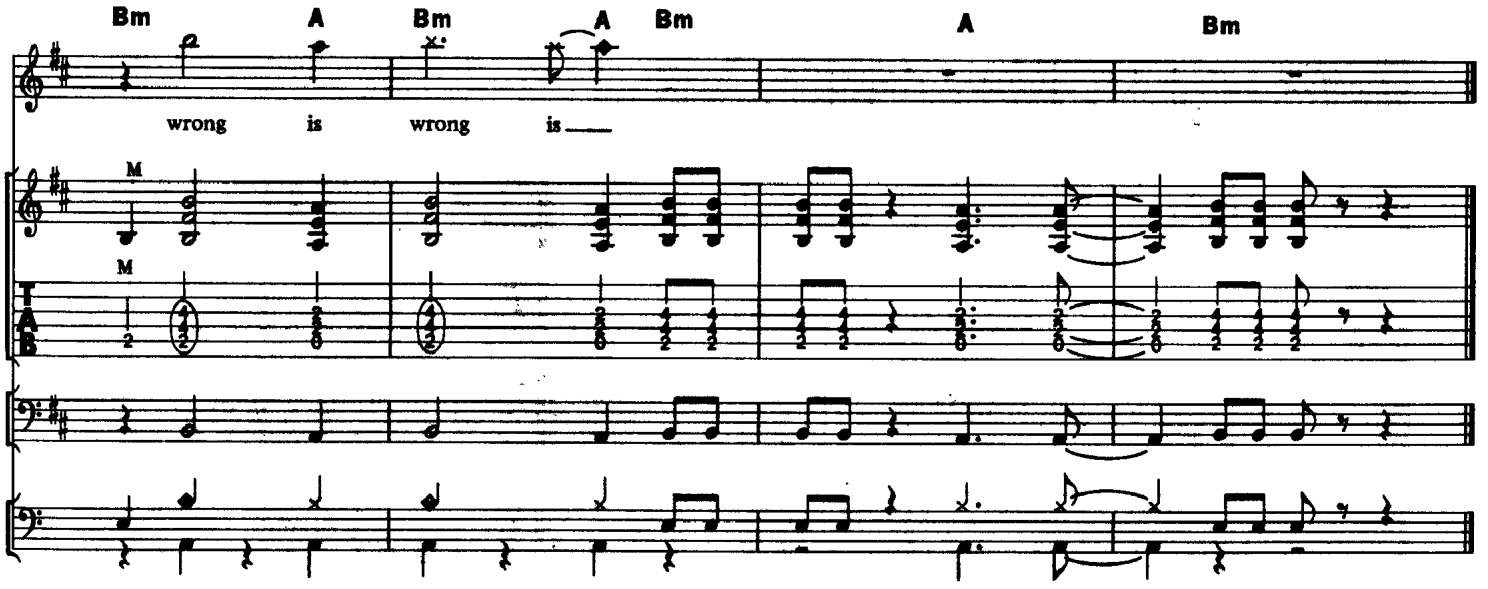

G
C♯m
F♯m
E
A
C♯m
H&P & S
H&P
S
T
A
B
F♯m
E
A
D
& S
S


E
H&P
S
8va
WC
F♯
Wrong is
cho
g
g & g & g & g
D.S. to D


Coda
D
A
G
F♯
Bm
A
nev - er do what you don't like Wrong is wrong is
8va
cho
HC
H
Bm
A
Bm
A
Bm
right wrong is right I'll
M
D
A
G
A
nev - er be - lieve all the crap,
Octavor
cho Octavor


all the crap they say
Octavor
cho
cho
M
M

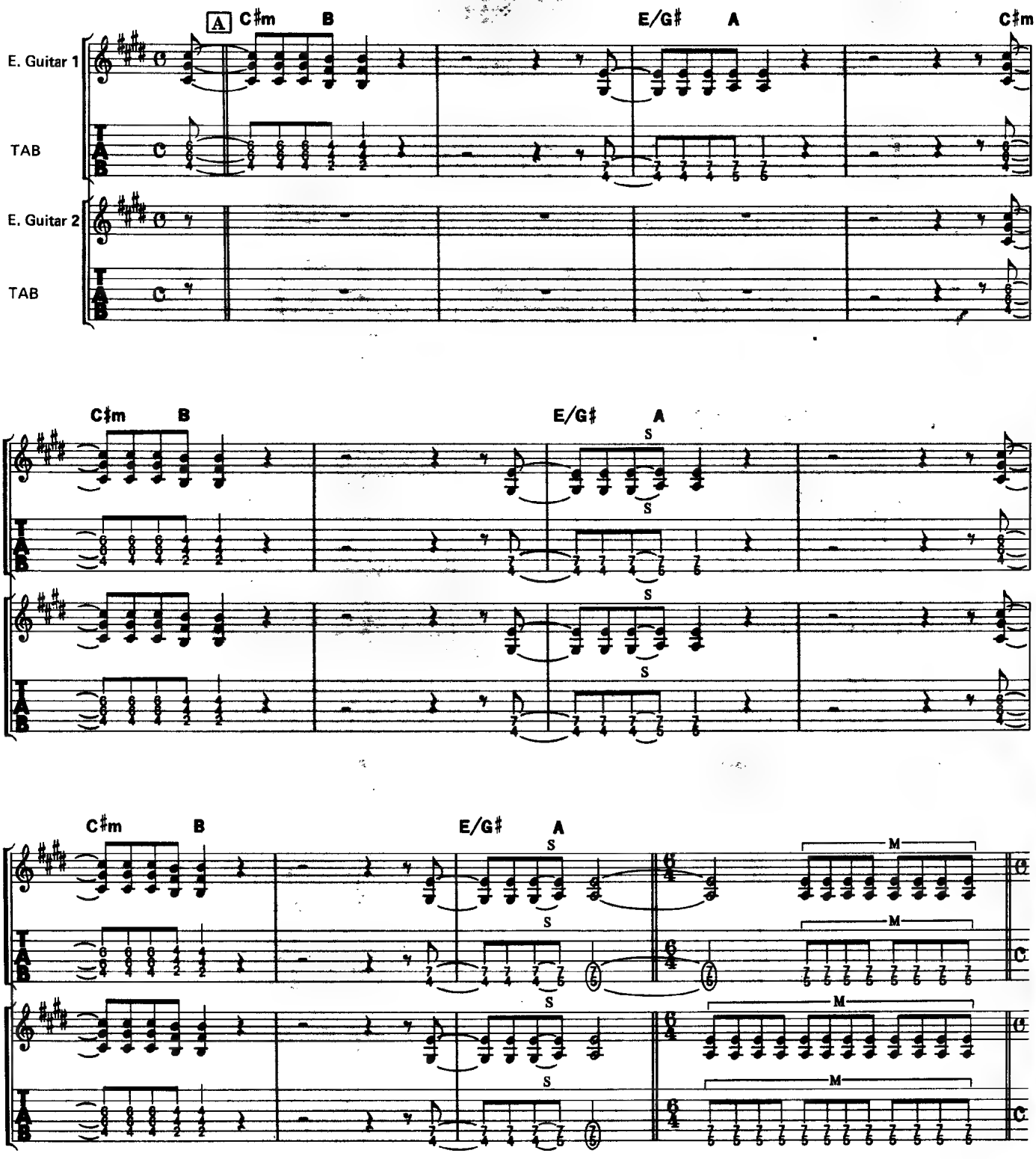

Bm
A
Bm
A
Bm
Wrong is right, wrong is right,
M
M
M


Bm
A
Bm
A
Bm
A
Bm
wrong is wrong is
M
M

SCREAMING FOR A LOVE-BITE

スクリーミング・フォー・ア・ラブバイト

Words and Music by P. Baltes, U. Dirkschneider, J. Fischer, W. Hoffmann, S. Kaufmann and Deaffy



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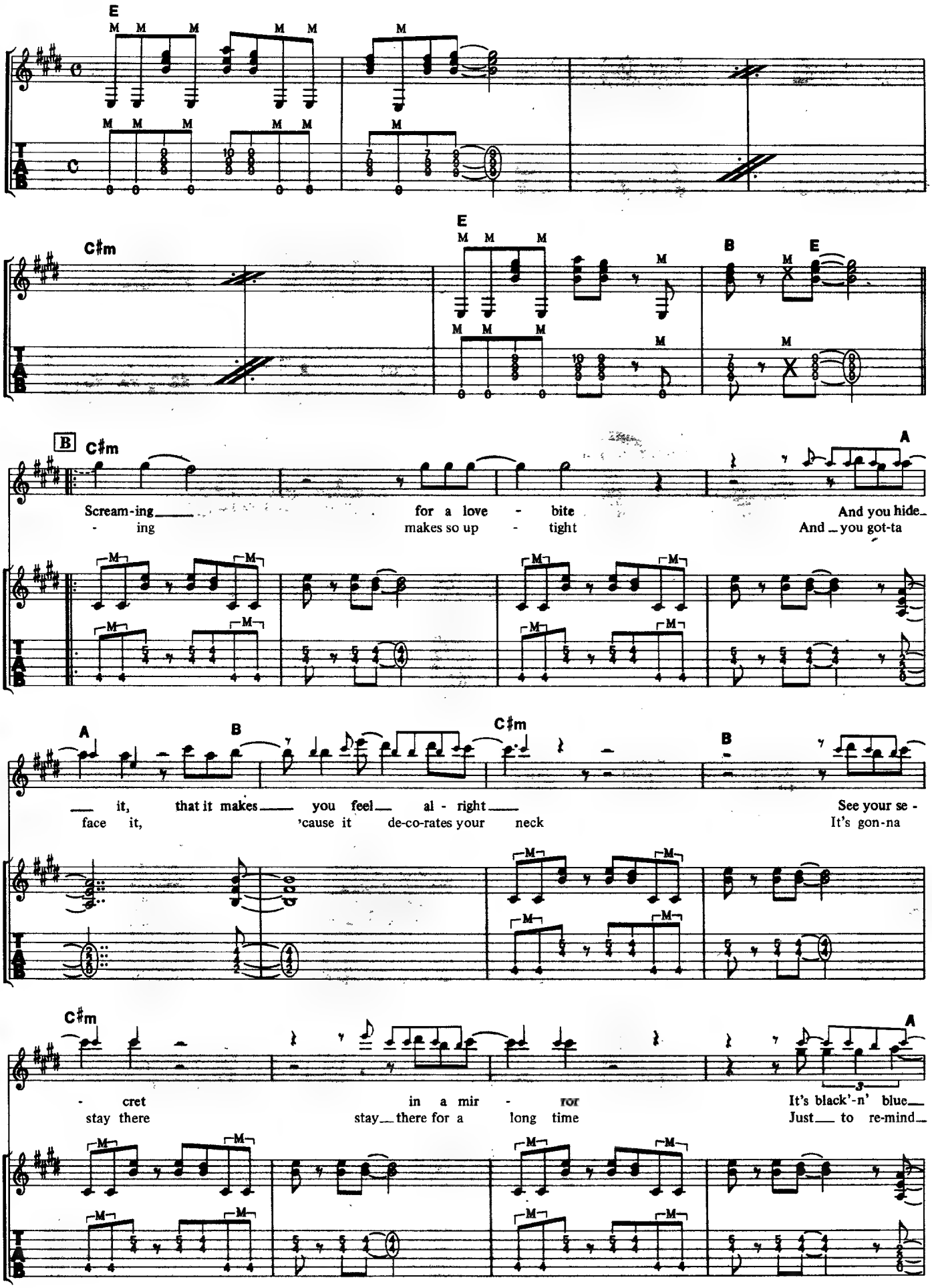
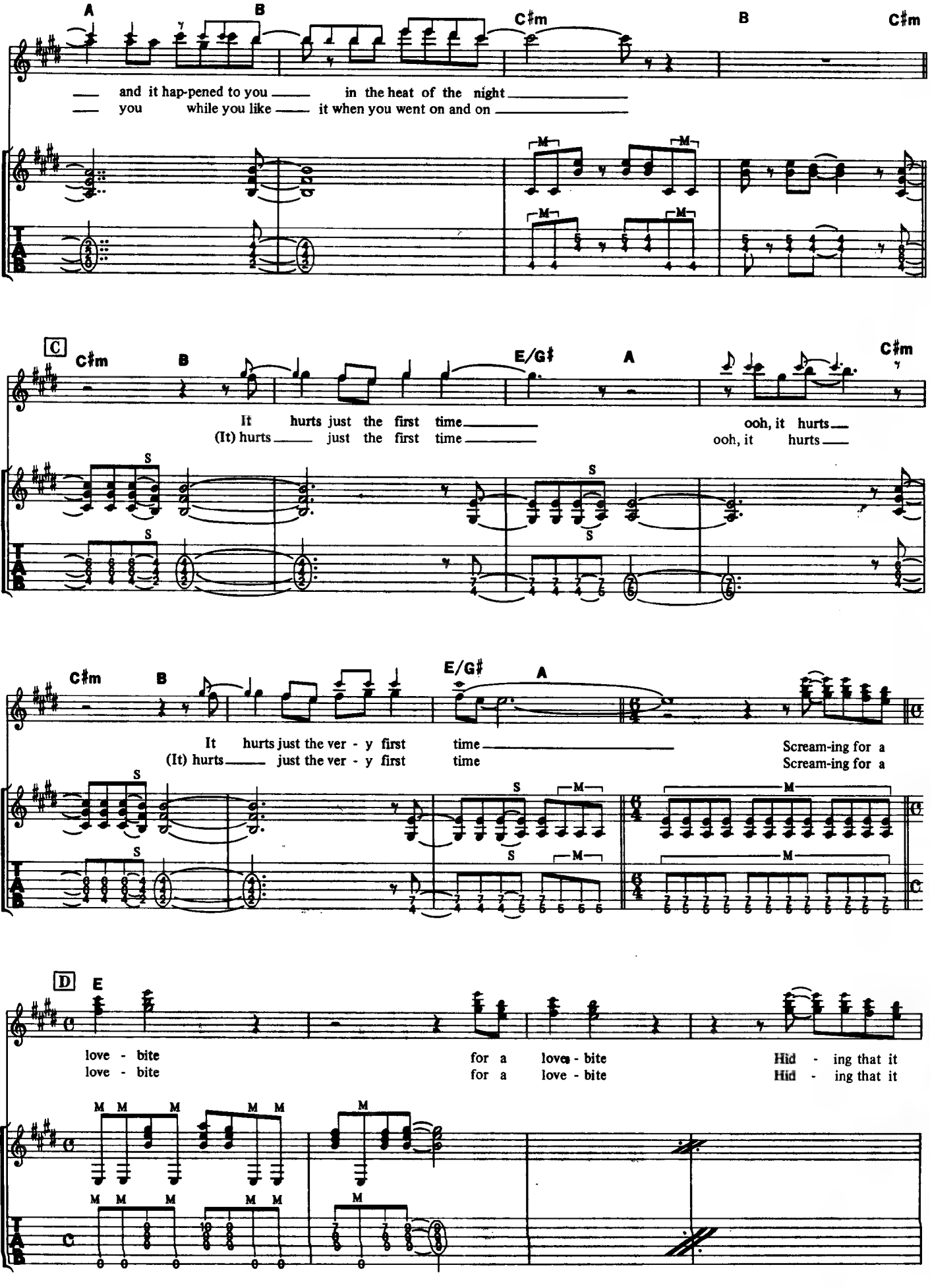
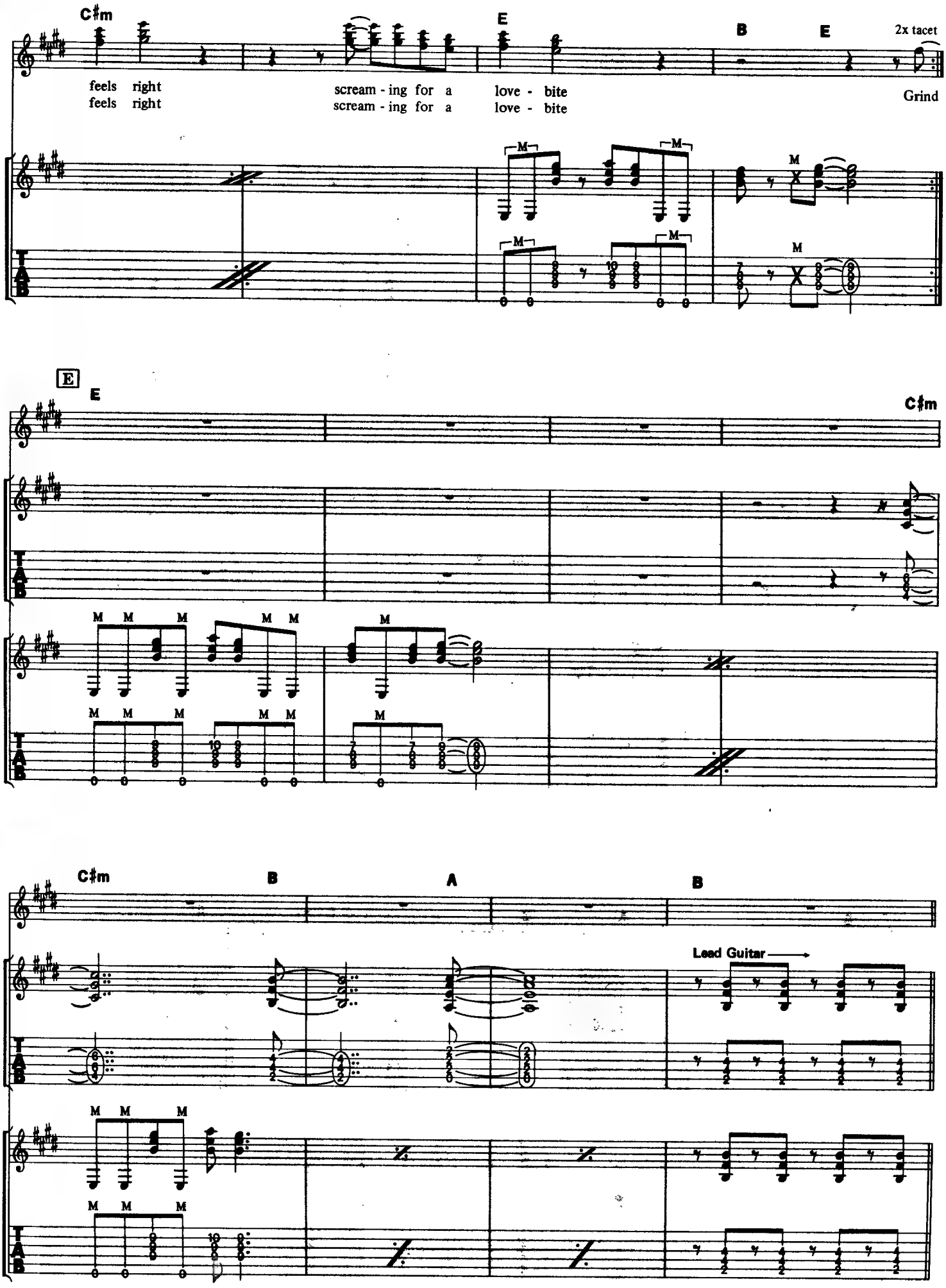
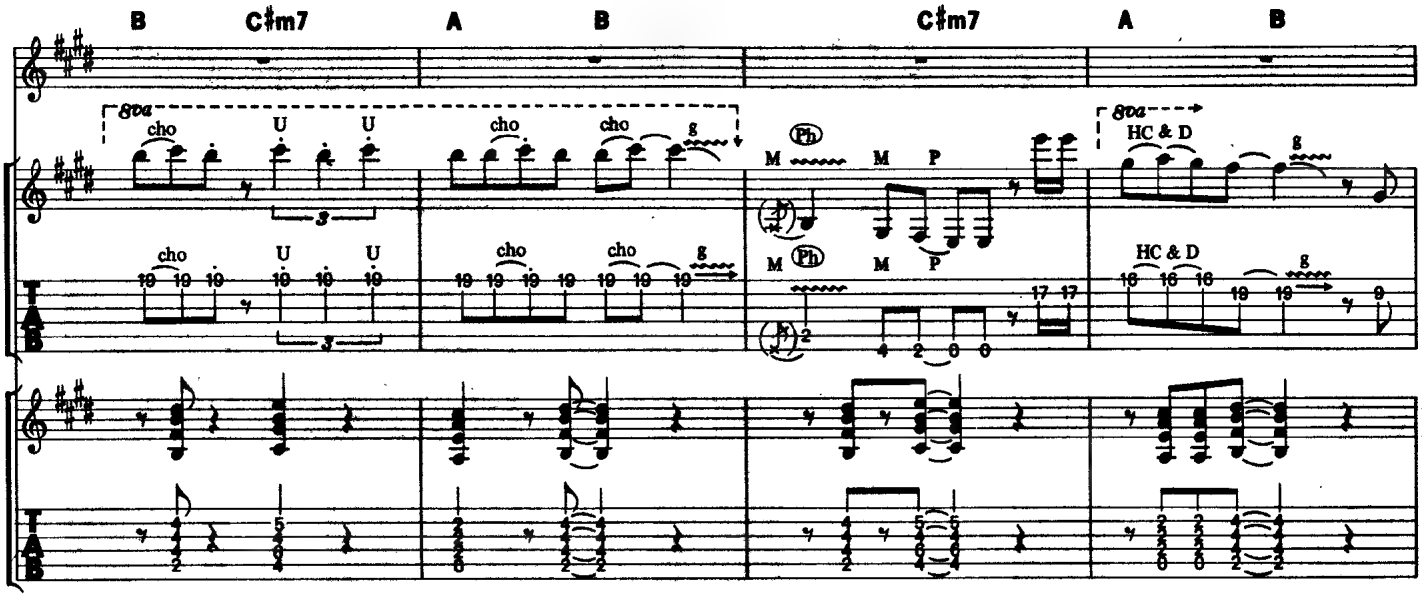
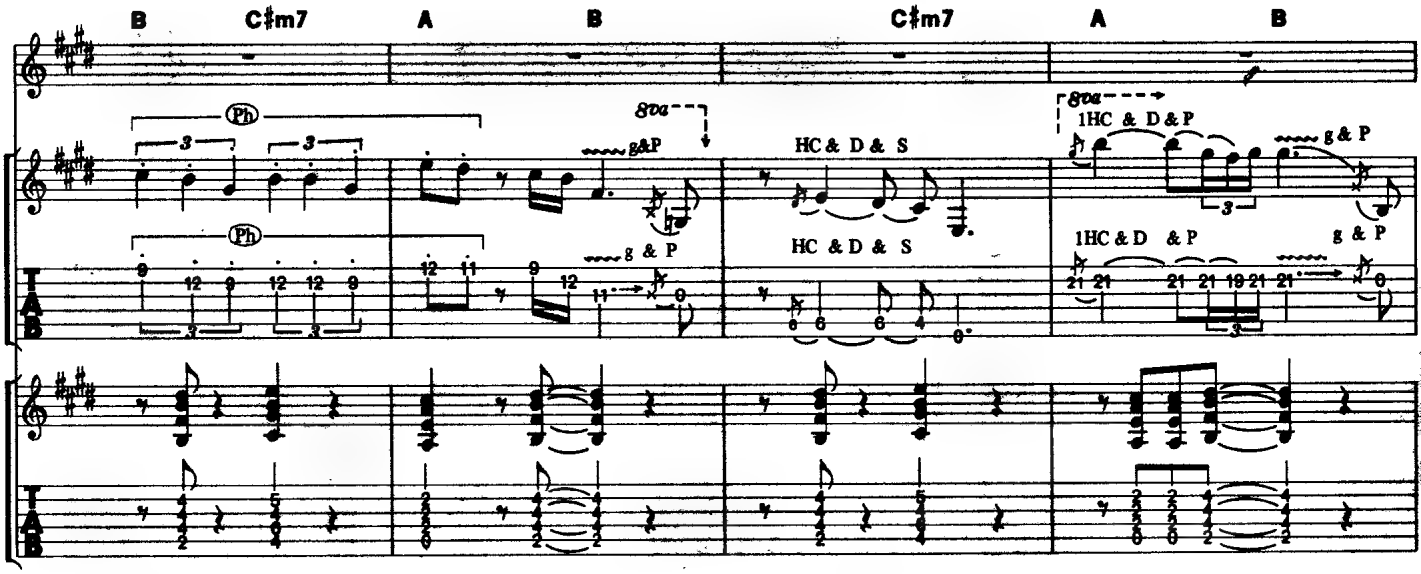
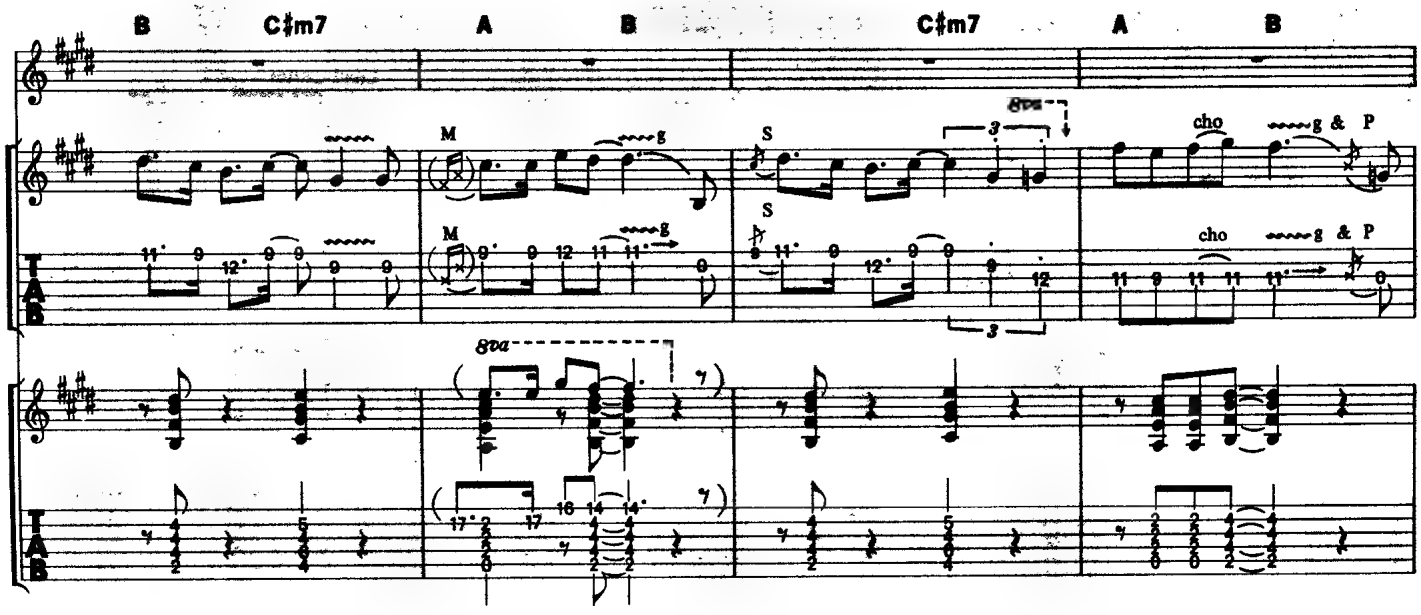

E
C♯m
E
B
E
B
C♯m
A
Scream-ing for a love - bite And you hide
- ing makes so up - tight And you got-ta
A
B
C♯m
B
it, that it makes you feel al - right
face it, 'cause it de-co-rates your neck
See your se -
It's gon-na
C♯m
A
- cret in a mir - ror It's black'-n' blue
stay there stay there for a long time Just to re-mind
T
A
B

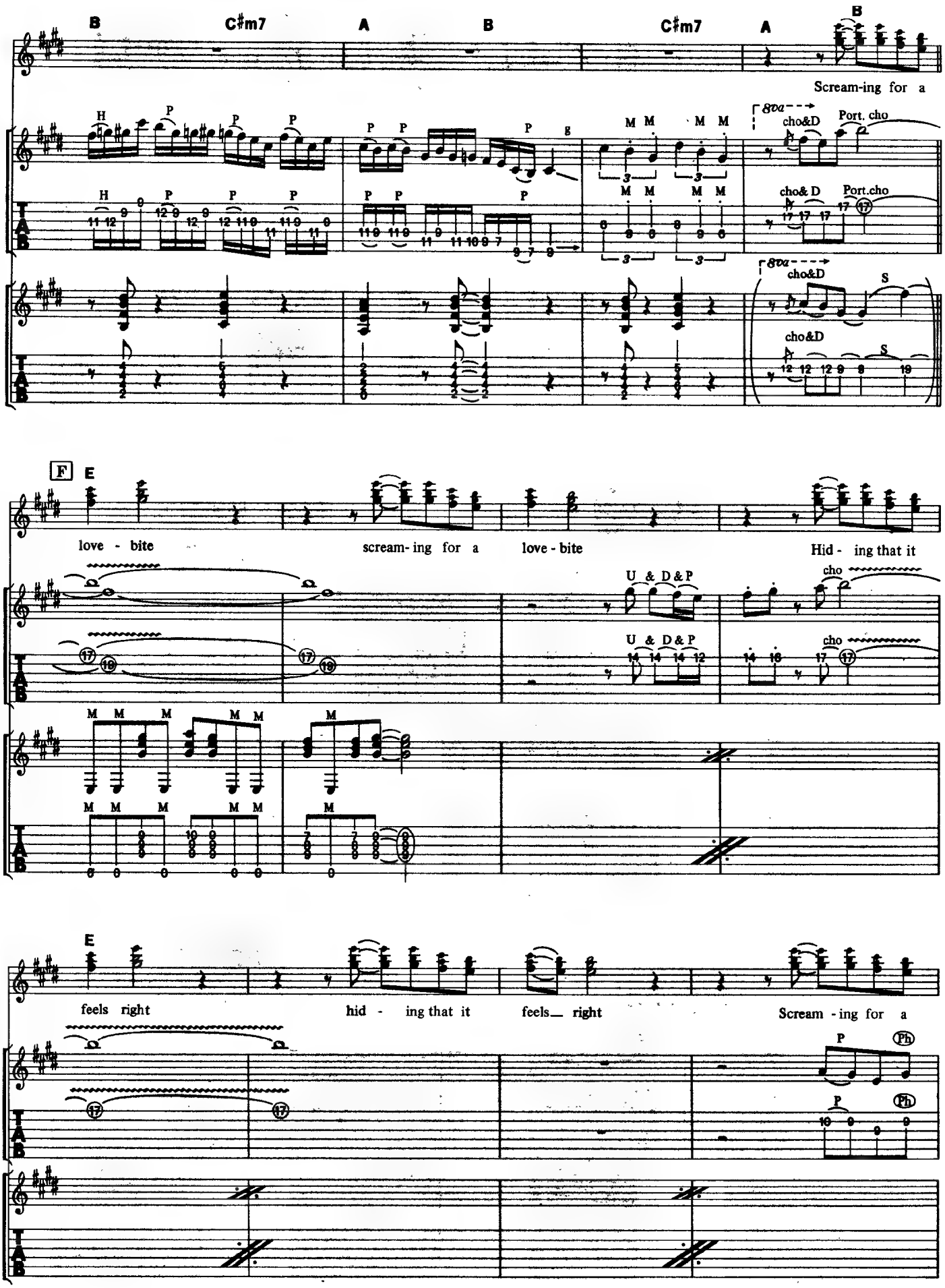

A
B
C♯m
B
C♯m
and it hap-pened to you in the heat of the night
you while you like it when you went on and on
C
C♯m
B
E/G♯
A
C♯m
It hurts just the first time ooh, it hurts
(It) hurts just the first time ooh, it hurts
C♯m
B
E/G♯
A
It hurts just the ver - y first time
(It) hurts just the ver - y first time
Scream-ing for a
Scream-ing for a
D
E
love - bite
love - bite
for a love - bite
for a love - bite
Hid - ing that it
Hid - ing that it

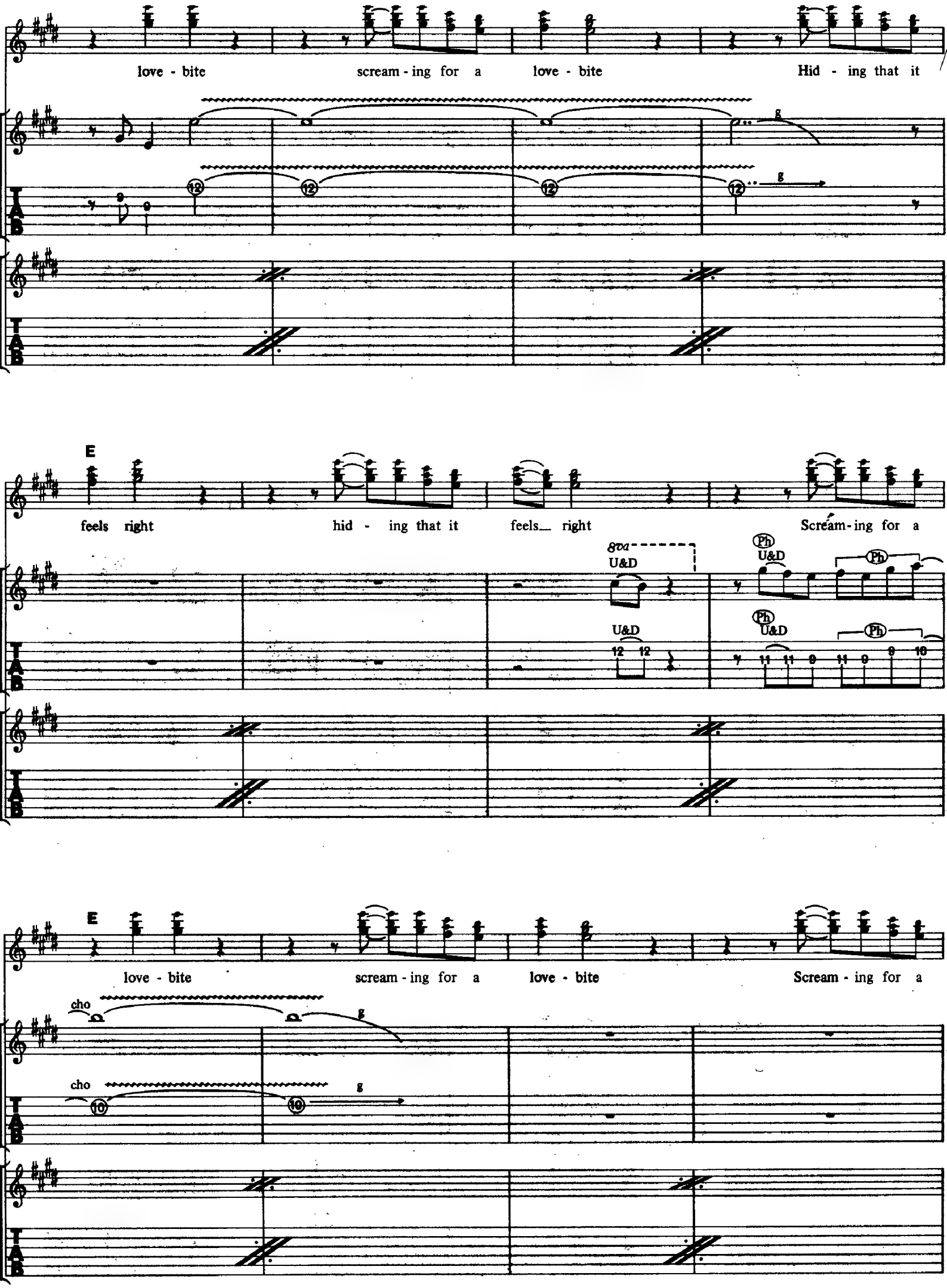

C♯m
E
B
E
2x tacet
feels right
feels right
scream - ing for a
scream - ing for a
love - bite
love - bite
Grind
E
E
C♯m
C♯m
B
A
B
Lead Guitar

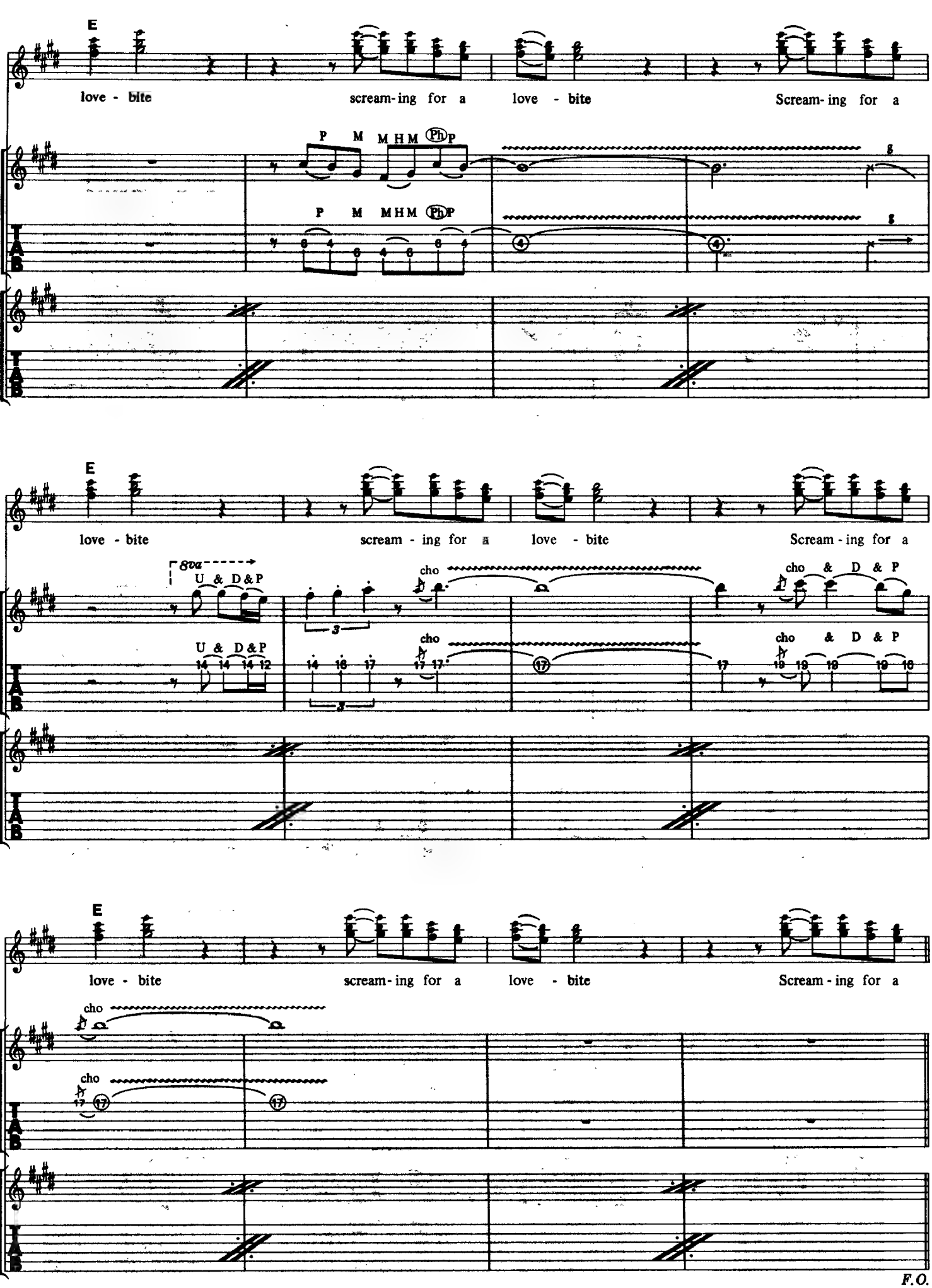

B
C♯m7
A
B
C♯m7
A
B
8va
cho
U
U
cho
cho
g
Ph
M
M
P
8va
HC & D
g
cho
U
U
cho
cho
g
M
Ph
M
P
HC & D
g
TAB


B
C♯m7
A
B
C♯m7
A
B
Ph
8va
g&P
HC & D & S
8va
1HC & D & P
g & P
Ph
g & P
HC & D & S
1HC & D & P
g & P
TAB


B
C♯m7
A
B
C♯m7
A
B
M
g
S
8va
cho
g & P
M
g
S
cho
g & P
8va
TAB


B C♯m7 A B C♯m7 A B
Scream-ing for a
8va
cho&D
Port. cho
cho& D
Port.cho
S
F E
love - bite
scream- ing for a
love - bite
Hid - ing that it
U & D&P
cho
E
feels right
hid - ing that it
feels right
Scream - ing for a
P
Ph

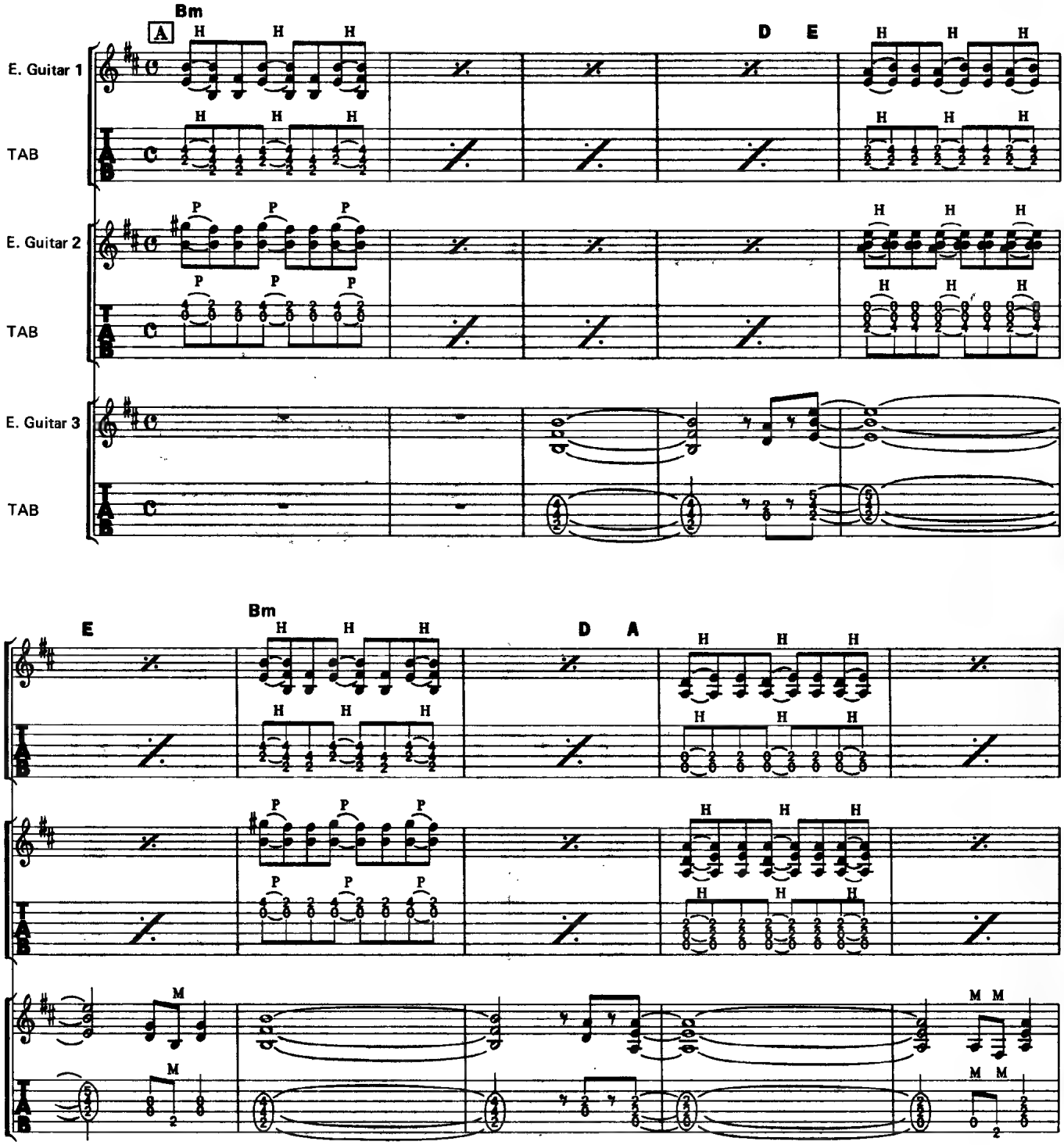

love - bite
scream - ing for a
love - bite
Hid - ing that it
E
feels right
hid - ing that it
feels right
Scream - ing for a
8va
U&D
Ph
E
love - bite
scream - ing for a
love - bite
Scream - ing for a
cho
g


E
love - bite
scream-ing for a
love - bite
Scream-ing for a
P M M H M Ph P
8va
U & D & P
cho
cho & D & P
F.O.

TOO HIGH TO GET IT RIGHT

飢えた奴ら

Words and Music by R. Baltes, U. Dirkschneider, J. Fischer, W. Hoffmann, S. Kaufmann and Deaffy



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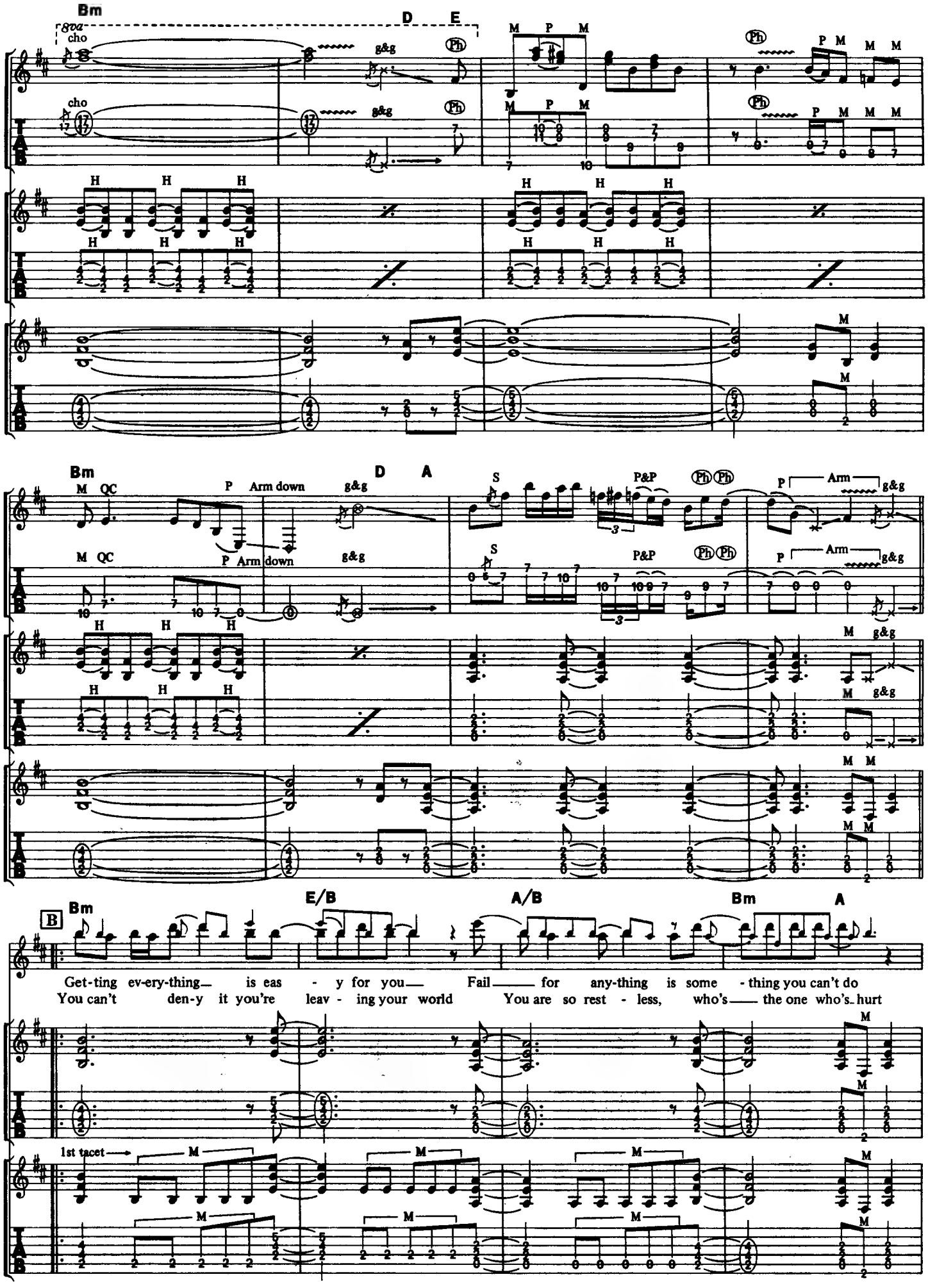
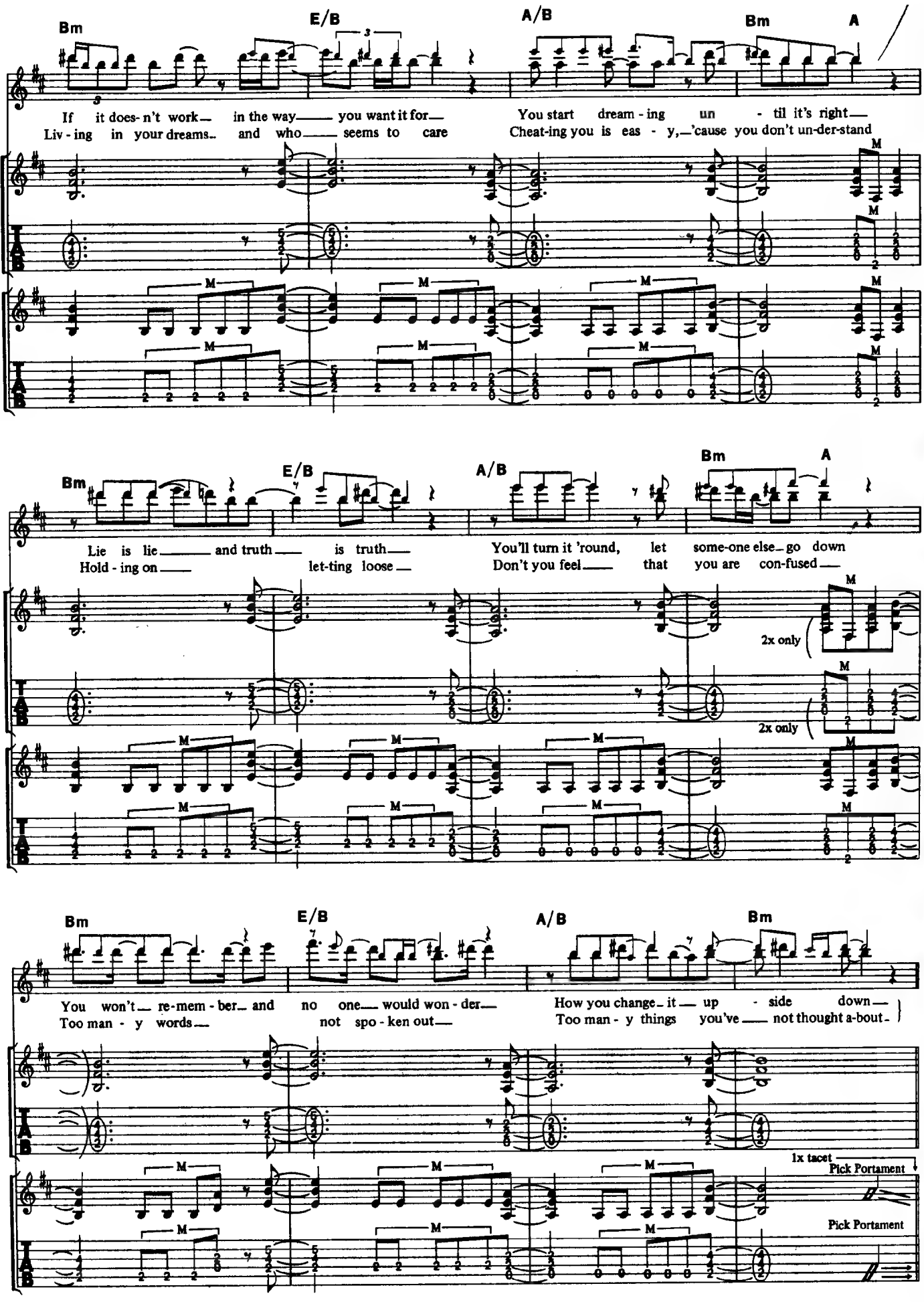
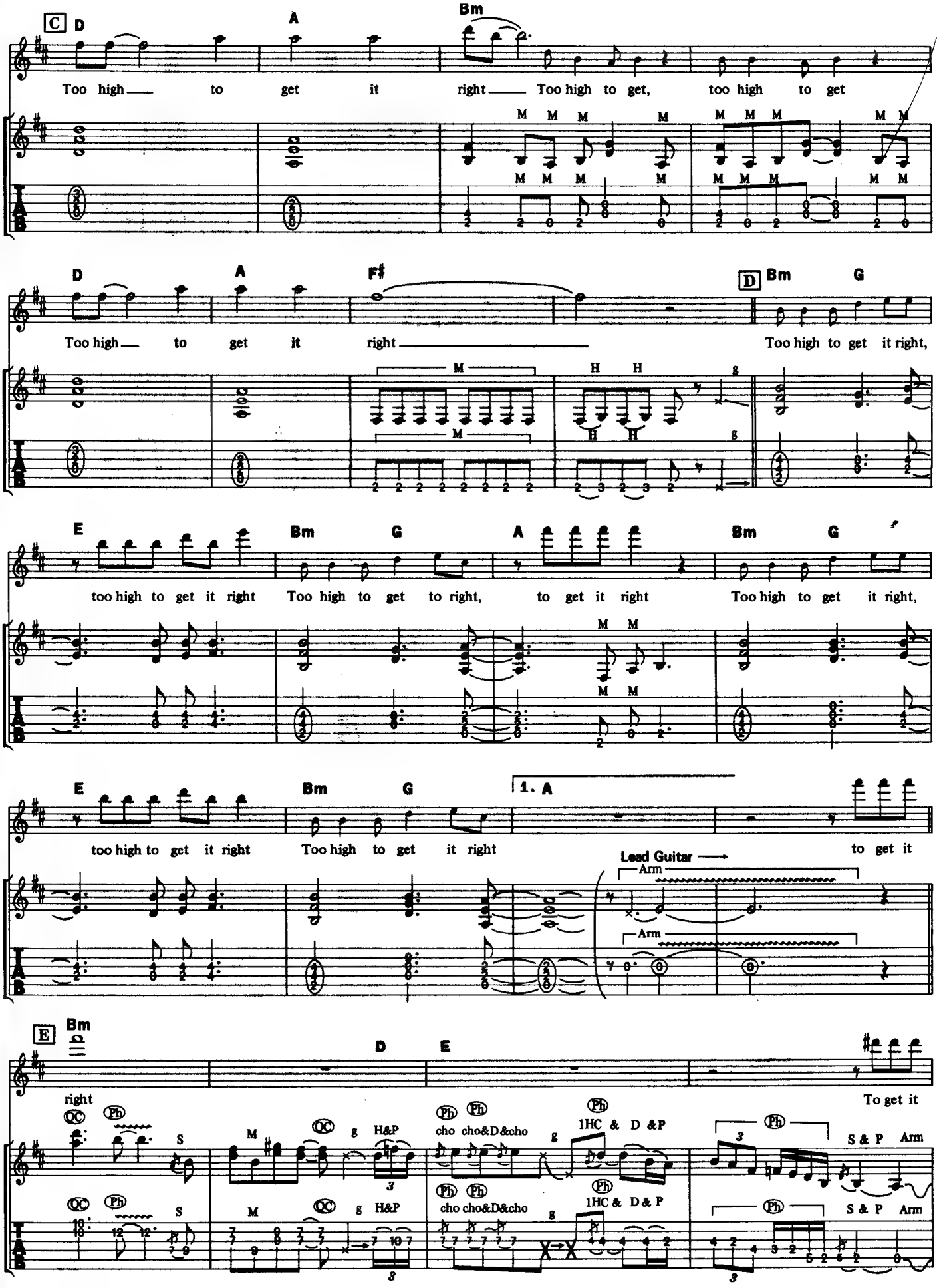
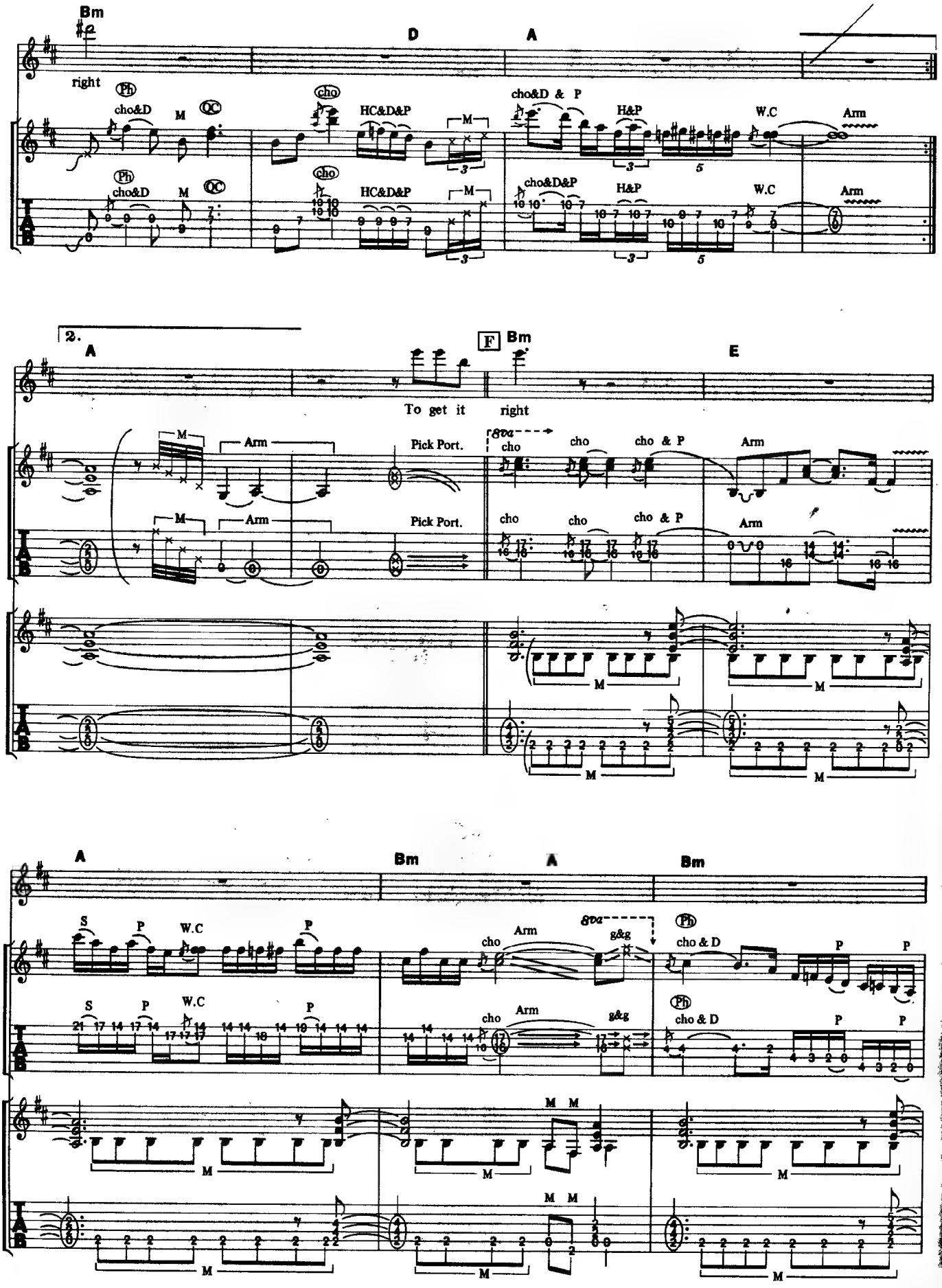

Bm
D E
8va
cho
g&g
Ph
M P M
P M M M
H H H
Bm
D A
M QC
P Arm down
S
P&P
Arm
B
E/B
A/B
Bm
A
Get-ting ev-ery-thing is eas - y for you Fail for any-thing is some - thing you can't do
You can't den-y it you're leav - ing your world You are so rest - less, who's the one who's hurt
1st tacet

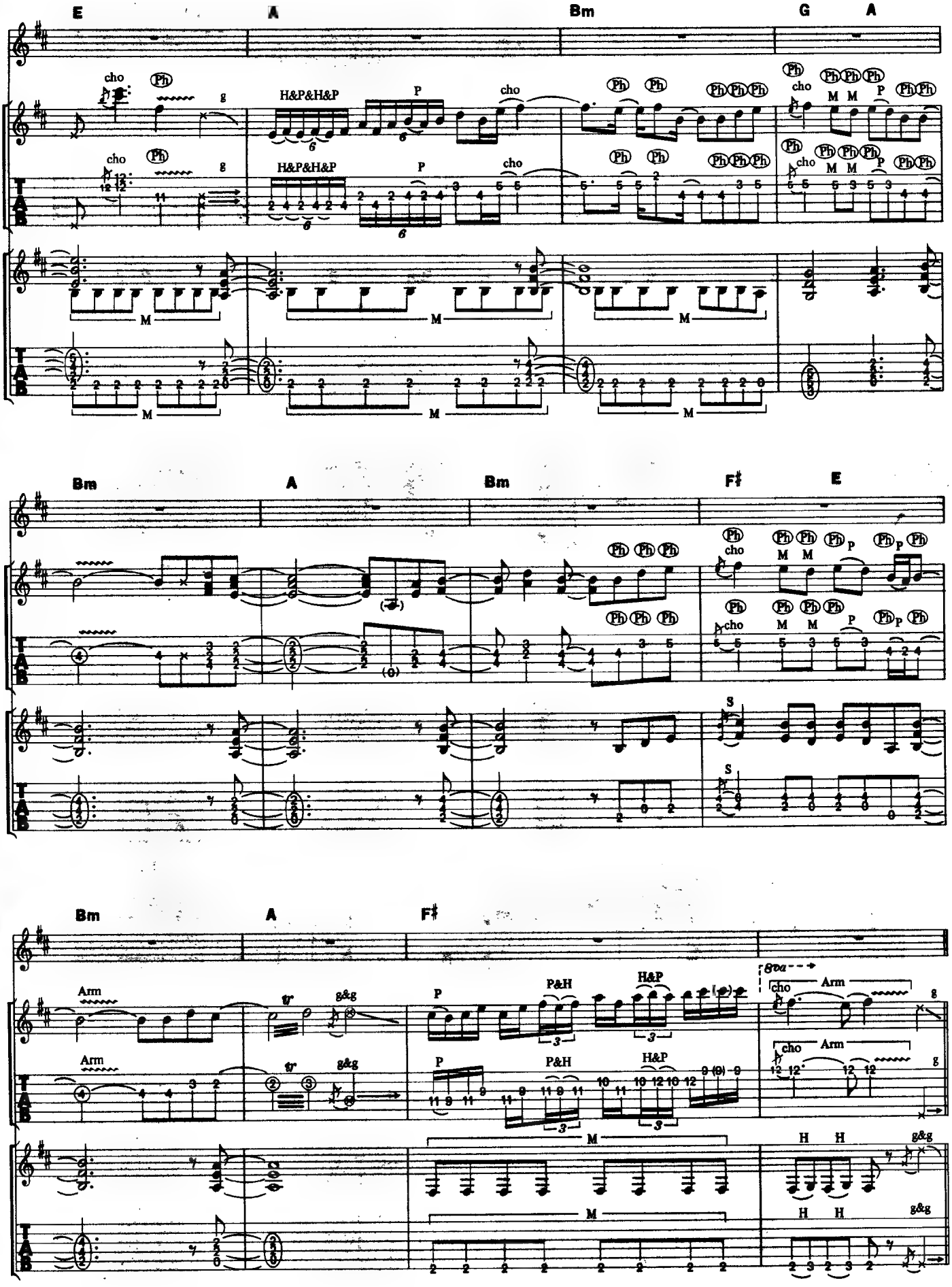

Bm
E/B
A/B
Bm
A
If it does- n't work in the way you want it for
Liv - ing in your dreams and who seems to care
You start dream - ing un - til it's right
Cheat-ing you is eas - y, 'cause you don't un-der-stand
M
T
A
B

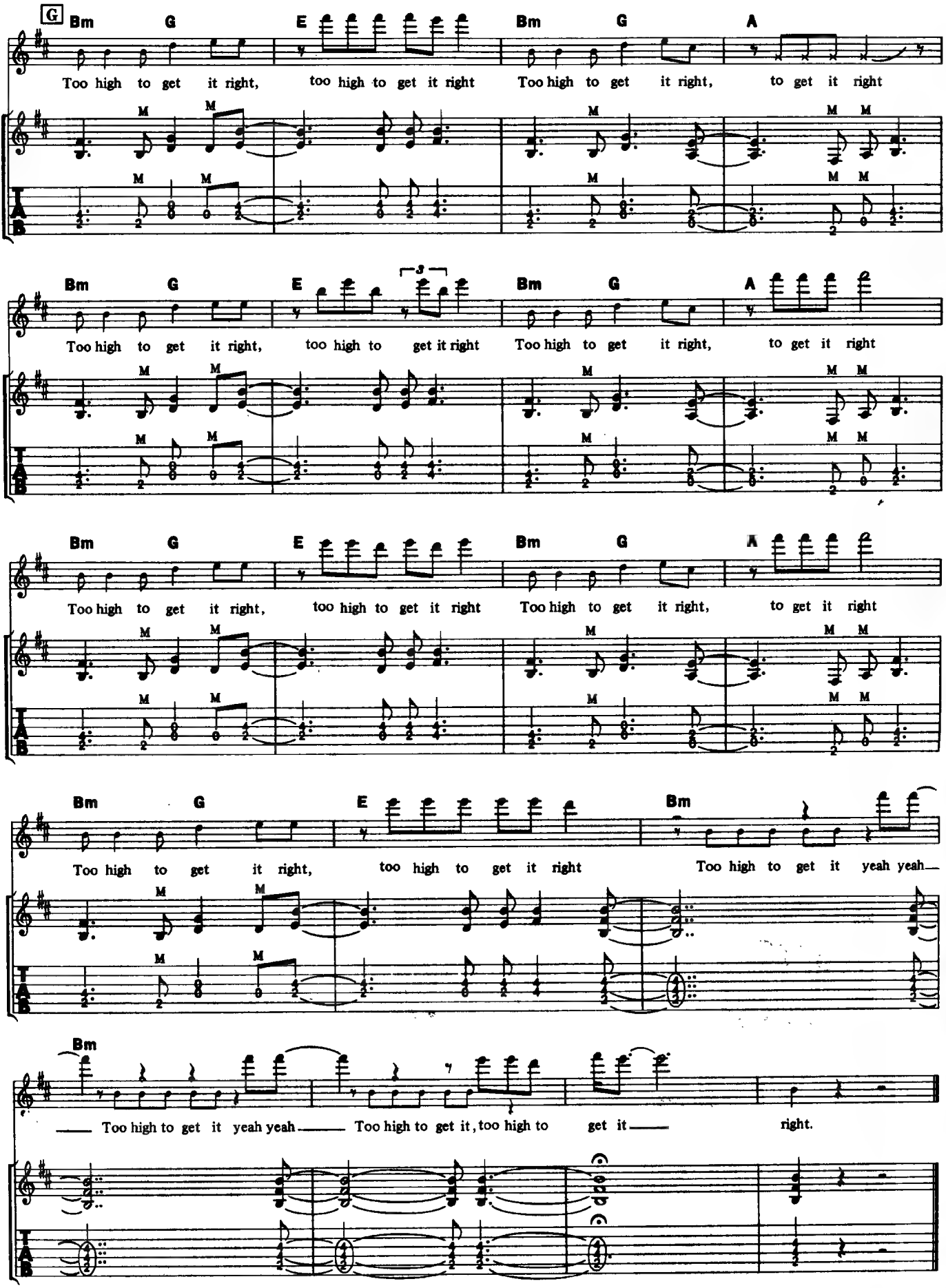
Bm
E/B
A/B
Bm
A
Lie is lie and truth is truth
Hold - ing on let-ting loose
You'll turn it 'round, let some-one else go down
Don't you feel that you are con-fused
2x only
2x only
M
T
A
B

Bm
E/B
A/B
Bm
You won't re-mem - ber and no one would won - der
Too man - y words not spo - ken out
How you change it up - side down
Too man - y things you've not thought a-bout
1x tacet
Pick Portament
Pick Portament
M
T
A
B


C D A Bm
Too high to get it right Too high to get, too high to get
D A F♯ D Bm G
Too high to get it right Too high to get it right,
E Bm G A Bm G
too high to get it right Too high to get to right, to get it right Too high to get it right,
E Bm G 1. A
too high to get it right Too high to get it right to get it
Lead Guitar
Arm
Arm
E Bm D E
right To get it
S & P Arm
S & P Arm


Bm
D
A
right
cho&D
M
HC&D&P
cho&D & P
H&P
W.C
Arm
2.
A
F
Bm
E
To get it
right
Pick Port.
cho
cho & P
A
Bm
A
Bm
S
P
W.C
g&g
cho & D

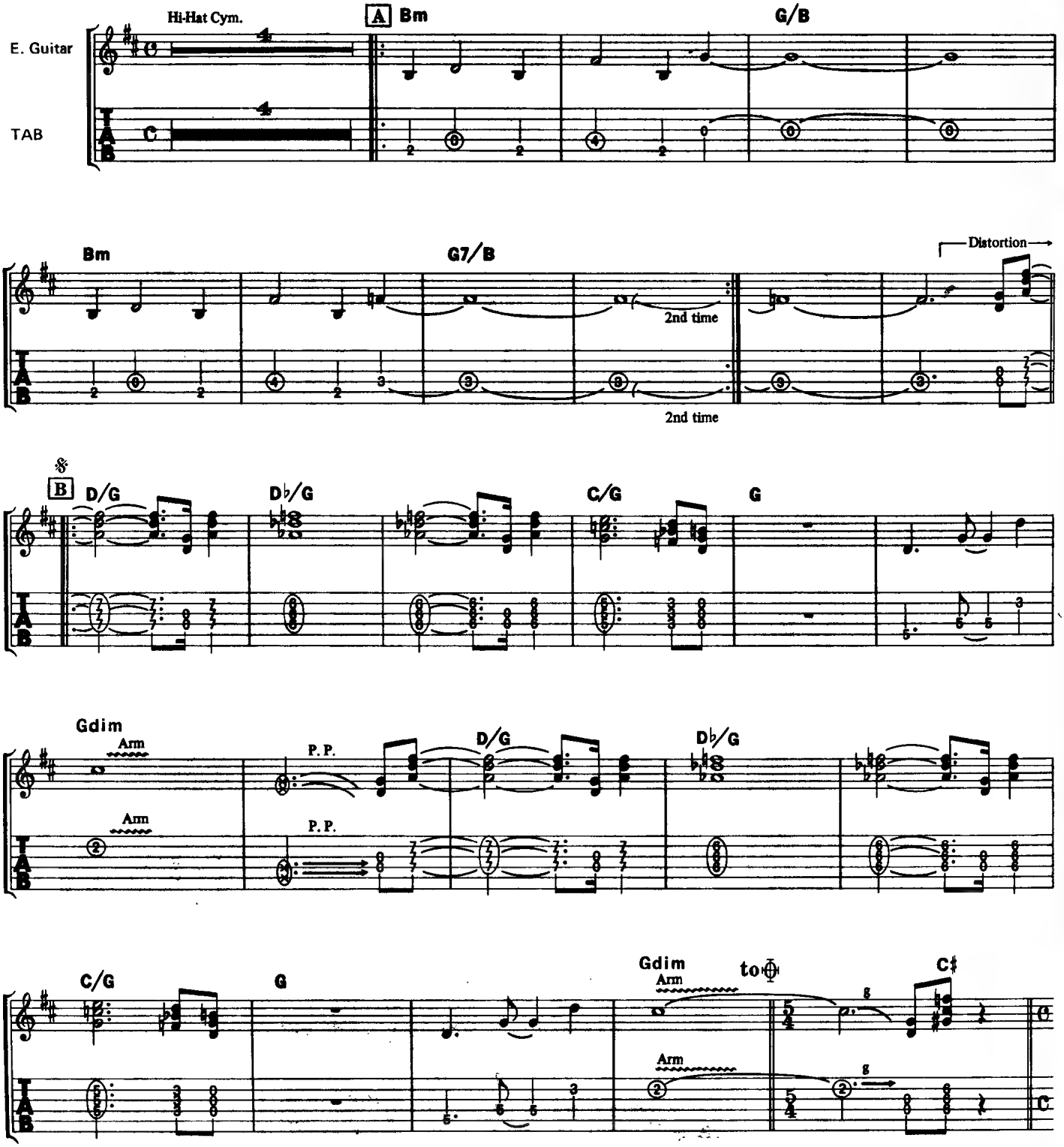

E
A
Bm
G
A
cho
Ph
H&P&H&P
P
M
Bm
A
Bm
F♯
E
S
Arm
tr
g&g
P&H
H&P
8va
H
TAB


G
Bm G E Bm G A
Too high to get it right, too high to get it right Too high to get it right, to get it right
Bm G E Bm G A
Too high to get it right, too high to get it right Too high to get it right, to get it right
Bm G E Bm G A
Too high to get it right, too high to get it right Too high to get it right, to get it right
Bm G E Bm
Too high to get it right, too high to get it right Too high to get it yeah yeah
Bm
Too high to get it yeah yeah Too high to get it, too high to get it right.

TEACH US TO SURVIVE

生存闘争

Words and Music by P. Baltes, U. Dirkschneider, J. Fischer, W. Hoffmann, S. Kaufmann and Deaffy



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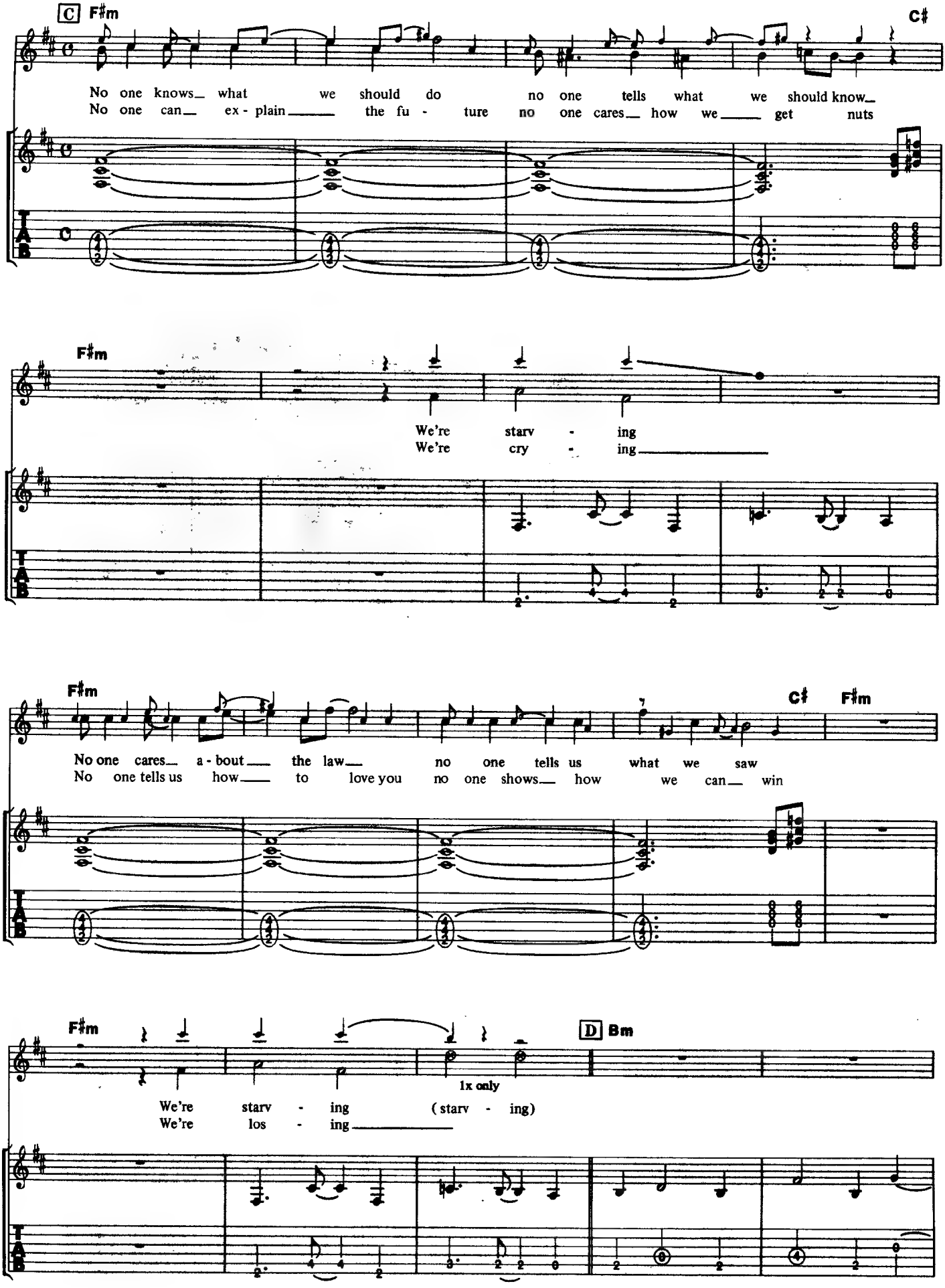
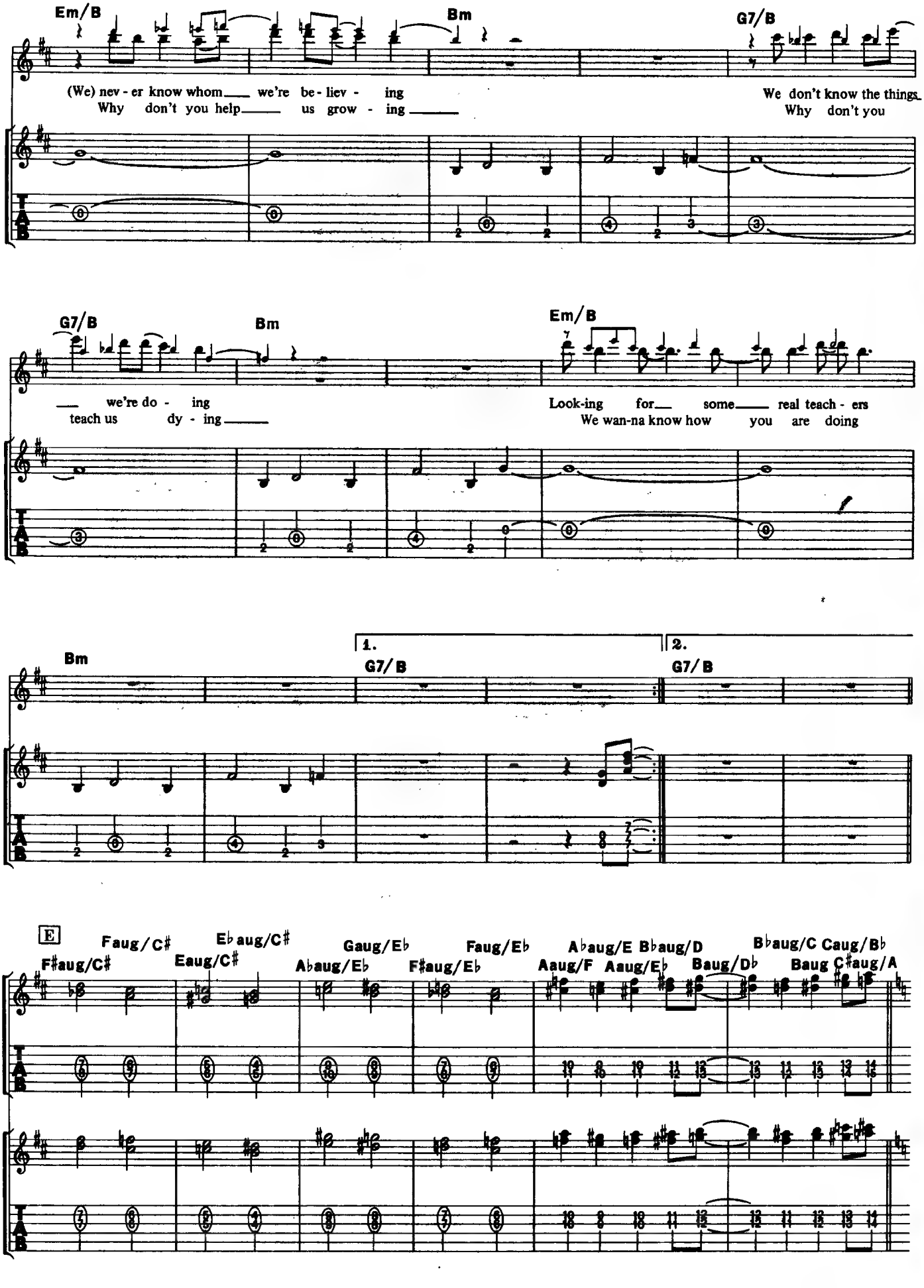
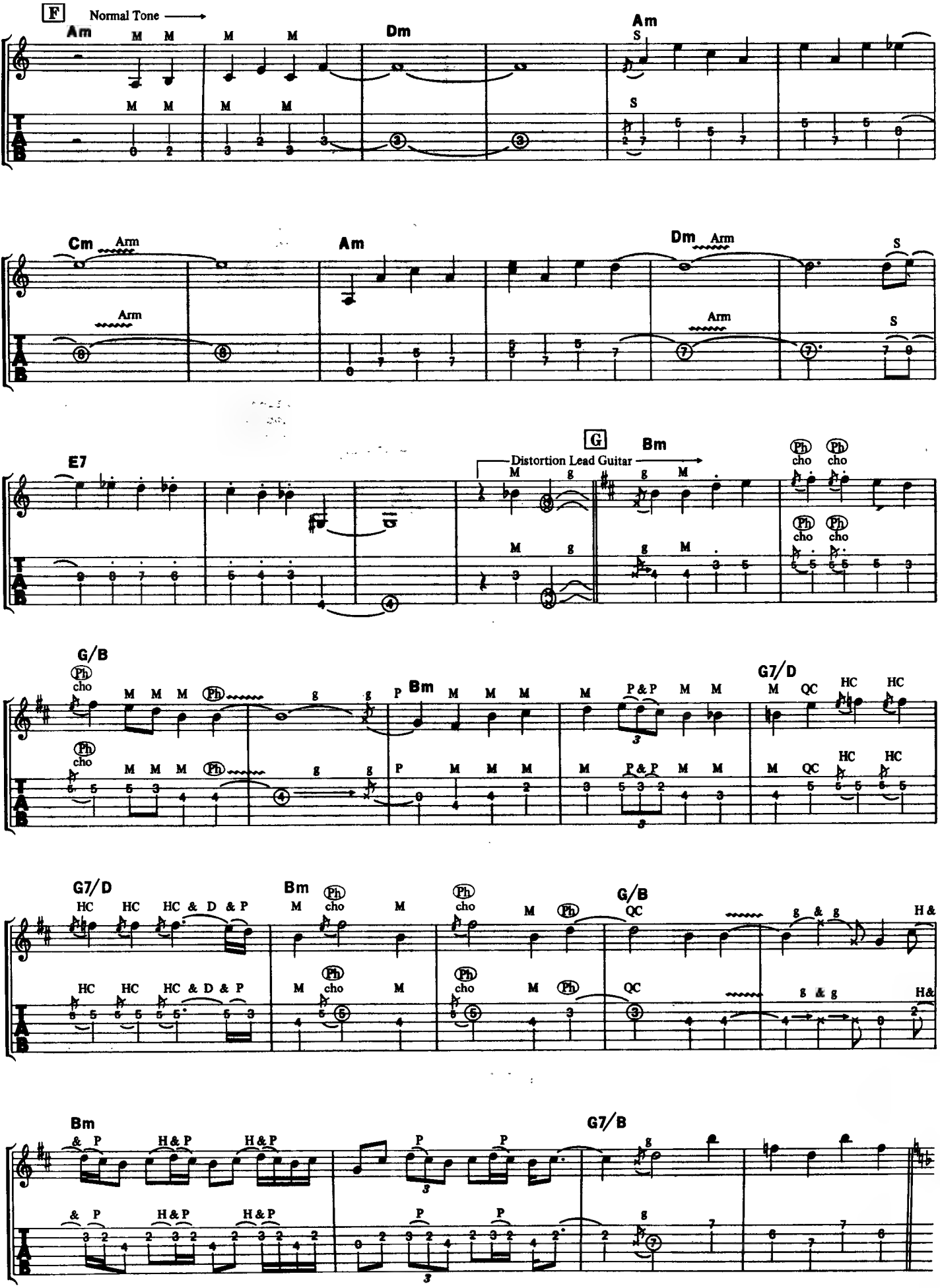
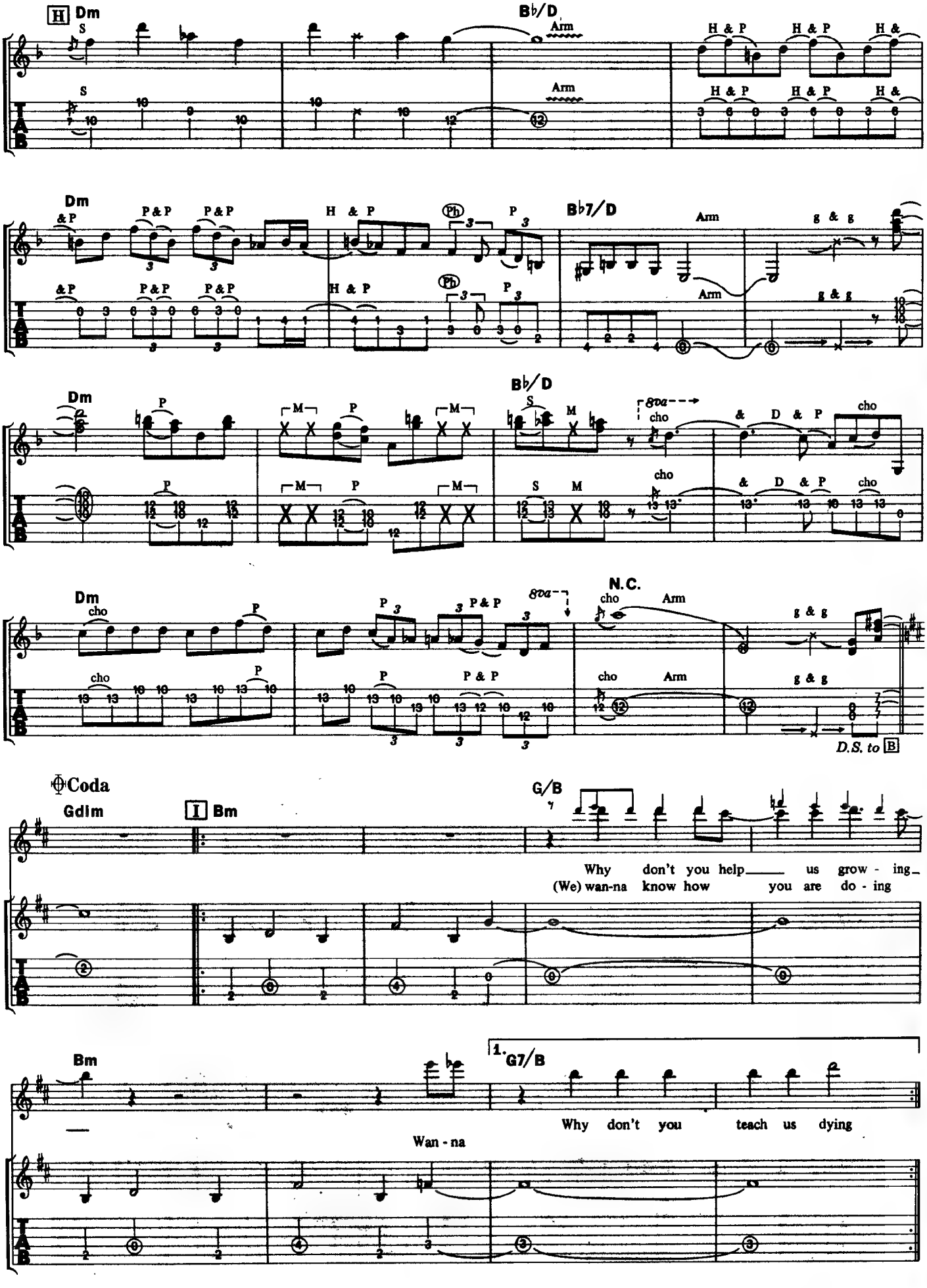
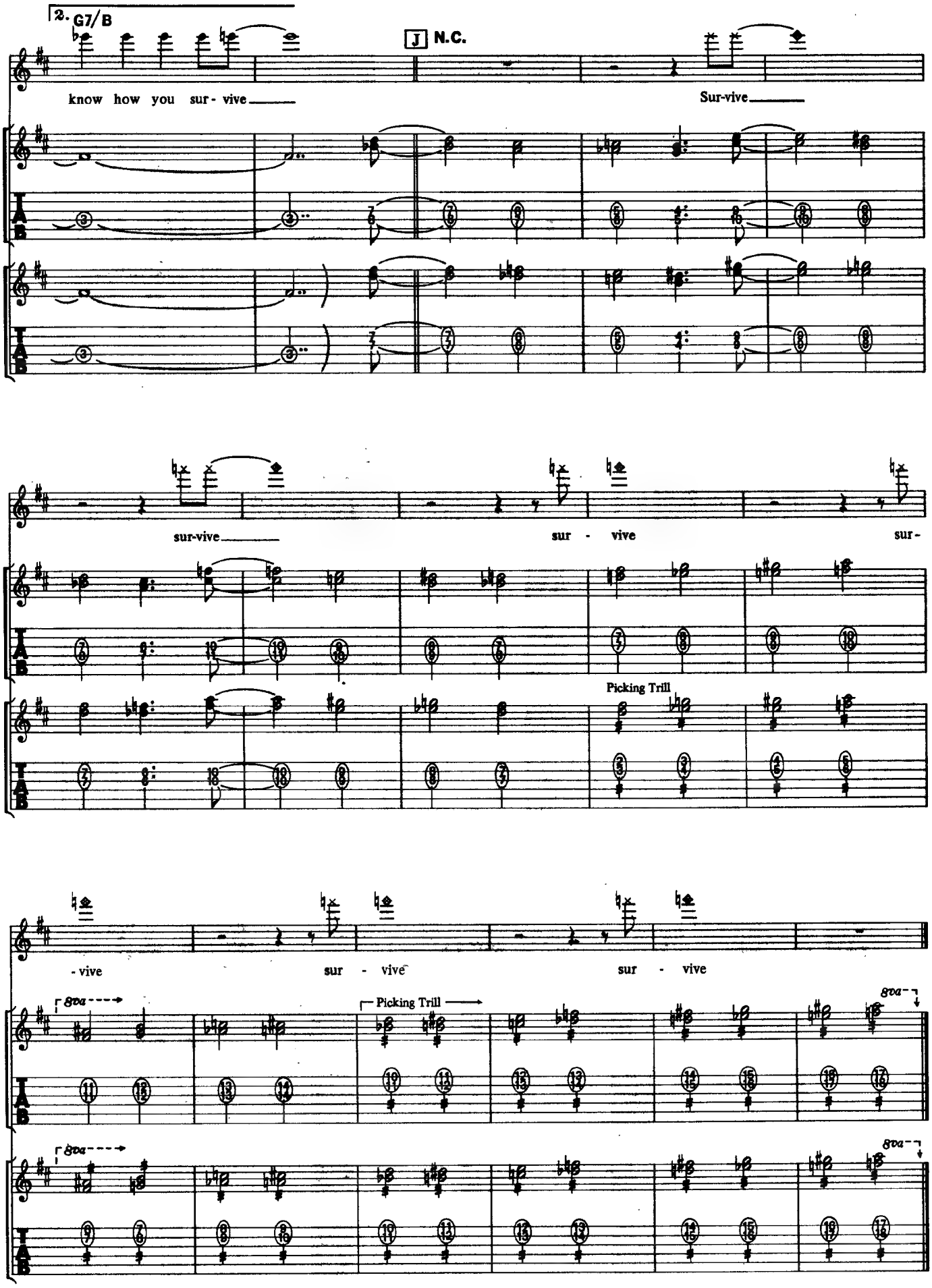

C F♯m
C♯
No one knows what we should do no one tells what we should know
No one can ex - plain the fu - ture no one cares how we get nuts
F♯m
We're starv - ing
We're cry - ing
F♯m
C♯ F♯m
No one cares a - bout the law no one tells us what we saw
No one tells us how to love you no one shows how we can win
F♯m
D Bm
1x only
We're starv - ing (starv - ing)
We're los - ing


Em/B
Bm
G7/B
(We) nev - er know whom we're be - liev - ing
Why don't you help us grow - ing
We don't know the things
Why don't you
G7/B
Bm
Em/B
we're do - ing
teach us dy - ing
Look-ing for some real teach - ers
We wan-na know how you are doing
Bm
1.
G7/B
2.
G7/B
E
F♯aug/C♯
Faug/C♯
E♭aug/C♯
Eaug/C♯
Gaug/E♭
A♭aug/E♭
Faug/E♭
F♯aug/E♭
A♭aug/E
B♭aug/D
Aaug/F
Aaug/E♭
B♭aug/C
Baug/D♭
Caug/B♭
Baug
C♯aug/A


F
Normal Tone
Am
Dm
Cm
Arm
E7
G
Distortion Lead Guitar
Bm
G/B
G7/D
G7/B
Ph
cho
P&P
HC
QC
H&P
H&

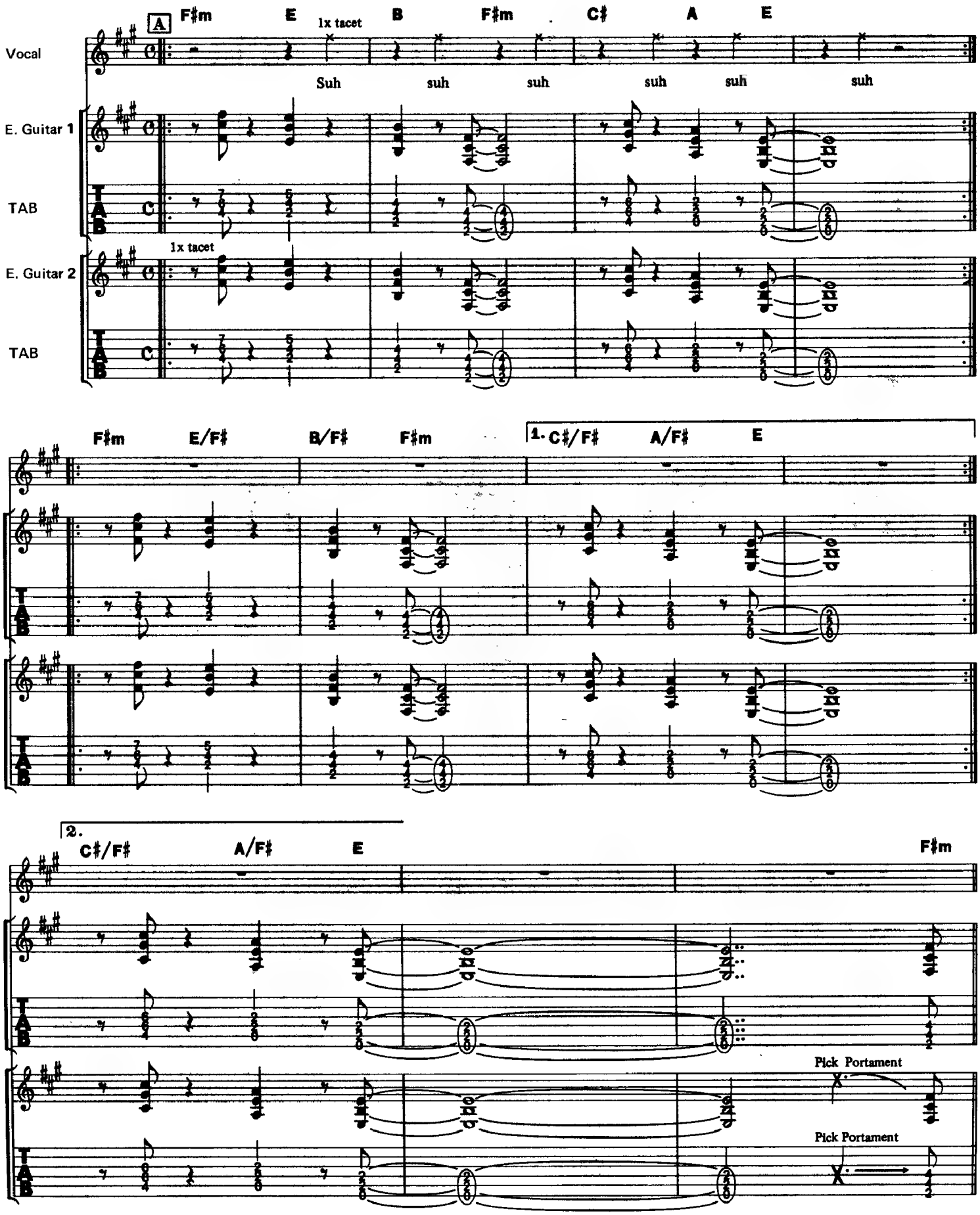

H Dm
B♭/D
Arm
H & P
Dm
&P
P&P
H & P
Ph
P
B♭7/D
g & g
Dm
P
M
B♭/D
S
8va
cho
& D & P
Dm
cho
P
P & P
N.C.
Arm
g & g
D.S. to B
Coda
Gdim
I Bm
G/B
Why don't you help us grow - ing
(We) wan-na know how you are do - ing
Bm
1. G7/B
Why don't you teach us dying
Wan - na


2. G7/B
J N.C.
know how you sur- vive
Sur-vive
sur-vive
sur - vive
sur-
Picking Trill
- vive
sur - vive
sur - vive
8va
Picking Trill
8va

UP TO THE LIMIT

アップ・トゥ・ザ・リミット

Words and Music by P. Baltes, U. Dirkschneider, J. Fischer, W. Hoffmann, S. Kaufmann and Deaffy



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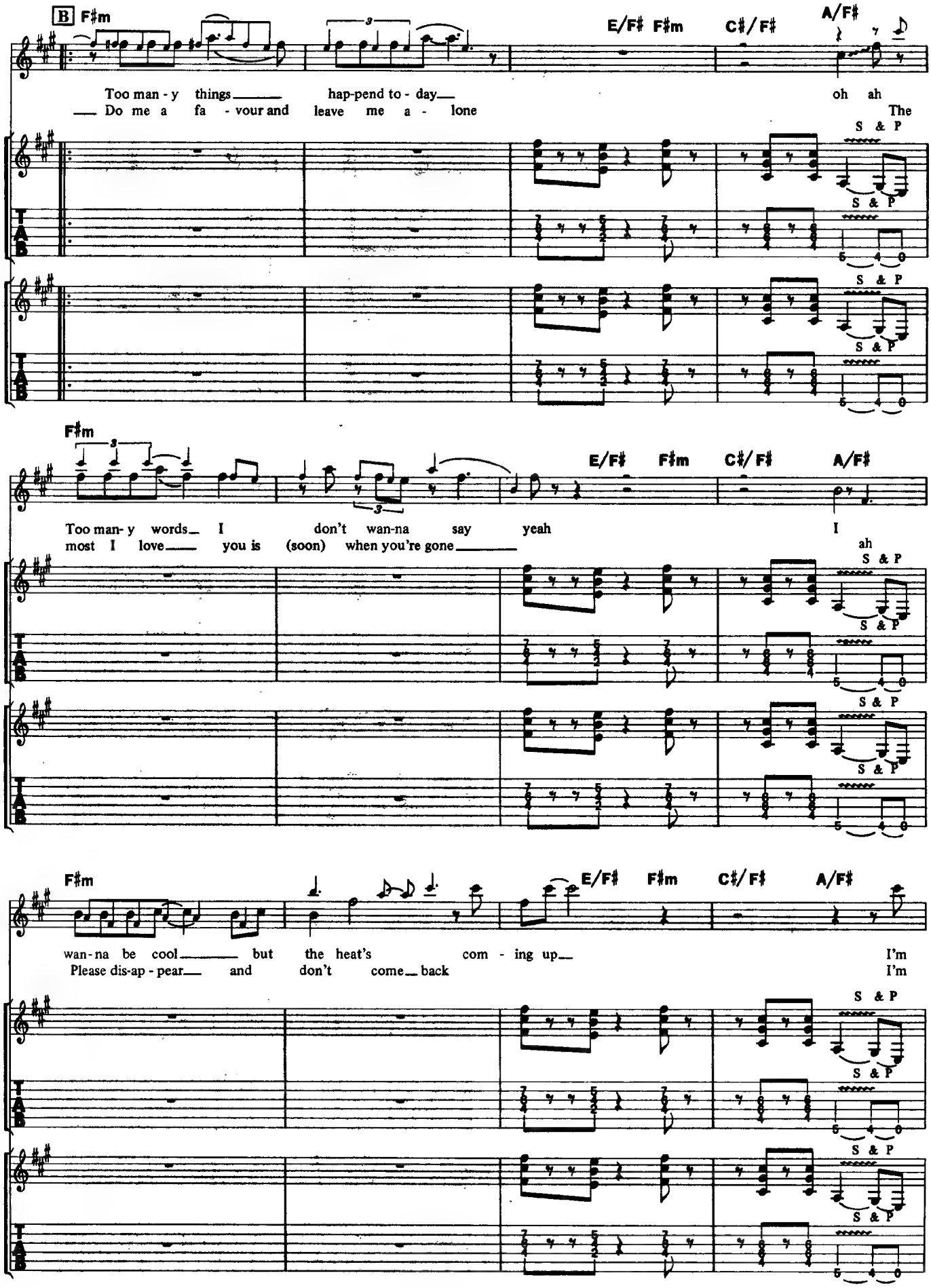
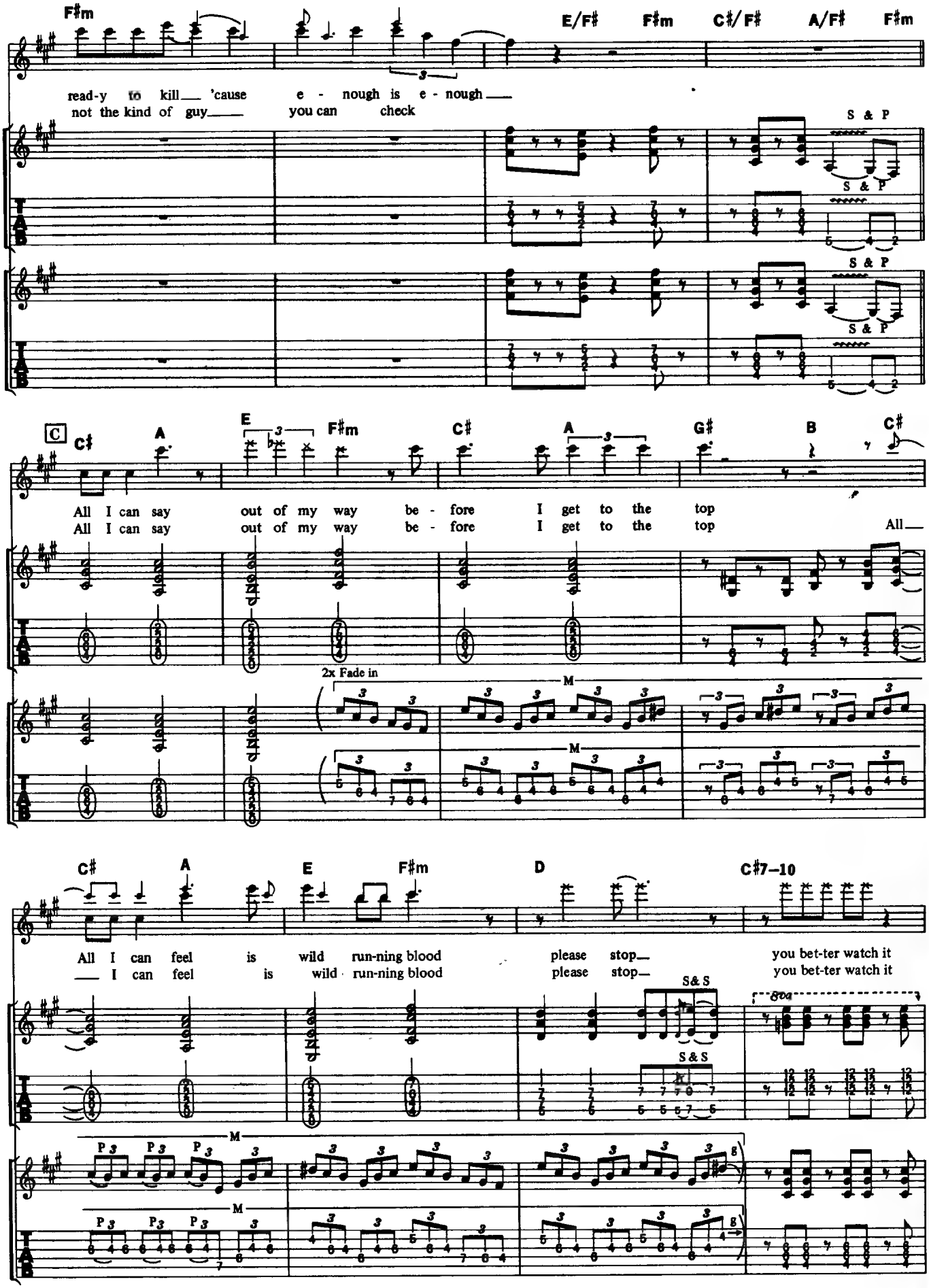
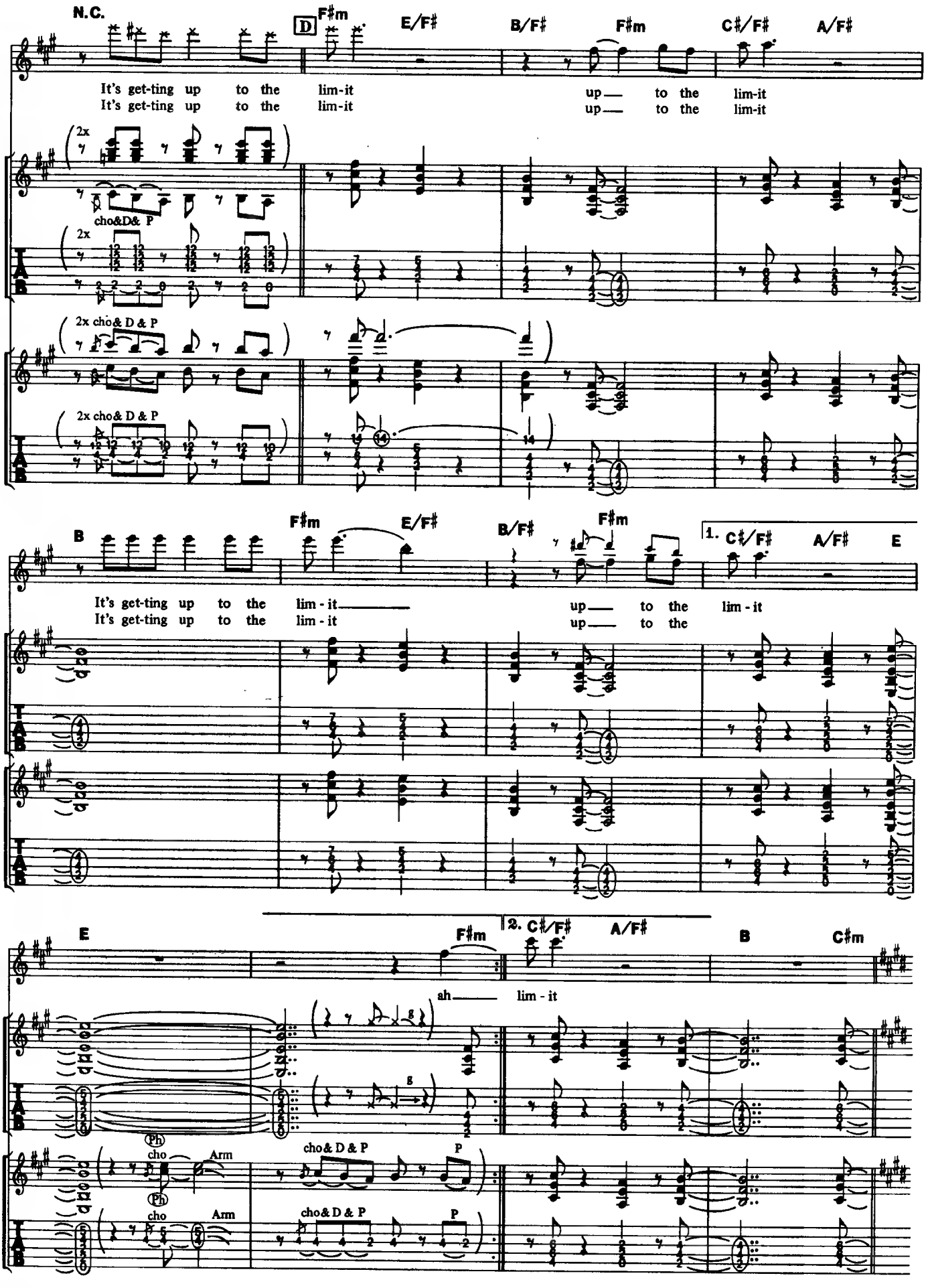
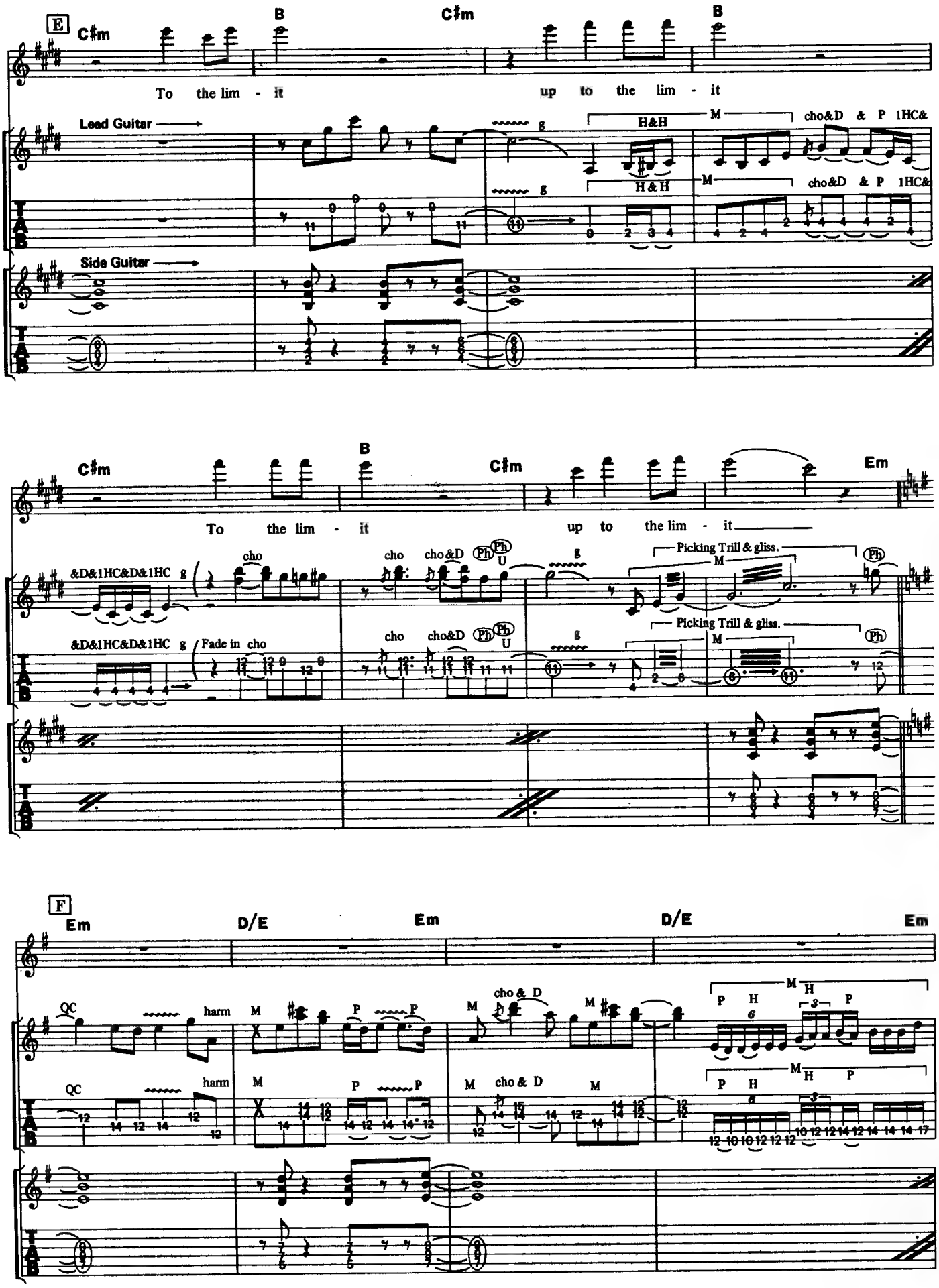
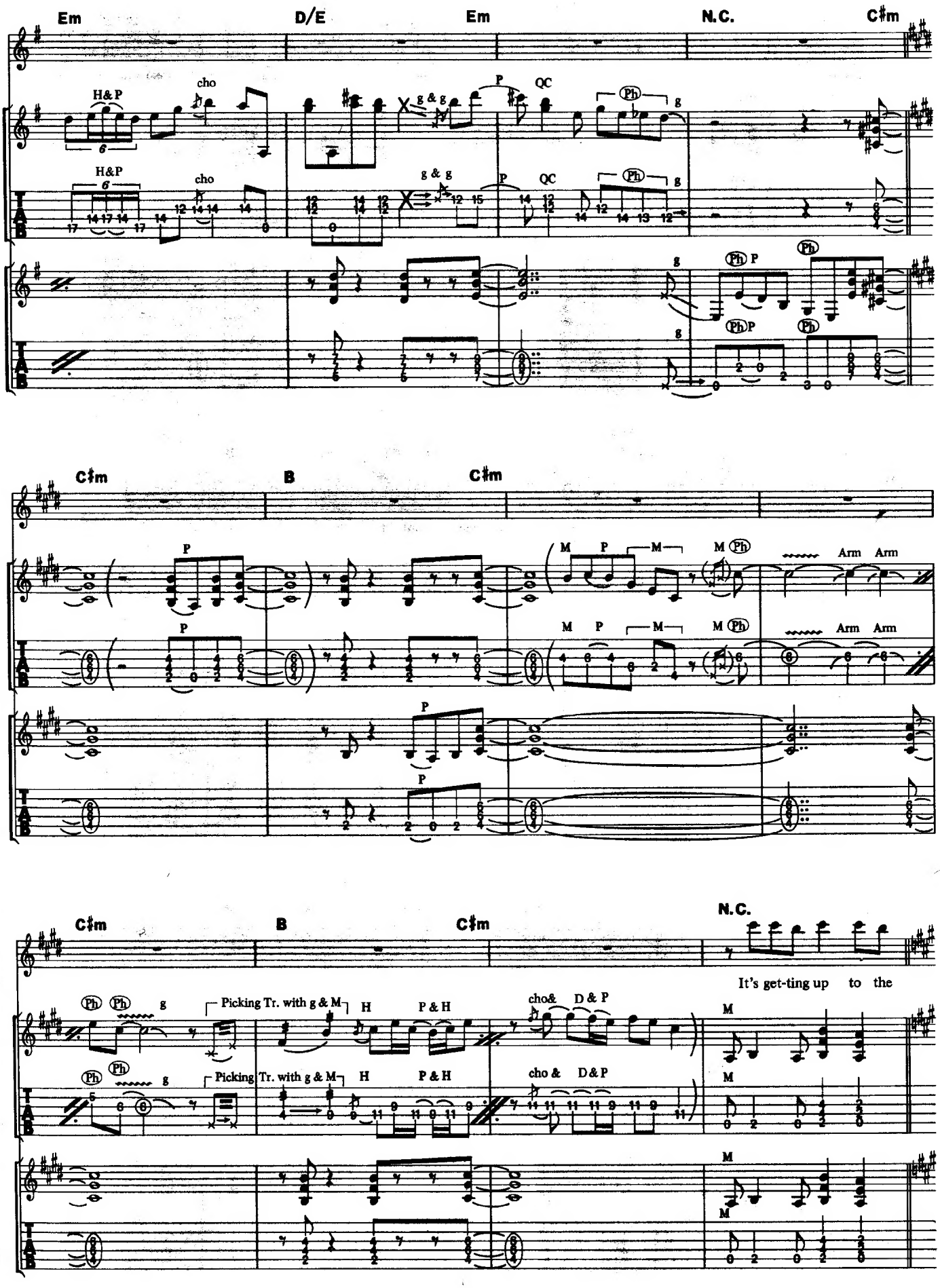
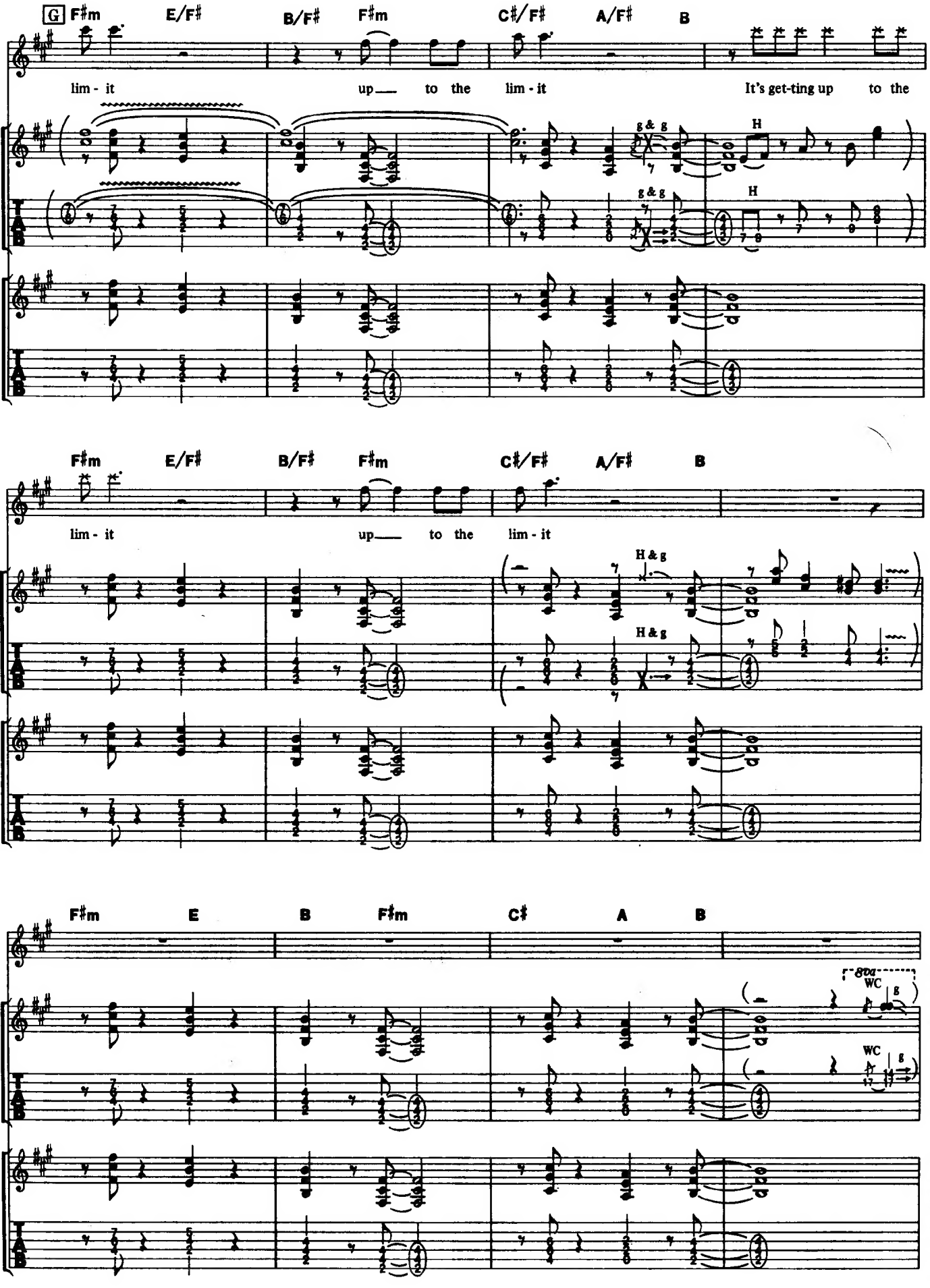

B F♯m
E/F♯ F♯m C♯/F♯ A/F♯
Too man - y things hap-pend to - day oh ah
Do me a fa - vour and leave me a - lone The
S & P
T A B
F♯m
E/F♯ F♯m C♯/F♯ A/F♯
Too man- y words I don't wan-na say yeah I
most I love you is (soon) when you're gone ah
F♯m
E/F♯ F♯m C♯/F♯ A/F♯
wan-na be cool but the heat's com - ing up I'm
Please dis-ap - pear and don't come back I'm

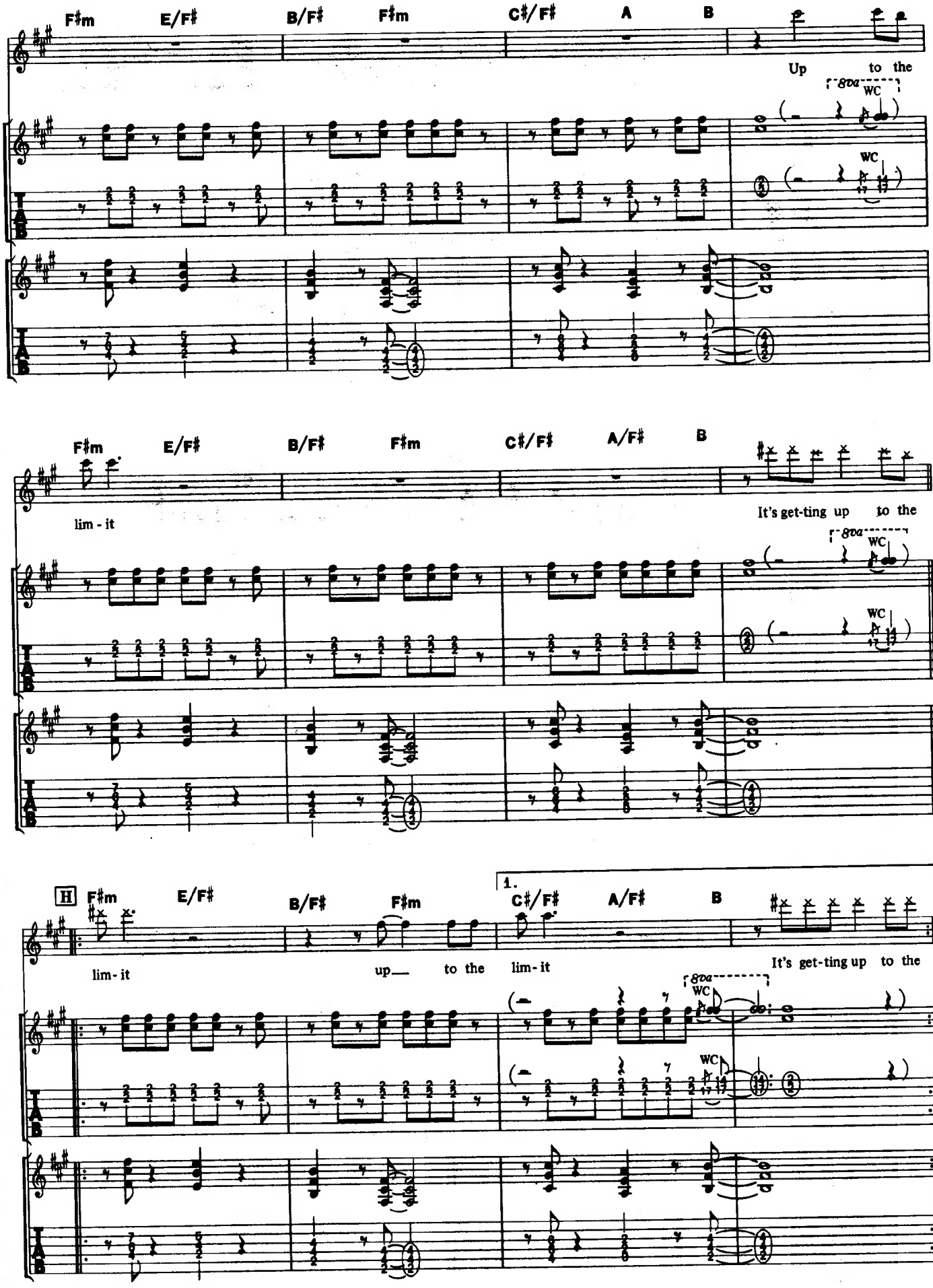

F♯m
E/F♯
F♯m
C♯/F♯
A/F♯
F♯m
read-y to kill 'cause e - nough is e - nough
not the kind of guy you can check
S & P
C
C♯
A
E
F♯m
C♯
A
G♯
B
C♯
All I can say out of my way be - fore I get to the top
All I can say out of my way be - fore I get to the top
All
2x Fade in
M
C♯
A
E
F♯m
D
C♯7–10
All I can feel is wild run-ning blood please stop you bet-ter watch it
I can feel is wild run-ning blood please stop you bet-ter watch it
S&S
8va
P 3
M

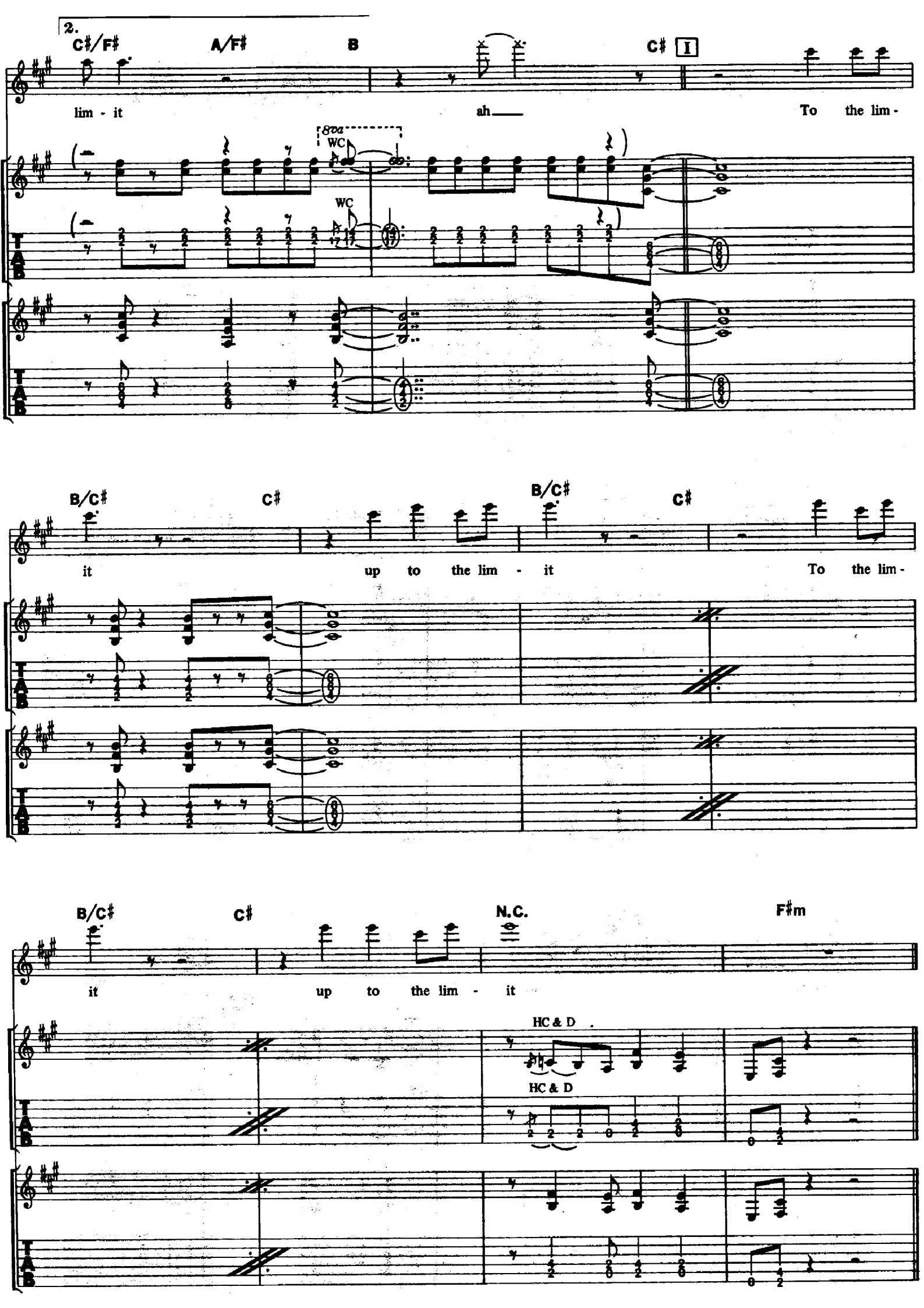

N.C.
D
F♯m
E/F♯
B/F♯
F♯m
C♯/F♯
A/F♯
It's get-ting up to the lim-it
It's get-ting up to the lim-it
up to the lim-it
up to the lim-it
2x
cho&D& P
2x cho& D & P
B
F♯m
E/F♯
B/F♯
F♯m
1. C♯/F♯
A/F♯
E
It's get-ting up to the lim - it
It's get-ting up to the lim - it
up to the lim - it
up to the
E
F♯m
2. C♯/F♯
A/F♯
B
C♯m
ah lim - it
Ph
cho
Arm
cho& D & P
P


E
C♯m
B
C♯m
B
To the lim - it
up to the lim - it
Lead Guitar
H&H
M
cho&D & P 1HC&
Side Guitar
C♯m
B
C♯m
Em
To the lim - it
up to the lim - it
&D&1HC&D&1HC
cho
cho&D
Picking Trill & gliss.
Fade in
F
Em
D/E
Em
D/E
Em
QC
harm
cho & D


Em
D/E
Em
N.C.
C♯m
H&P
cho
g & g
P
QC
Ph
g
C♯m
B
C♯m
M
P
Arm
N.C.
Picking Tr. with g & M
H
P & H
cho&
D & P
It's get-ting up to the


G F♯m E/F♯ B/F♯ F♯m C♯/F♯ A/F♯ B
lim - it up to the lim - it It's get-ting up to the
g & g
H
F♯m E/F♯ B/F♯ F♯m C♯/F♯ A/F♯ B
lim - it up to the lim - it
H & g
F♯m E B F♯m C♯ A B
8va
WC
g


F♯m E/F♯ B/F♯ F♯m C♯/F♯ A B
Up to the
8va
WC
F♯m E/F♯ B/F♯ F♯m C♯/F♯ A/F♯ B
lim - it
It's get-ting up to the
H F♯m E/F♯ B/F♯ F♯m 1. C♯/F♯ A/F♯ B
lim - it up to the lim - it
It's get-ting up to the
TAB


2.
C♯/F♯
A/F♯
B
C♯
I
lim - it
ah
To the lim -
8va
WC
WC
T
A
B
B/C♯
C♯
B/C♯
C♯
it
up to the lim - it
To the lim -
B/C♯
C♯
N.C.
F♯m
it
up to the lim - it
HC & D
HC & D